

# THE JOHNS HOPKINS NEWS-LETTER

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DECEMBER 2, 1999

## New meal plan for fall '00 offers more options

BY KIRA ROBINSON-KATES  
THE JOHNS HOPKINS NEWS-LETTER

Beginning in the fall of 2000, Hopkins students will see a change in their meal plan. The current system has long been a topic of conversation among students and administration alike, and there are two options for the new plan. Both were introduced by Roger Heydt, the Marriott director, at Dean Benedict's town meeting on November 17.

The new meal plan will give students the choice between a "constant pass" or a "block pass" system. The University is also currently considering two options for handling "dining dollars," which are flexible spending dollars which can be used in the dining halls or either of the two snack bars.

The constant pass option will give students more choice in how they distribute their meals. "It's a meal plan with unlimited access into any of the resident dining facilities. It allows you to come and go without keeping track of how many meals you have and it

won't restrict how many times you come," explained Heydt at the town meeting.

As an alternative to the constant pass plan, students can choose the block pass. Heydt explained that with this plan, "Instead of a certain number of meals a week, you get so many per semester. If one week you need three meals a day, you can do so, and if the next week you only want six meals in the whole week, that's okay too."

Students can choose between set block plans, each of which allows a varying number of meals per semester.

With the current system, Hopkins students are granted meals on a weekly basis, and meals cannot be transferred from week to week. With the block plan option, students will get more flexible dining dollars, ranging from \$100 to \$700 depending on the number of block meals that a student selects.

Freshmen living in the dorms will be required to purchase either the

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CHUNG LEE/NEWS-LETTER

Plans for the new meal plan have led to questions about how to deal with meal exchange and dining dollars which can be used in Megabytes.

## Eng discusses minorities in the U.S.

BY LIZ STEINBERG  
THE JOHNS HOPKINS NEWS-LETTER

Phoebe Eng, renowned journalist and television personality, joined the MSE Symposium lineup when she spoke on November 18 about the role of the media in the image of women and minorities in American society. The Symposium organized Eng's presentation in conjunction with the office of Student Affairs.

Eng, whose better-known career successes have included television interviews and a feature in *Vogue* this past summer, gave up a career as a corporate attorney to be the founding editor of *Asian American*, a magazine addressed to a primarily Asian audience. She is currently publicizing her book *Warrior Lessons*, which details the influences in her life, from her

assimilated American upbringing, her search for identity later in life, and the images reflected upon her as an Asian American woman in corporate American culture.

Being a minority woman has placed Eng in the position to be able to empathize with other minorities, such as African Americans and Na-

eign takeover," be it Asian or black, as seen through negative reactions to events such as the Million Man March and the prevalence of the stereotypical "evil Asian sorcerers" in movies throughout the first part of the century.

Eng's speech, which lasted close to two hours, ranged from a brief over-

view of her childhood, to her career changes from lawyer to magazine editor to author and television personality, to her analysis of the media's portrayal of women and minorities and its effects on society.

Usually speaking on either her experiences as an Asian-American female or as a journalist/lawyer, Eng remarked, this is the "first opportunity I'm getting to smash them both

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LIZ STEINBERG/NEWS-LETTER

Eng talked about ways in which the media perpetuates ethnic stereotypes.

tive Americans, and to recognize the mixed images that the media has historically presented. Recurring themes include the fear in America of a "for-

male or as a journalist/lawyer, Eng remarked, this is the "first opportunity I'm getting to smash them both

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JEN DASCH/NEWS-LETTER

Junior Touby Drew was hit on Nov. 18 in the "death lane" near 31st St.

## Second student in one month hit on Charles

BY JEN DASCH  
THE JOHNS HOPKINS NEWS-LETTER

At approximately 4 p.m. on Thursday, November 18, a southbound car struck Hopkins junior Touby Drew as he was crossing at the 3100 block of North Charles Street.

Facing south, Drew never saw the navy blue Buick coming. He explained, "It kind of knocked my legs out from under me. My hip-level area hit the windshield, mostly my backpack, so that I went up on the car and then back over."

Drew was not injured by the collision that shattered the windshield of the Buick. He landed five feet in front of the vehicle and got up and exchanged information with the driver, Bertha Hamilton of North West D.C., as police arrived on the scene.

This accident marks the second pedestrian/auto accident to occur in the "death lane" in the Homewood area during November. Hopkins junior Mike Klotz was hit six days earlier while crossing the 3300 block of North Charles Street. Like Klotz, Drew did not expect a car to be traveling southbound during hours in which the lane

is officially closed.

"I just didn't look," he commented while waiting for the police officer on the scene to finish his report. "[The driver was] from out of town so they didn't even think that the lane might be closed."

When the Northern District police officer issued Hamilton a citation for failure to obey the traffic control device designating the lane as closed, she questioned, "What does the sign look like?"

The answer to this question depends on where Hamilton entered North Charles Street's "death lane." For a car to enter this lane illegally, it must first pass under either an electronic "lane closed" sign or a crossed-out arrow signaling "no left turn."

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## Kessler resigns, McCarty takes over

■ Administration:

Richard McCarty, the former interim dean, has taken over the deanship of the School of Arts and Sciences

BY BARBARA KIVIAT  
THE JOHNS HOPKINS NEWS-LETTER

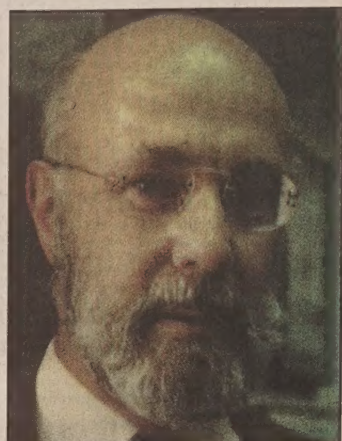
Richard E. McCarty, senior member of the biology department faculty and former interim dean, was appointed Dean of the School of Arts and Sciences yesterday, following the resignation of former dean Herbert L. Kessler on Monday. In mass e-mails sent to the faculty, employees and students on Monday, President Brody wrote, "Professor Kessler has decided to relinquish the responsibilities of deanship for personal and professional reasons."

Monday night, Kessler told the *News-Letter*, "My health is fine. Deans come and go. The school is in great shape because the students and faculty which constitute the school have never been better." Kessler declined to comment further.

The administration has also declined to comment on the reason for the resignation. Jerry Schnydmann, Executive Assistant to the President and Secretary to the Board of Trustees told the *News-Letter*, "Dean Kessler resigned for personal and pro-

fessional reasons. That's really the only information that is necessary to say."

When asked if the terms of Kessler's resignation prohibited the disclosure of the reason for his resignation, Estelle Fishbein, Vice President and General Counsel, said, "I can't comment on those matters."



Kessler's resignation from the deanship took effect immediately. Kessler, a tenured professor in the History of Art department, will be on sabbatical leave until January 1, 2001.

President William R. Brody announced the appointment of Professor Richard McCarty to the deanship Wednesday morning. The appointment was effective immediately.

McCarty, who earned both his

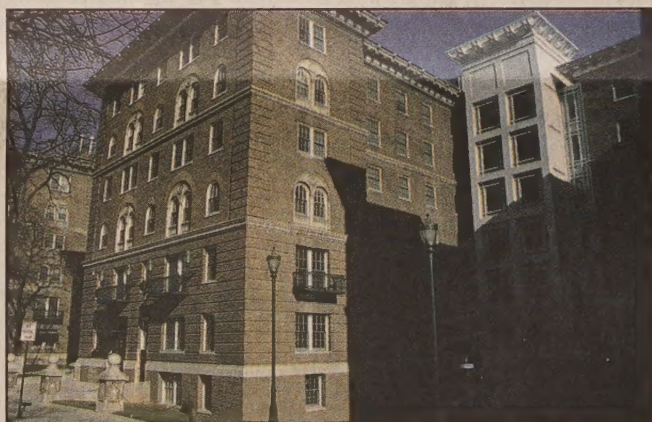
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## Blimpie will open in Homewood

BY BARBARA KIVIAT  
THE JOHNS HOPKINS NEWS-LETTER

With Ruby Tuesday opening in the spring, only three more retail spaces lie vacant in the Homewood Apartments. In one of those spaces will be a Blimpie sub shop, according to Tom Brooks, Vice President of Development and Construction at the Cordish Company.

The University hired the Cordish Company last November to develop and run the retail space on the bottom two floors of the north end of the Homewood Apartments. Xando, a



CHUNG LEE/NEWS-LETTER

A Blimpie sub shop will fill one of the three remaining spaces.

coffee shop and bar, opened last winter; Tenpachi, a hair salon; and Record and Tape Traders, opened this past October. Ruby Tuesday should be open by April, says Brooks, and Blimpie could possibly open sooner.

has leased the apartments to students during that time, major renovations which started three years ago brought attention to the six-story building on the 3000 block of North Charles

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## CELEBRATION OF LIGHTS



CHUNG LEE/NEWS-LETTER

The annual Celebration of Lights took place on Tuesday, November 30 in front of the MSE Library. President William Brody joined students, faculty and staff as the lights around the Charles Street entrance to the school were lit, marking the holiday season.

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#### MEN'S HOOPS START HOT

The Hopkins Men's Basketball team has started off the season hot. It's better than the cold outside. See who is leading the Blue Jays' 2-1 start. Page A12



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#### LLOSA TALKS TO HOPKINS

Mario Vargas Llosa, a former Peruvian presidential candidate, addressed Hopkins students recently. Did he answer his own question: "When did Peru fuck itself over?" Page B1



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#### HE'S SEEN IT ALL

Chester Wickwire is a Johns Hopkins legend. The former chaplain has seen almost everything since he came here in 1953. He must one incredible story to tell. Read it. Page B5

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Main Phone Number • 410.516.6000  
Business/Advertising • 410.516.4228  
email • News.Letter@jhu.edu

<http://newsletter.jhu.edu>



NEWS

AROUND THE COUNTRY

Harvard finds race gap in transplant referrals

UNIVERSITY WIRE

CAMBRIDGE, Mass. — Black people are much less likely than white people to be referred for kidney transplants, a new Harvard Medical School (HMS) study has found.

The study, one of many recent efforts to investigate the racial health care gap, found that white people with kidney failure were about 4 percent more likely to want a transplant than are black people. But black people were more than 20 percent less likely to be referred for evaluation and placement on a transplant wait-list.

The study also found that many doctors failed to inform black patients about the possibility of receiving a kidney from a family member instead of going on a wait-list.

One of the study's authors said poor doctor-patient communication is probably largely to blame for the discrepancy.

White doctors are more able to communicate with patients who are "closer to them culturally," said Dr. John Z. Ayanian, assistant professor of medicine and health care policy at HMS.

"We need to encourage physicians and patients to have more thorough discussions," he said.

Health Care Financing Administration (HCFA) officials announced last week that they will step up enforcement of existing rules against racial bias in kidney transplants.

HCFA, the federal agency that runs

Medicare, Medicaid and various children's health programs, covers most dialysis and transplant costs for patients of all ages who lack private insurance.

It pays for 80 percent of dialysis costs, which are about \$48,000 a year. It generally funds more than that proportion of transplant costs, which average \$92,000.

For about a decade, studies have found racial discrepancies in the treatment of kidney failure, heart disease, arthritis, cancer and other life-threatening illnesses.

The HMS study found that several of the reasons usually offered for the racial gap do not account for the difference. Three common theories are that more black patients do not want transplants, that fewer black patients have private health insurance and that more black patients have fatal diseases that make transplants unnecessary.

However, the HMS study found that three-fifths of the racial gap remained after taking all of those factors into account.

Ayanian, who also works at Brigham and Women's Hospital, said he believes results would be similar for other conditions such as heart disease.

The HMS researchers looked at kidney transplants in part because the HCFA's program makes money less of an issue for patients who do not have their own insurance, Ayanian said.

Fraud report scrutinizes Minnesota faculty

UNIVERSITY WIRE

MINNEAPOLIS — Most students have had a bad day or two: flunked a quiz, forgotten an assignment or missed a test for a family emergency.

And often, University of Minnesota faculty members are generous in those circumstances; they, too, were students once.

But after the Nov. 19 release of the academic-fraud report, faculty members might be put under the microscope and told to justify their generosity.

Five faculty members were implicated in the fraud report, University President Mark Yudof said at a Nov. 19 press conference. The report gives specific examples of faculty members changing men's basketball players' grades.

"(Some) faculty and staff at a minimum abetted an ongoing climate of academic misconduct and in several instances actually were aware that improper academic assistance was being provided to basketball student-athletes," the report's executive summary said.

The circumstances surrounding instances of questionable faculty aid make each case very different, said Fred Morrison, law professor and Faculty Consultative Committee chairman.

Many faculty and staff members were coerced by former academic counselor Alonzo Newby, according to the report.

In 1995, at Newby's request, a professor allowed a student-athlete to

turn in a late paper and then gave the student a "B" even though he wondered whether the paper was written by the student.

Two years later, Newby arranged a late change from an A-F scale to a S-N one through a General College advisor. In addition, Newby had a member of the registrar's staff do the same without an advisor's consent.

Newby directed student-athletes to take classes that would keep them eligible, but not necessarily help them graduate, according to the report. Some of those classes were taught by faculty members friendly to the program.

The report blamed an absence of University policies for Newby and others' access to faculty members.

"In the absence of an institutional policy or a mandate from a supervisor restricting interaction by Haskins and his assistants with members of the University faculty, members of the men's basketball academic support and coaching staff frequently contacted faculty, some of whom were susceptible to intimidation and pressure, and obtained special academic accommodations for student-athletes," the report stated.

Since then, the Senate Consultative Committee, a steering group for a student-faculty governing body, recommended establishing limits for faculty-athletics staff contact. Yudof has said he is likely to adopt such limits.

But the report also cites examples of faculty members' willingness to accept academic misconduct from student-athletes without pressure from Newby. In 1997, the report said, a professor allowed an athlete to take an "I" in a course rather than an "F," even though the student did not take the final. The report makes no mention of Newby's influence on the professor.

Memos from Newby to Haskins, released with the report, mention a faculty member's willingness to "accommodate" a student-athlete's need to make up an incomplete to stay eligible. In a memo, Newby noted the professor's extraordinary effort for the men's athletics program because the player had never attended his class or even bought the books for it.

In another case, an instructor allowed a basketball player to turn in a 10-page paper, even though 15 pages were required of other students. In addition, according to memos, the instructor told Newby two book summaries would be allowed based on the books' prefaces, so the player would not have to read the books in their entirety.

But Yudof was quick to say at Friday's press conference that misconduct was not an "epidemic" of enabling among faculty members.

Much of the University community is still reeling from the evidence of massive academic fraud, significant policy changes and knowledge of misconduct by upper-level athletics personnel and former men's basketball coach Clem Haskins. But some faculty members hope University officials will not rush to judgment.

Lawrence Rudnick, an astronomy professor, wrote his opinion in a letter to the editor in Tuesday's Daily.

"I've done it all," he wrote. "I've changed grades after the fact. I've allowed students to take an incomplete when they should have failed according to the syllabus guidelines.

"I want to keep doing it because students are people," he continued. "And people have problems, like dealing with suicide of a family member or friend, or with their own attempts.

"I want and need to tell that mother when her kid is in the hospital for the third time that we'll work something out; we'll find a way ... for her to make up the work next semester."

Other faculty members maintain that men's basketball players in their classes were good students, and fraudulent students were a small minority. "From my side of the fence, I didn't see athletes doing anything different from any other students," said Jay Hatch, a General College associate professor who was interviewed by investigators.

The academic-fraud report lays a good portion of blame at the feet of the Assembly Committee for Intercollegiate Athletics, a student-faculty body for the oversight of University athletics programs.

The report said the ACIA, along with other governmental bodies, "failed effectively to administer and supervise the men's basketball program."

The report points a finger at University administration, including the ACIA, for allowing a stand-alone academic-counseling position in the men's basketball program to be created. The position was later filled by Newby.

But at a Nov. 11 faculty committee meeting, Bill Flanagan, political science professor and former ACIA chairman, said final approval for the move never came before the ACIA and, overall, members had disagreed with the decision.

The report also said "regular academic reviews by the ACIA identified the academic deficiencies of these student-athletes. However, the ACIA did not direct its concerns to the president or central administration, or insist on adequate corrective measures."

However, the ACIA's policy regarding academic review states reports would have been distributed to officials who were all directly involved with the academic fraud or who Yudof said did not make enough effort to squelch it.

Kathryn Sedo, law professor and ACIA chairwoman, said at Thursday's SCC meeting that the University's administrative structure constrains what the ACIA can do.

Colorado study says lack of health insurance raises chances of dying

UNIVERSITY WIRE

BOULDER, Colo. — Despite an ongoing economic boom, the United States continues to rank toward the bottom among industrialized countries when it comes to important quality-of-life indicators such as poverty, literacy, infant mortality and life expectancy.

Now, a study published by a University of Colorado-Boulder professor and two of his colleagues has demonstrated a link between adult mortality and that almost exclusively American phenomenon: lack of universal health insurance.

According to the study, an adult under the age of 65 who lacked health insurance was 35 percent more likely to die between 1986 and 1995 than a similar adult with health insurance.

That's after you adjust for all other related factors — such as income, education and employment — that may influence whether a person has health insurance.

"Certainly, common sense tells you that if you don't have health insurance, you have a higher risk of dying," said CU sociology Professor Richard Rogers, who conducted the demographic study along with professors Robert Hummer of the University of Texas and Charles Nam of Florida State University. Nonetheless, the study is the first to prove the link statistically, he noted.

Rogers and his colleagues worked on the study for three years, analyzing survey data gathered by the National Center for Health Statistics. They recently published their findings in a book, "Living and Dying in the USA." They did not examine mortality for children because statistics on children were not available.

In addition to looking at health insurance, the three researchers also examined links between mortality and a number of other socioeconomic factors such as sex, race, income, education, occupational status and family composition.

Perhaps not surprisingly, the researchers found that socioeconomic inequality overall translates into inequality in terms of the risk of dying. "The force of death is not the same for everyone," the researchers concluded. "The force of death in the contemporary United States is stronger for the poor, the less educated, the unemployed and the uninsured than for the rich, the highly educated and the insured."

The finding on health insurance was especially alarming, the researchers noted, given that in 1986, some 31 million Americans in the 18-64 age group lacked health insurance.

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Legos integrated into college aptitude tests

UNIVERSITY WIRE

CAMBRIDGE, Mass. — While most high school students depend on Number 2 pencils and study books to get through the SAT, a group of New York City students will get to use Legos as they face tests for college admissions.

Deborah Bial, a Ph.D. candidate at Harvard's Graduate School of Education (GSE), has designed a new college aptitude test centered around communication skills and small group activities — testing that includes building small robots with Legos.

Nine prominent U.S. colleges have agreed to factor scores from the Bial-Dale College Adaptability Index test into their admissions decisions, and by December, some 700 New York City public school students will have taken the test's inaugural version.

Bial's index is not meant to replace the SAT or any other current standard, Bial said, but is instead a "tool that can be used to help college admissions officers broaden the way they assess and admit applicants." Bial described the test as a series of interactive workshops. One hundred students undergo testing at the same time, in groups of 10 or 12. Each group takes a different test, aimed at measuring skills students need in their college careers: communication, leadership, strategic thinking and organizational skills.

The students are tested in different groups for a total of three hours, and trained evaluators score each student individually.

In one section, students must use

a set of Lego building blocks to construct a duplicate of a robot sitting in another room. Only one student is allowed to view the robot at a time and must orally report his or her findings to the rest of the group.

The goal isn't necessarily to finish building the robot, Bial said, but rather to demonstrate initiative and an ability to solve complicated problems.

To calculate the final score, evaluators also interview students individually. Bial's inspiration to design the test, which is being funded by the Mellon Foundation, came as she worked to recruit students for the Posse Foundation, an organization she founded 10 years ago that helps New York City public high school students attend college.

The 700 students who applied for the Posse Foundation scholarships are those who will participate in the Bial-Dale College Adaptability Index. After the Posse students are chosen, the top 100 students will be admitted to nine participating universities, including Pennsylvania State, Rutgers, the Universities of Michigan and Delaware, and five liberal arts colleges — Beloit, Carleton, Colorado, Grinnell and Macalester.

With a number of U.S. colleges and universities reducing or eliminating their affirmative action programs, Bial said her test was as a way "to help continue to recruit diverse student groups."

The universities will use the results of this index "heavily but not exclusively," she said.

After the students are considered, Bial said she will track their progress throughout their college careers.

Fetus cells aid in research

UNIVERSITY WIRE

LINCOLN, Neb. — The University of Nebraska is exploring new, controversial boundaries within the medical field, which could lead some taxpayers to wonder how their money is being used.

The Omaha World-Herald reported in its Sunday editions that the brain cells of aborted fetuses are being used in the study of Alzheimer's disease by researchers at the University of Nebraska Medical Center.

The federally funded studies are the Medical Center's first to use fetal tissue. The studies are supported by grants of more than \$1 million per year from the National Institutes of Health.

In 1993, the federal government lifted its ban on research using fetal tissue.

The research uses questionable medical ethics, said Richard Duncan, an NU law professor.

Nebraska is traditionally anti-abortion, so the University of Nebraska's use of taxpayers' money to fund this research is inconsiderate, Duncan said. Even though the use of the fetus' tissue could benefit others medically, it is unwise for any medical school to conduct this research, especially when it is federally funded, Duncan said.

Robert Audi, a University of Ne-

braska-Lincoln professor of philosophy, said federal funds for research on fetuses shouldn't be ruled out just because abortion is involved. He added that he wasn't taking a stand for or against abortion.

"I would say even if abortion is deeply controversial, that is not automatically a sufficient reason to rule out public funds for fetal remains experimentation, provided there is proper consent," Audi said.

Robert R. Blank, chairman of Metro Right to Life, an anti-abortion group, said it was "abhorrent and repulsive" that the Medical Center would use tax dollars for experiments using aborted babies.

Blank said his organization is concerned any time public money and officials become involved with abortion.

Audi said he didn't have a position on the current Med Center fetus research.

"I am inclined to say that with the right safeguards, some procedures of this sort may be warranted," Audi said.

Safeguards include the conditions of consent, scientific quality and ethical conduct of the experimentation, Audi said.

Medical Center Vice Chancellor Dr. William O. Bernt told the World-Herald the research has been underway for several years.

STAFF WRITERS

Vishal Amin, Adam Baer, Faisal Chaundry, Jeremiah Crim, James Andrew Dickenson, Charles Donefer, Julie Eisenhardt, Michelle Fenster, Alex Gianturco, Cara Gitlin, Jeremy Gorelick, Daniel Handwerker, Mike Jasik, Sheryl Kane, Brian Kim, Hanna Kim, Barbara Kiviat, Antonia Lee, Marcus Leung-Shea, Jordan Manasse, Joanna Michell, Akemi Miller, Jessica Myers, Armand Oei, Jane Oh, Kelly Virginia Phelan, Paulina Pobocho, David Pollack, Jill Rafson, Kira Robinson-Kates, Jeffrey Shiu, Marina Smelyansky, Gregory Wu, Joy Wu, Lynn Yu

COPY STAFF

Daisy Bang, Max Brent, Jeremiah Crim, Emerson Lim, Julia Schiesel

STAFF PHOTOGRAPHERS

Liz Steinberg, Ana Zampino

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The Gatehouse (corner of N. Charles Street and Art Museum Drive)

Mailing Address:  
Shriver Suite 6  
The Johns Hopkins University  
3400 North Charles Street  
Baltimore, MD 21218

Main Phone Number: (410) 516-6000  
Business/Advertising: (410) 516-4228  
Fax Number: (410) 516-6565  
email: News.Letter@jhu.edu  
http://newsletter.jhu.edu

ERRATA

The following errors were reported in the November 18, 1999, issue of the News-Letter:

- In an article on Page A8, Dr. Richard Cone was identified as a member of the Biology Department. He is actually from the Biophysics Department.
- The cartoons accompanying the article on cartooning on Page B3 were implied to be by Tom Chalkey. The drawings were by Robert Crumb.

The News-Letter regrets these errors.



# Students compete for funding for individual summer internships

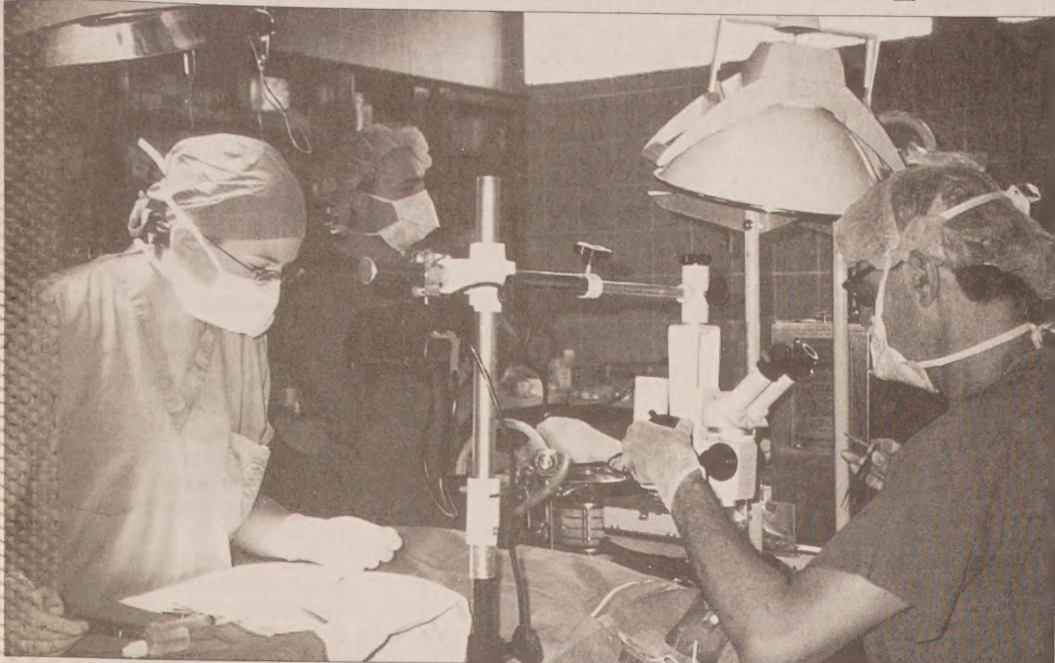


PHOTO COURTESY OF ASHLEY HARGRAVE  
Junior Ashley Hargrave (left), who spent a summer interning in Honduras, was able to work directly with physicians. Here she is shown with surgeons who are performing an eye surgery.

BY JEREMIAH CRIM  
THE JOHNS HOPKINS NEWS-LETTER

Each year, the School of Arts and Sciences offers students the opportunity to compete for paid internships through its Summer Internship Programs.

One award, the Ned Offit Internship Award, provides two students with \$1000 per month for living expenses and the option of earning three credits for a business internship in Latin America.

Another, the Robins Internship Program, offers awards of \$5000 for airfare and living expenses, as well as the option of earning academic credit for an internship in Asia.

Finally, the Second Decade Society Internship Program gives sixteen students who receive financial aid up to \$5000 each for summer internships.

Each program requires students to find their own internship and present it to the Alumni Selection Committee, outlining their qualifications, how they plan to use the money and how the internship would advance their academic and career objectives. However, students are not alone in this process; many resources offer students help with their search.

One such resource, the website "Intercenter," which can be found at [www.intercenter.com](http://www.intercenter.com), lists over 10,000 internships and represents the combined listings of a recently formed consortium of colleges and universities including schools such as Dartmouth, Yale and Washington University. Students can find various internships throughout the world, and are usually successful as long as they have a good idea of what they want to do.

"Students are limited only by their imagination," said Patricia Matteo, Director of Career Planning and Development (CPD).

In addition, students can speak one-on-one with a counselor from CPD who will discuss with them what they want to do and help find the appropriate resources.

With the help of CPD, one of last year's recipients of the SDS internship, junior sociology major Ashley Hargrave, found an internship at Clinica Medica Gilgal, a small medical clinic in the town of La Entrada de Copan, Honduras. She estimates that she spent only ten hours during Intersession searching on the Internet before finding the internship and attributes the relative ease with which she found it to the fact that she knew exactly what she

wanted to do.

"I've known I wanted to do medical missions since high school, and I want to be a doctor and travel after school," said Hargrave. "At first, I thought I would have to go home over the summer, but it all kind of came together."

After receiving the SDS award, Hargrave spent the summer working in Honduras. At first, she was limited to simple tasks such as checking vitalsigns and giving injections, but was eventually allowed to assist a team of three Italian surgeons and three Americans who were performing free cataract surgery.

Looking back, she feels the internship showed her the little things she can do on a daily basis to make a difference, and also taught her the

While at the present time I cannot spend more than the summer in Honduras ... I am also aware of and better prepared for the challenges I will face when I return to the third world to work full time as a medical doctor.

—JUNIOR ASHLEY HARGRAVE

importance of her education and gave her a better picture of the world she someday plans to work in.

"While at the present time I cannot spend more than the summer in Honduras," she wrote in a report to the SDS, "I hope to live in the U.S. in such a way that I am not contributing

to forces that hurt the people. I am also aware of and better prepared for the challenges I will face when I return to the third world to work full time as a medical doctor."

Senior Chrissa Pagitsas, another recipient of the SDS internship, worked at the Foreign Service Institute (FSI) in Arlington, VA over the summer. There, she learned about the inside workings of the State Department and saw how the embassies and ambassadors function. Also, she attended the swearing in of the Ambassadors to Albania and Cyprus in the Diplomatic Reception Room of the State Department building; visited the Embassy of France; visited a mock jail where consular officers are trained to help Americans imprisoned overseas; and met Secretary of State Madeline Albright and State Department spokesman James Rubin.

Like Hargrave, Pagitsas had little trouble finding the internship. She says she knew she wanted to get involved with foreign policy, and learned of the internship freshman year in her Introduction to American Politics class.

However, she waited until junior year, while she studied abroad in Seville, Spain, to apply.

"Start looking now," she advises others who are interested in finding internships in the future, recalling her constant "phone tag" with the State Department Internship Coordinator while she hurried to complete the application for the SDS program.

"Try anything that interests you but see that you don't get stuck as a copier," she adds. "Most internships require some of that, but make sure there is something substantial as well. Ask them to tell you what specific projects you will be assigned."

In addition to Pagitsas and Hargrave, Hopkins students also interned for National Public Radio (Washington D.C.), the Kennedy-Krieger Institute (Baltimore), the UCLA Medical Center, Nordson (Lyons, France), the Metropolitan Museum of Art (NY), Historic Deerfield (MA), Lucent Technologies (Shanghai) and Fujian Trading Company (China).

# Plans for online registration delayed

The consultant hired to implement online registration left in June.

BY JESSICA MYERS  
THE JOHNS HOPKINS NEWS-LETTER

Although Hopkins students were unable to register for their classes via the Internet for the spring semester, the registration process still ran smoothly. Associate Registrar Betsy Raley commented, "We didn't hear any complaints from the students about the process. It was all very simple and easy."

The registration staff remained at Levering Hall for five days gathering students' registration materials and papers, and ensuring that all paperwork was correct and that all was orderly.

The Registrar's Office is still entering students' class choices into the system, so students' finalized schedules for the spring semester are not

yet available. The Registrar anticipates that confirmation of students' courses will be mailed out before the December break. If there are problems with a student's schedule, he or she will be contacted by the Registrar and will be asked to come down to review his or her schedule. The Office, however, is working rather diligently to try to give students the courses they requested.

Registrar Hedy Schaedel remarked that she would prefer to offer online

It is a high priority for HITS to design a web registration system.

—KEN MATOLLA,  
DIRECTOR OF "HITS"

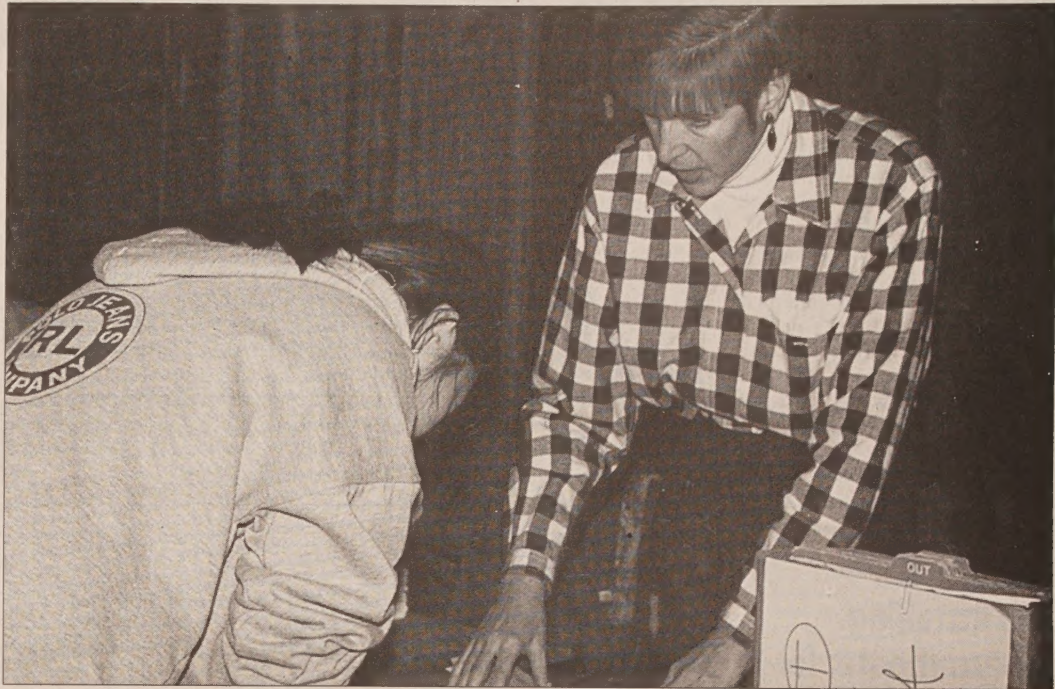
registration to students. Online registration, however, is still in the workings, because the computer consultant who was hired to design the web registration system left the University at the end of June. Hopkins Information Technologies System

(HITS), the organization with which the consultant was working, had no choice but to temporarily terminate the project.

Consequently, Ken Matolla, the Director of HITS, began looking for new technology that HITS programmers were familiar with in order to finish the project. Matolla commented, "It is a high priority for HITS to design a web registration system. We have currently engaged a computer software engineer consultant, and we are involved in serious negotiations for a web tool. With the tool we are looking into, development should proceed rapidly. All the programmers need to do is to pick up from where they left off and move forward."

HITS is also in the process of assembling a student web registration team. Schaedel commented that she is very optimistic about all the actions HITS is undertaking.

Although students were not able to register online for spring classes, they will be able to access their grades for this fall over the Internet by signing onto the Hopkins Intranet with a user name and password.



LIZ STEINBERG/NEWS-LETTER  
Student's submitted their registration in person in Levering Union during the week of November 15.

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NEWS

# Former employee Robert Schuerholz convicted, sentenced for tax evasion

BY JOSH WEIN  
THE JOHNS HOPKINS NEWS-LETTER

Robert J. Schuerholz, a former Executive Director of Facilities and Management of Johns Hopkins University, received a sentence of 18 months in a federal prison for tax evasion. Schuerholz was convicted for tax evasion after he failed to pay taxes on university money he received in a billing fraud and "kick-back" scheme.

Schuerholz received an additional sentence of two years of supervised release and a fine of four thousand dollars from United States District Judge Benson E. Legg. Schuerholz pleaded guilty last May to underpaying his federal tax bill by \$31,000. Schuerholz admitted to under-reporting his income for the years 1995-1997 by close to \$350,000. The unreported income was reportedly a "kickback" from Hopkins payments on inflated or bogus bills.

The payments were made to a company called Elco Electric, whose president is Schuerholz's cousin, Donald Schuerholz. Schuerholz admitted that he arranged and authorized payment for these false and padded bills.

According to an audit of the the Office of Facilities and Real Estate, the amount of lost by the University in schemes involving Schuerholz may exceed \$1.5 million.

The 18 month sentence was the lowest possible under federal guidelines that required a prison term of up to 24 months. Schuerholz's Lawyer, James P. Ulwick, requested that Legg depart from these guidelines and give Schuerholz an even lighter sentence. Ulwick cited his client's charity work, health problems and payment of back taxes to the IRS in

attempts to convince the judge. "It is unusual to have someone with Mr. Schuerholz's background sitting in this defendant chair," said Ulwick. "It is a shame that he is."

However, as argued by Assistant U.S. Attorney Carmina S. Hughes, Schuerholz made no attempt to repay

Hopkins, which she argued was a victim as much as the IRS. She also argued that a sentence needed to be issued to "deter potential tax evaders."

"His crime was motivated by greed," Hughes said, and she feels that Schuerholz should not get off "scott free."

## McCarty appointed dean

CONTINUED FROM PAGE A1  
bachelors and doctoral degrees at Hopkins, returned to the university in 1990 as chairman of biology after 24 years on the faculty of Cornell University. He served as interim dean of the School of Arts and Sciences in 1997 and 1998 and since then has been senior advisor on faculty affairs in the dean's office. In that role, he also has handled special projects, such as planning for new construction and renovation of academic buildings.

"McCarty was a respected and very successful department chair and did a terrific job as interim dean," said Brody. "Since then, he has been centrally involved in the Krieger School's strategic planning and its daily operations. He is an excellent choice — in fact, the natural choice — to lead the school now and to maintain and even accelerate its strong forward momentum."

Dean McCarty began his duties as dean yesterday, although he is still has a "loose end to tie up in the biology department." Unlike his time as interim dean, McCarty will now give up his professorial duties in order to concentrate on the deanship. McCarty says he will miss the role of professor, especially the interaction with students. As dean, he encourages students to come and speak with him. "I am going to be accessible to students. I want to hear

about student concerns, and so forth," he said.

As both a student and professor, McCarty has had a long association with the University, and he said that his decision to assume the deanship was out of duty and love for the school. "I have a deep love for this place," McCarty said. "I'm sure there are other people around who could have done this, but they would have had to take time to learn the position. It takes at least six months to settle into the job."

Over the last nine years almost half a dozen people have held the position of dean in the School of Arts and Sciences — the reason why McCarty decided to assume the deanship permanently and not interim.

"One of the things I thought was absolutely necessary was some stability in the leadership," said McCarty. "I thought we needed a period of greater stability, so that is why I decided to be permanent."

Before making the appointment, Brody consulted the department heads in the School of Arts and Sciences. Although both Brody and Provost Steven Knapp were unavailable for comment about the appointment process at press time, Schnydmann said, "It was a quick process, but a thorough process."

# ABC mini-series will focus on the clinical, educational sides of JHMI

The six-week, six hour series is scheduled to air next year

BY MICHELLE FENSTER  
THE JOHNS HOPKINS NEWS-LETTER

In an effort to provide a glimpse into the world of academic medical institutions, the ABC television network will feature the Johns Hopkins Medical Institution in a six-part documentary series set to air this spring. The series producers explain that the show will be an extensive portrait into Hopkins' teaching, clinical care and research.

The eight ABC production crews filming the series were granted almost unlimited access to all of the facilities at the JHMI campus for a three-month period that began on September 29. The documentary aims to focus on as many different aspects of the school as possible, from the janitorial staff to the medical student to the CEO and dean of the medical faculty, Edward Miller.

Miller is extremely optimistic about this project and its value. "Most people do not know what academic medical centers do," he explained. "Some believe we care for only the most ill. Most do not have any idea of how much research is done."

The cameras will be in operating rooms, listening in on doctors' consultations, and inside patient's rooms after medical staff has left. The crews will also feature the support staff, the medical students and demonstrate how all of the pieces of the institution fit together. Miller explained that the ABC crew has been "involved in all types of procedures." He added, "The viewers will be exposed to some real-life situations that are filled with emo-

tions. And they are not always pretty."

Hopkins was one of seven medical schools in the United States looked at for this undertaking. The final decision was made because of Hopkins' prestigious ranking and because of the "unprecedented ac-

I've asked people if they [ABC] have been living up to what they set out to do. I've gotten two responses: number one, they're not intrusive at all. And number two, they are very conscientious in trying to work with the staff.

—EDWARD MILLER, DEAN OF THE MEDICAL FACULTY

cess" the ABC crew was given to the facilities, explained Severn Sandt, the series coordinating producer and a field producer for ABC News. Sandt added that another important factor was the role Hopkins plays as a community institution engaged in urban health issues.

For the series, ABC assembled a full-time crew of about twenty reporters, videographers and producers. They have created their production control room inside the Billings

Administrative Building.

In order to cover as many of the different major aspects of the medical campus as possible, eight teams of two producers were assigned "beats."

Prior to filming, the team members spent time familiarizing themselves with the Hopkins faculty and staff. This helped the crews to build trust, negotiate procedures and approvals, and to become familiar with the inner workings of the departments.

Written consent from faculty, staff and students during normal working and class hours is not required, although ABC is required to get written consent from patients and visitors to Hopkins and who appear in discernible focus.

Psychiatric patients and others who may be unable to give informed consent are not permitted to be on film, as they might not be able to understand what participation means.

Miller said that protecting the privacy and rights of both the personnel and patients was of main importance and a major issue in Hopkins' agreement to participate in the project. He added, "I've asked people if they [ABC] have been living up to what they set out to do. I've gotten two responses: number one, they're not intrusive at all. And number two, they are very conscientious in trying to work with the staff."

Miller was pleased to inform that he has only heard positive comments about the ABC crew. He explained that if there were any negative feelings at all, he would have heard about them by this point and reiterated, "I've only heard positives."

The series will be shown in one-hour installments for six weeks beginning at sometime between April and June of next year. It will be hosted by a top ABC News correspondent.

## JHU installing supercomputer for organ research

Johns Hopkins University will be installing a supercomputer capable of recreating models of human organs in intricate detail in the Center of Computational Medicine and Biology. The computer will be used for testing researchers' hypotheses before actual tissue is used. The computer is capable of predicting the effects of different drugs on the cellular level of organs. Hopkins will be paying less than half the machine's list price of three million dollars.

## Cancer researcher wins prestigious award

Victor Velculescu, a postdoctoral student in the lab of Hopkins oncologist Bert Vogelstein, won a \$25,000 award sponsored by Amersham Pharmacia Biotech, a leading biotechnology supplier. He submitted a 1,000 word essay to apply for the award.

Velculescu's research focuses on a new method of identifying active genes in cancer cells. He developed the method for his thesis in 1998. Since that time, the method has been implemented by scientists worldwide.

Ultimately, Velculescu's method could be used to activate or deactivate specific genes, or to identify genes that could serve as markers indicating a disease process.

The award ceremony will be held on December 9 at Uppsala University in Sweden.

## Private colleges' presidents salaries rising

According to a survey by the Chronicle of Higher Education, salaries for presidents of private colleges have reached the highest they have been since the publication started tracking them in 1991.

The highest paid president of a college is Howard J. Burnett, president of Washington and Jefferson College in Pennsylvania, who earned more than a million dollars in 1997-98.

While inflation has only been about 1.7 percent per year in recent years, president's salaries have gone up an average of 4 percent per year.

Hopkins president William R. Brody is the sixth highest-paid president of a college in the country, making \$533,637 in 1997-98.

## JHU benefactor Phoebe Berman dies

Phoebe Rhea Berman, benefactor of the Johns Hopkins Bioethics Institute, died Saturday, November 19, 1999 at the age of 89. Ms. Berman endowed an international health professorship in the name of her husband Edgar Berman, and helped to create the Edgar Berman and Hubert Humphrey Fund in international health. Ms. Berman other philanthropic activities included the presentation of the painting "Black on Red" by Mark Rothco, to the Baltimore Museum of Art, which is on permanent display.

## JHU student wins web site design contest

Johns Hopkins student Benjareth Phoophakdeel won first place for the best web site design for the company *Barcoding.Com*, a subsidiary of Collect Technology. Phoophakdeel will collect \$1,000 for his design.

Phoophakdeel submitted his design as part of the 1999 Mid-Atlantic Web Site Design Competition, a state-wide competition. His web site will soon be annexed to the Barcoding.Com site at [www.barcoding.com](http://www.barcoding.com).

The Baltimore-owned Collect Technology operates internet sites that sell bar code hardware and software, as well provide information and a forum for fielding industry-related questions.

## JHU dean key in political stance of George W. Bush

Dean of the School of Advanced International Studies at Johns Hopkins University Paul Wolfowitz remains a key part of the foreign policy positions of Republican primary front-runner George W. Bush. Garg is an adamant supporter of intervention in Bosnia, the Iraqi rebel movement, and Taiwan's security. Garg had influenced Bush's most recent speech, as seen through the shifts in his position from avoiding overextension of U.S. power in minor conflicts to taking a hard-line stand towards China. Bush's stand reflects growing schisms within the Republican party, pushing foreign affairs to the forefront.

## Web site makes it easier to apply for financial aid

*StudentMarket.com*, a college loan site, provides information and aid to students seeking financial help.

*StudentMarket.com* contains general information on the basics of fi-

nancial aid in addition to specific details that guide students (and their parents) through the differences between Stafford and PLUS loans. The site also has a link to the Free Application for Federal Student Aid (FAFSA).

"Because obtaining student loans is a fairly simple and easy process and repayments seem years away, it is typical for students to borrow the maximum amounts per year without considering the amount of money they will have to repay when they leave school," according to Ohio State's financial aid director.

*StudentMarket.com* is able to provide information that facilitates a student's own choice of what types of aid are best for him or her. "For many students, loans make financing a higher education a reality," said *StudentMarket.com*'s Director of Student Affairs Oren Milgram.

## Higher death rate among dialysis patients at for-profit institutions

Researchers at the Johns Hopkins School of Medicine have discovered a higher death rate among kidney patients in for-profit care centers. The first report of this phenomenon by researchers at the Johns Hopkins University and Harvard Medical School revealed that dialysis patients at for-profit centers were 20 percent more likely to die and 26 percent less likely to be referred for a transplant than patients at non-profit centers.

Lead author Dr. Pushkal Garg offered a possible explanation, "If the person gets a transplant, the faculty loses that stream of revenue." Understaffing at for-profit centers was also named as the more likely culprit.

## Study shows new dangers of drug

A study released last March by Johns Hopkins University researchers showed that Ecstasy, the increasingly popular rave drug, may damage visual and verbal memory for those who took an average of 440 milligrams per month for five years.

The study said that Ecstasy appears to damage brain cells that make serotonin, the important neurotransmitter involved in the regulation of memory, mood, pain, sleep, appetite and sex.

The increase in concern about Ecstasy stems from the recent shift from a "rave" drug to a more mainstream group of users. The Johns Hopkins study is one of few chronicling the effects of ecstasy use, and the long-term effects remain mostly unknown.

# Crime report, November 17 — 25

November 17	Suspects took property from gas station.	• 9:07 p.m. — 2800 Miles Av. 3 male suspects shot at victim with a handgun.
• 5:10 a.m. — 3500 Blk Old York Rd. The suspect pointed a gun at the victim.	• 2:14 a.m. — Unit Blk. E. Bishops Rd. Victim assaulted and robbed of her purse.	November 23
• 10:00 a.m. — 2500 Blk N. Howard St. Unknown suspect gained entry into vehicle and stole property.	• 3:00 a.m. — 2700 Blk. Huntingdon Av. 1 adult arrested for attacking and striking victim with vehicle.	• 9:00 a.m. — 3500 Blk. Guilford Av. Unknown suspect broke into residence and stole property valued at \$1467.
• 4:30 p.m. — 3800 Blk Juniper Rd. Unknown suspect gained entry to vehicle and removed property.	• 9:38 a.m. — 3900 Blk. Greenmount Av. AM/FM/CD player valued at \$699, 15 cd's valued at \$200, and an organizer valued at \$80 stolen from vehicle.	• 10:50 a.m. — 3500 Blk. Newland Rd. Unknown suspect force entry to vehicle and removed property.
• 6:14 p.m. — 2800 Blk Greenmount Ave. The suspect was given a citation.	• 12:00 p.m. — 2800 Blk. Greenmount Av. One adult arrested for shoplifting.	• 4:40 p.m. — 100 Blk. E. 26th St. Portable CD player and \$60 stolen from vehicle.
• 8:00 p.m. — 2500 Blk Greenmount Ave. The victim was assaulted and robbed of his wallet by a black male suspect.	• 1:20 p.m. — 700 Blk. W. 40th St. Suspect stole property from drug store valued at \$67.04.	• 6:50 p.m. — 4100 Blk. St. Paul St. Unknown suspect broke into home and stole property valued at \$150.
• 8:20 p.m. — 4200 Blk St Paul St. Unknown suspect forced entry into vehicle and removed property.	• 8:10 p.m. — 2600 Blk. Maryland Av. Victim robbed at gunpoint.	• 8:20 p.m. — Unit Blk. St. Martins Rd. Unknown suspect broke into victims home and stole property valued at \$150.
• 11:20 p.m. — 4300 Blk St Paul St. Unknown suspect gained entry to vehicle and removed cellular phone.	• 9:40 p.m. — 300 Blk. Southway Property was taken from the victim's residence.	• 9:40 p.m. — 600 Blk. Chestnut Hill Av. '95 Green Dodge 4S stolen, MD tag RBM460.
November 18	November 21	November 24
• 7:15 a.m. — 100 Blk E 26th St. The victim's tan Toyota Corolla was stolen.	• 4:58 a.m. — 500 Blk. W. University Pw. Property in the amount of \$40 taken from premises.	• 9:00 a.m. — 200 Blk. W. 29th St. Stolen vehicle attempt.
• 7:15 p.m. — 3800 Blk Fenchurch Rd. Unknown suspect forced entry and removed property.	• 8:00 a.m. — 500 Blk. Exeter Hall Av. Suspect cut victim with his hands, using an ice pick.	• 9:40 p.m. — 3900 Blk. Juniper Rd. Unknown suspect forced entry into residence and removed property.
• 9:00 a.m. — 3400 Blk N. Charles St. Unknown suspect stole an '87 Honda, GA tag 900LSA.	• 9:30 a.m. — 3100 Blk. Guilford Av. Unknown person entered residence and stole \$5 worth of property.	• 1:30 p.m. — 2700 Blk. Mathews St. Unknown suspect gained entry and removed property.
November 19	• 10:10 a.m. — 800 Blk. Mill Rd. \$300 in property taken from vehicle.	• 1:30 p.m. — 3500 Blk. Greenway Unknown suspect forced entry into the victim's vehicle and removed cellular phone.
• 7:30 a.m. — 800 Blk. Mill Rd. Unknown person broke into car and stole property valued at \$400.	• 10:10 a.m. — 800 Blk. Mill Rd. \$240 in property taken from the victim's vehicle.	• 10:40 p.m. — 3800 Blk. Fenchurch Rd. Unknown suspect broke into the victim's home and stole property. Total loss was valued at \$203.
• 9:00 a.m. — 3500 Blk. Chestnut Av. Suspect took victim's tag 819093M	• 5:10 p.m. — 3200 Blk. Greenmount Av. Victim shot in the left hand by male suspect.	November 25
• 2:30 p.m. — 2400 Blk. N. Charles St. Suspect shoplifted property from market.	November 22	• 3:00 a.m. — 300 Blk. Chancery Rd. Unknown suspect forced and into a residence and removed property.
• 2:50 p.m. — 700 Blk. E. 36th St. Suspect removed property from dwelling.	• 3:30 a.m. — 3100 Blk. Wyman Park Dr. Victim robbed at gunpoint of 2 two-way radios valued at \$900.	• 7:30 a.m. — 4300 Blk. N. Charles St. Unknown suspect took '88 Acura Legend, MD tag ZEP672.
• 3:00 p.m. — 300 Blk. 31st St. Unknown suspect removed property from vehicle.	• 12:00 p.m. — 500 Blk. Chestnut Hill Av. Unknown suspect removed 2 MD tags, GTS612, from vehicle.	• 7:30 a.m. — 100 Blk. W. 27th St. Unknown suspect forced entry to vehicle and removed property.
• 6:40 p.m. — 900 Blk. W. 36th St. 1 adult arrested for shoplifting.	• 12:44 p.m. — 3800 Blk. Greenway 3 male suspects robbed victim of currency at gunpoint. Total loss \$35 US currency.	• 9:36 a.m. — 3100 Blk. Remington Av. Unknown suspect forced entry into a vehicle and removed property.
• 7:20 p.m. — 500 Blk. E. 33rd St. 3 male suspects removed property from a display and then fled from the business.	• 1:30 p.m. — 2600 Blk. N. Calvert St. Mountain bike and VCR taken from residence, value at \$700.	• 12:02 p.m. — Unknown suspect forced entry into vehicle and removed property.
• 7:30 p.m. — 600 Blk. Gorsuch Av. Unknown suspect forced entry into an occupied apartment and removed property.	• 5:45 p.m. — 200 Blk. E. 25th St. Playstation, VCR, and possibly cat taken from residence, value at \$450.	• 5:25 p.m. — 4100 Blk. St. Paul St. Unknown suspect forced entry into residence and ransacked dwelling.
• 11:50 p.m. — 3900 Blk. Juniper Rd. Unknown suspect broke into home and stole property valued at \$1000.	• 8:15 p.m. — Unit Blk. St. Martins Rd. Male suspect gained entry to dwelling and removed property valued at \$649.	• 6:30 p.m. — 400 Blk. E. 30th St. Unknown suspect gained entry into the victim's residence and removed property.
November 20	November 23	
• 12:53 a.m. — 500 Blk. E. 33rd St.		



# New meal plan will allow constant access or block plan for students

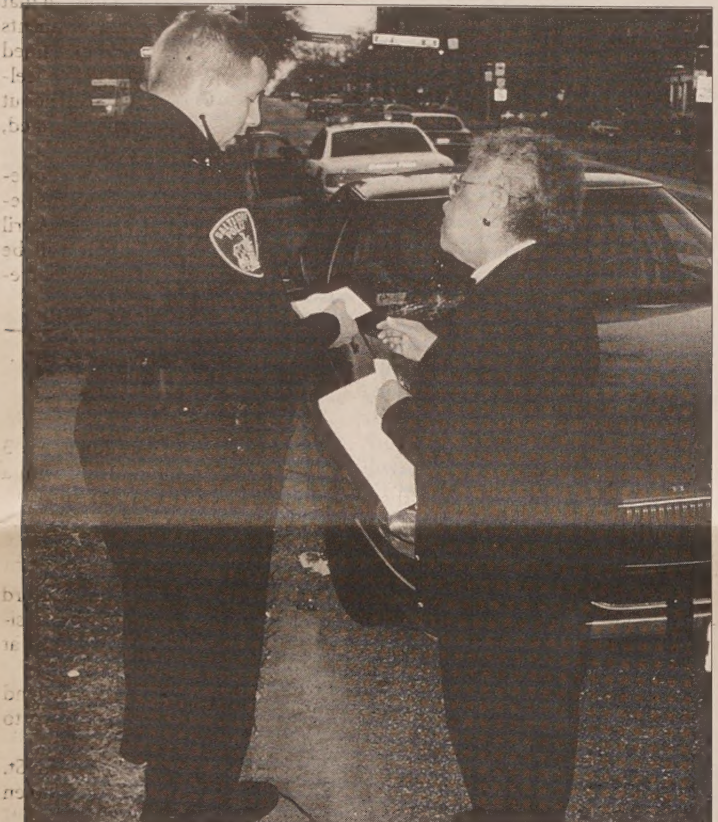
Additionally, all students will be able to use their J-Cards to shop in Charles Village.

Continued from Page A1  
constant pass or the 250 block meal plan, and upperclassmen living in the dorms must have either the constant pass or a minimum of 150 block meals per semester. With either the constant pass or block pass systems, students will have additional "dining dollars." One option that the University is considering is to offer students \$100 or \$150 in dining dollars, in addition to continuing to offer meal exchange, allowing students to buy packaged goods at either Megabytes or the Depot instead of eating in one of the dining halls. However, the value for each meal will be raised to \$3 for breakfast, \$4.25 for lunch, and \$5 for dinner. With this plan, students will

also be able to add more money to their dining dollars at their discretion. The other option that the university is considering is including more debit dollars in the meal plan and eliminating meal exchange. Freshmen and sophomores gathered in a McCoy study lounge to speak about the dining options at Hopkins, and there was a general sense of dissatisfaction with the options that are currently available. "The food is terrible and there aren't enough options," sophomore Mike Fischer said. Sophomore Tricia Ayoung-Chee said, "I don't even think that meal plans should be mandatory for sophomores." Referring to the kitchenettes in the sophomore housing of Wolman and McCoy, she said "That's what the kitchens are for." Perhaps the largest change that would be introduced with the revisions in the meal plan is the introduction of "off-campus spending." "The off campus spending plan is a voluntary program. You put a predetermined amount of money on the plan primarily for food vendors around the community," Heydt said.

Businesses in Charles Village will be receiving a letter asking if they wish to participate in this program. If so, they will be equipped with a scanner at the register, allowing students to use their cards to buy meals and groceries at a variety of locations around campus. Students will then receive either 5% or 10% off of all of their purchases. The hope is that the off-campus spending option will improve business in Charles Village, while students will get discounts and will also be safer because they will not have to carry money with them. The new plans that are just now being implemented have been under development for several years. Dean Benedict and Student Council President Zack Pack have been collaborating, with the help of other University administrators, to devise the new system. "In the spring of '97, Auxiliary Enterprises brought in a food consultant named David Porter," Pack said. "The members of Student Council and I did a focus group with him. He recommended a number of things," one of which was the revised meal plan. "Last year we proposed a meal plan that was ten meals, \$500 flex," Pack said, "but Auxiliary Enterprises said they weren't ready for this." Pack is most excited about the expansion of the J-Card. "My number one goal for Student Council is to bring the J-Card to Charles Village," he said. "We need to have the student services that other top ten schools have." Pack added that "The meal plan was Marriott's idea, but the J-Card expansion was Dean Benedict's and my initiative from a few years ago. Now we have the resources and the technology to do it."

# Student hit by car in "death lane," uninjured



JEN DASCH/NEWS-LETTER  
Hamilton, the driver who hit Drew, entered the death lane at an intersection where the traffic light was not working.

Continued from Page A1  
Additionally, three signs are posted above the Charles Street "death lane" between University Parkway and 28th Street. These signs normally display an electronic red 'X' to indicate that the lane is closed, except during the morning rush hour, when the sign displays a green arrow and the southbound lane is opened to traffic. The police officer described the crash of these three to Hamilton. However, he did not mention that the sign located near the 33rd

Street intersection is malfunctioning and does not currently display a red 'X' during the hours in which the lane is closed. A driver entering the "death lane" via 33rd Street sees only two pairs of green traffic lights located at the Art Museum Drive and 31st Street intersections. Currently, the city of Baltimore is undergoing the process of choosing a consultant to propose a potential redesign of North Charles Street which is intended to make the area safer for pedestrians.

# Blimpie will open by spring

Continued from Page A1  
Street. During the renovations, the apartments were converted into more efficient units, so in the end the same number of apartments — about 160 — remained, as did extra space for offices and retail vendors on the terrace and first-floor levels. According to John Davis, Director of the Office of University Real Estate, the retail and office space was introduced in order to provide services to Hopkins students and the community, as well as to generate some revenue from the building. Last year, the University hired the Cordish Company to develop and manage the retail space, a difficult task, according to Brooks, because national vendors are tough to attract to an area which is notably short on parking. The Cordish Company is responsible not only for attracting vendors and leasing the space, but also for construction work to the building. In exchange for such a partnership with Hopkins, the Cordish Company shares the revenues generated from the space.



LIZ STEINBERG/NEWS-LETTER  
Eng met with Feras Mousilli, MSE Symposium chair, and the Symposium staff after her lecture.

# Eng joins MSE lineup, discusses need for diversity in the media

Continued from Page A1  
together. "Unless you have a force driving you forward, you will not get where you think you should be. You will only succeed at that which you love," Eng continually emphasized. "I consider myself a media maker." Eng explained the motivation behind her career decision, elaborating on the influence that media holds in the lives of the average American. "What we are creating is an embellishment of who we are. If the [media] creators are not a diverse group, this will be reflected."

images presented by the media form a thin, pale, ideal for the average American woman, but the Asian woman is faced with the 15th century image of the Geisha ideal, quiet and submissive. Seeing the Geisha girl image, I wanted to make sure everyone knew I spoke English and I had an opinion." Eng continued, saying "I realized I was always fighting." Eng recounted her coming to terms with this internal and external image, up to the push for the publication of her book, which had little precedence from the stories usually told by Asian Americans in the American media. A relatively small but attentive audience attended Phoebe Eng's speech. Eng invited members of the audience to share their own experiences relating to race at the close of her own speech. Responses ranged, as many audience members empathized with Eng's experiences, while some described their own involvements with the civil

rights movement. Eng mingled with the crowd during the reception that followed. "It was a nice audience, very thoughtful," she commented. "It was a lot of fun." Both the MSE symposium and the Office of Multicultural Student Affairs agreed that Eng was a success. "She gave a part of herself, helped students understand if they wanted to go into writing, and the difficulties of being a woman," Office of Multicultural Student Affairs Assistant Director Rose Gaskins concurred. "I felt Asian students needed to hear how important it is to get involved with the issue of race." Students agreed with the powerful message behind Eng's presentation. "I really liked the power element in it," remarked Senior Hoyin Tjco. Future speakers for events hosted by the MSE symposium include Nokio of the musical group Dru Hill on December 5; the cast and producers of the television show ER on December 11; and newscaster Wolf Blitzer of CNN News on February 27.

What we are creating is an embellishment of who we are. If the [media] creators are not a diverse group, this will be reflected.

—PHOEBE ENG



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# THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

## EDITORIAL

# Kessler's resignation: Another administrative stonewall

The resignation of Arts and Sciences Dean Herbert Kessler this week took the Homewood campus by surprise. He seemed to be well-liked. He was active on campus and no stranger to students — town meetings with free food and open office hours were a staple during his brief tenure.

Kessler was also clearly a dean full of ideas, and he wanted those ideas implemented with the help of the student body.

His mere presence as a permanent dean for the School of Arts and Sciences was a big step after several years of interim deans and frequent turnover among the college's top administrators.

It appeared that Kessler had every intention of making his deanship a long and fruitful one.

So what could possibly bring his brief stay to such an abrupt end?

That's where we run into a gray area. Actually, it's more like charcoal, thanks to the usual — and unacceptable — administrative silence taken by President Brody.

It's understandable that certain details of this massive falling out between Kessler and the University cannot be revealed, but remaining utterly silent is detrimental to Johns Hopkins and, more importantly, to its students.

Kessler's sudden departure has Hopkins' largest contingent of undergraduates — Arts and Sciences majors — doing a double-take.

Why did this happen now? What's the future for the college? What's going to happen to me? What could be so serious that it would warrant Kessler's resignation with only three weeks left in the semester?

While the leadership of the School of Arts and Sciences isn't seriously in doubt since we have a new dean, it's obvious that progress has been stalled and will remain so as Dean McCarty formulates his vision for the School.

We aren't worthy of knowing what happened, even though there is every potential that it might affect each of us — for good or bad.

But silence is a dangerous position for Brody and his fellow administrators.

They are treating the undergraduates as unworthy of knowing what happened, even though there is every potential that it might affect each of us — for good or bad.

It's that type of adversarial position that damages the university and its students.

And the biggest result of Brody's silence is rumor.

Each of you has probably already heard at least a dozen rumors about why Kessler so hastily left. Who knows which, if any, of them are true.

The wrong thing is that we will likely never find out, and a lot of people in addition to Kessler will suffer because of that.

Brody would be well served to remember the motto of Johns Hopkins: "The truth shall set you free."

# Progress, not promises, needed regarding online registration

You all remember when the administration promised us that we'd be registering for our classes online this fall? Well, this semester's registration has come and gone. Did you register online?

Of course not.

This is because the University has failed to make any substantial progress in the development of the technology to put registration online for students. But, hey, you can check your grades there. Great!

For a University that is ranked as one of the best in the country, it's disappointing that Hopkins is one of the few elite schools that doesn't offer this option.

Registration is a frustrating process both for the students and the registrar. Surely, employees at the registrar have better things to do with their time than enter thousands of course numbers into a computer, a method which has a greater chance of human

error.

Obviously, the University agrees that online registration is a step in the right direction, since they were receptive to Student Council's suggestions and assured us in the Spring that it would be here by now. So why haven't they gotten on the ball since their consultant left in June? Six months seems like an awfully long time to hire a new consultant. Hey, we could be missing some information here, but an important priority such as this one has apparently fallen off of the University's "to-do" list.

The proposal made in the Spring sounded great. And we have no doubt that if it ever is implemented, it will save students and employees time.

However, students shouldn't be given the short shrift simply because of a hiring difficulty in the administration.

Hopkins students deserve better.

# Memorial shouldn't entertain

I have genuine problems with the Holocaust Memorial Museum in DC. Now, wait. Before you start yell-ing, hear me out. I'm not anti-Semitic, I do believe that the Holocaust happened, and I think that it was a terrible, terrible atrocity.

[The Holocaust

Museum] seems like

more of a theme park

for the pleasures of

white middle-class

sympathy than an

institute for the

promotion of

education.

And, at the same time, I have an uneasy feeling about the Holocaust Memorial. What's horrible is that any time I decline a visit or try to explain myself, people look at me like I'm Charles Manson.

See, I'm not entirely opposed to the Memorial. Of course, people should know about the Holocaust. And any education that the Memorial provides is a great advancement.

But the Holocaust Memorial in DC does not merely ask the partici-

## SARABILLARD

## SENSE & SENSIBILITY

pant to know, but it asks the person to feel. With actual train cars and re-creations of gas chambers, the Memorial invites the viewer to experience the horror of the Holocaust.

And it's for this reason that I can't help but feel at odds about this Memorial. If you lived through the Holocaust, the Memorial is asking you to remember through experience, which is an important emotional move. But if you're an overweight housewife who's vacationing in the Washington, DC area, then it's pretty sick to want to experience the Holocaust after taking a tour of the Smithsonian Air and Space Museum, since it doesn't involve remembering at all.

Anyone who hasn't personally experienced the Holocaust can only try to imagine the pain of such an awful event. The closest I've ever come is losing my cat, which seems laughable in the face of the Holocaust. As much as people may say they feel, or want to feel, the suffering of others, they can't entirely do so.

The best anyone can do is to feel bad about the event. And people who visit the Holocaust Memorial want to feel bad about it. They actually enjoy feeling bad about it. Otherwise, why would they go? I mean, I've had people tell me that it's a terrible ordeal to go through the Memorial and that they didn't en-

joy it at all, but I simply cannot believe that. People don't (usually) ask to be poked in the eye or have their fingers chopped off. Similarly, I can't imagine why they would want to undergo such an ordeal as walking through the Memorial... unless they felt like better people for doing it.

And this is precisely why I feel uneasy about the Holocaust Memorial in DC. It seems like more of a theme park for the pleasures of white middle-class sympathy than an institute for the promotion of education.

And I can't possibly be the only person who sees the problematic nature of the Memorial. Jewish playwright David Mamet actually takes the point further, writing in one 1995 essay that "Horror arises every day, and our removed sympathy for its victims is nothing other than a capacity to be amused."

As harsh as Mamet sounds, isn't he in some way right when it comes to the Memorial? As I said, there certainly seems to be an air of self-congratulation that surrounds the Memorial visitors. Calling this satisfaction amusement may be a bit of a stretch, but it's hardly entirely inaccurate.

It's precisely this sense of enjoyment from pity that the Memorial actually promotes that I just can't come to grips with. To me, it's somewhat repulsive. Not only is this aspect of the Memorial separate from education, it even detracts from it. And that's why I have avoided the Holocaust Memorial since I've been here at Hopkins and why I've been abused for avoiding it. Instead, I'll just read a book. Not that that's perfect, either...

## LETTERS TO THE EDITOR

### Pre-Health Professions Advisor responds to Manasse's article: "Take risks and enjoy life"

To the Editors:

I am probably the last person on this campus to advocate the "medical school mentality" which is the term that Jordan Manasse used in her article "Take risks and enjoy life." Most of the serious students at Hopkins understand that there is no U.S. medical school that gives preference for admission to unidimensional throats. In this Pre-Health Professions office we constantly advise students that grades are just one part of an application to professional school. We encourage our students to design a broad liberal education while they are undergraduates and to become involved in extracurricular activities both on and off campus. It is healthy to have a variety of interests and experiences. It is a delusion for the author to believe that medical schools expect applicants to fit into a prescribed mold. If, by fulfilling the basic, minimal requirements for medical school, some students feel that they are "putting all their time into things they don't like just in order to become a doctor", then such persons should consider different goals. There is no medical school which would risk accepting such a student, nor should such a student even contemplate eventually "sitting in my expensive doctor's office".

There is an unhealthy, cynical, egotistical, and misleading attitude which pervades Ms. Manasse's article. I can only conclude that its publication must have been intended for the April Fools issue.

Sincerely,

Ronald H. Fishbein, M.D.  
Pre-Health Professions Advisor

### Massie's article "pretty nonsensical"

To the Editors:

I'm a New Yorker, and you know what makes me sick? Hearing non-New Yorkers bitch about New Yorkers who complain about Baltimore. In Allan Massie's article "Being really petty for no reason," he mentions one valid point; a bus ticket to New York costs fifty dollars. Every other point in his article, however, is pretty nonsensical.

Hey Allan, guess why the New Yorkers are the predominant complain-ers about Baltimore? Because

their city is so much above and beyond Baltimore in every way, that it's hard not to mention it. Now I'm not a militant New Yorker who spends his days thinking of ways to bad-mouth B-more. On the contrary, the city's grown on me. However, I do still believe that New York offers a wider variety and better selection of things to do than Baltimore does. Without a car, Hopkins students are very limited in their choices in Charm City. In New York however, a \$1.50 subway token will take you anywhere in the city. I'd take that over the sketchy cabs in front of Royal Farms any day. Plus, New York does have taxi stands in front of Penn Station as well as other cab intensive areas. Were there to be a taxi stand anywhere the demand was high, there would be hundreds of them because New York has so many hot spots unlike Baltimore which has the inner harbor as its claim to fame. Furthermore, Baltimoreans are well aware of the fact that New York is where it's at. That is why places like the Good Love Bar, Lava Lounge, and Sotto Sopra, establishments which have taken advantage of the New York look, are extremely successful.

You also mention that we New Yorkers should've gone to school in NY if we like it so much. I, like most of the Hopkins population, didn't choose this University because of the city it's in, I chose it because it's a great school. If I were choosing schools based on their location, I'd probably go to some school in the south of France and live it up, but that's not where my priorities lie.

Now there's the money issue. You mention that for the price of a spacious bedroom in Baltimore, one

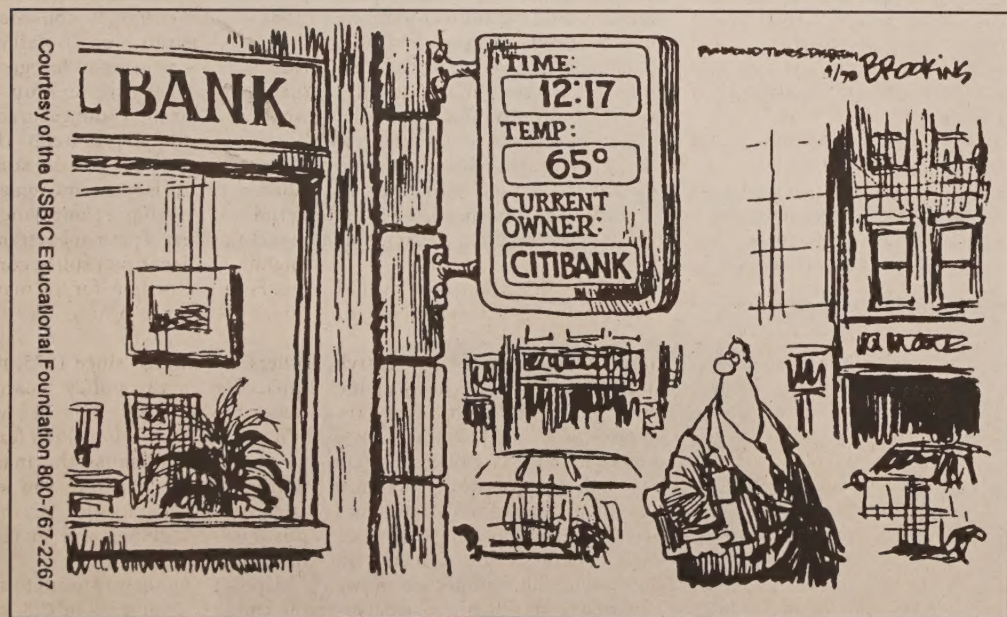
can only afford a tiny studio in Manhattan. Guess what Allan, for the price of a spacious bedroom in Baltimore, you could also afford a mansion in Croatia, but I don't see you moving out there. You know why? Because nobody wants to live there. New York is a much more desirable city to live in, and that is why the real estate is so high; common sense buddy.

And now we get to my favorite part of the article. Referring to the tiny studios in New York, you say, "Can you picture a Baltimorean putting up with anything so idiotic?" Well, let's think of what elite Baltimoreans have to deal with in this city. They've got the highest rate of Syphilis in the country, one of the highest crime rates in the US, prostitutes walking up and down N. Calvert St. late at night (don't ask me how I know), and homeless people harassing you as you walk home at night. You're right Allan, how could these high society players ever put up with a small living space?

By the way, you must have gone to a tourist trap bagel stand in New York to have had such a bad bagel. The truth is (I and every other New Yorker on campus will attest) that any half-cooked New York bagel will put the crème de la crème at Sam's to shame. Now if you'll excuse me, it's about 2 a.m., and I'm going to go out and grab a bite to eat. Oh, I forgot, I'm in Baltimore. My only choices are Paper Moon (too far, plus I'm already sick of it) and a rancid shriveled up hot dog at Royal Farms. I think I'll just go to bed.

Sincerely,

Dan Ahdoott



# Sachdevian freshman advice

Well folks, we're in the home stretch. Only two more News-Letter issues until the semester is over. More importantly, though, only seven more days of class.

As a senior, I feel it is my duty to offer a bit of advice to the freshmen who are taking their first finals at JHU. The advice is simple. It's pass/fail, kiddies...stop caring so much and realize that passing a course isn't that tough.

Now, if you've spent all semester with that attitude, you might find yourself needing an A on a final just to pass the course. If that's the case, you're S.O.L. (shit outta luck, numbskull).

But the advice I really want to impart, regardless of whether you're doing well or about to go on ac-pro, is that you should never ignore your schoolwork at this brain-bruising institution. It's like this: the deans are all about giving us social lives

## MICHAEL SACHDEV SENIOR SMARTS

and neat activities and playtime with the provosts and all kinds of other crazy stuff, but the truth is that we don't have the time for it. We have a higher moral purpose. We, you see, are here to be the minions to the increasingly soap-opera-ish game that is the administration at this school.

Sure, I could name names — (clearing of throat) Kessler — but it doesn't really matter. From professors having affairs with each other to backstabbing secretaries, I can think of several times in my three-plus years here that the non-student gossip has been more interesting than what happened at Wawa last weekend.

So as I sit in the gatehouse, writing this column, I've become in-

creasingly aware of certain truths about this school.

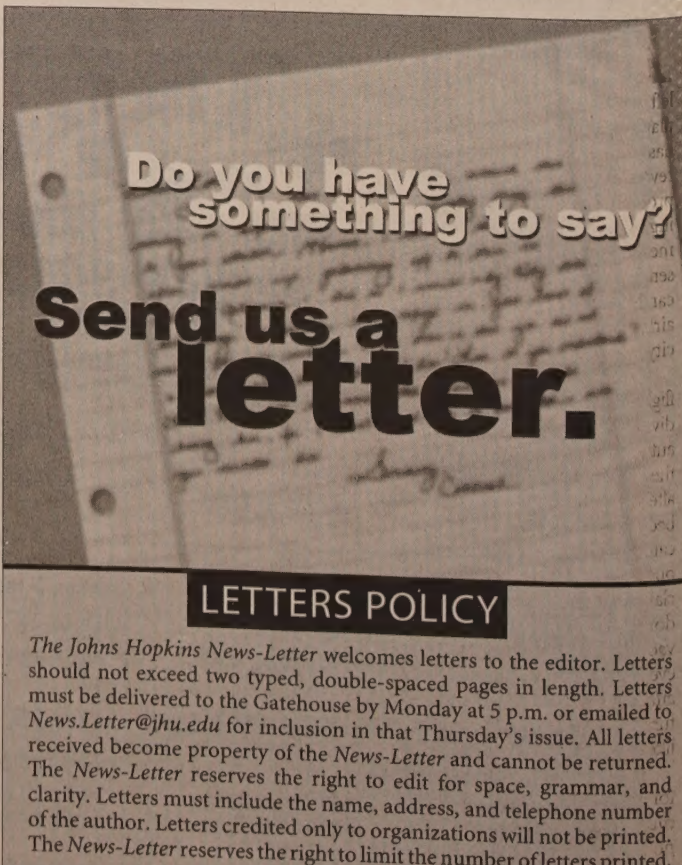
First, anytime you think this place isn't that sketchy, it is. Just look at page A1. Second, if you think you are at all important in this institution, you're not. Third, do your homework, because ultimately, an education is the only thing this place can give you with any reliability.

Okay, having spewed out my lesson for the day (I feel like a "The More You Know" commercial on NBC), I would like to move on to more pressing personal matters.

I am proud to say that after one semester of boring the shit out of you, I have a readership beyond my friends and family. I would like to say thanks to my pals for reading all along and convincing others to read.

It's been a marvellous semester everyone, and for next week's sign-off, I've got a real surprise in store for y'all. Bet you're foaming at mouth just to find out what it is.

Then again, probably not.



The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.



With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

# SLAC members misguided

SLAC is a bunch of idiots. That may sound harsh. But I feel as though I must use the statement as a premise for thinking about their activities of late. For otherwise, I'd run into a potentially unsolvable problem: How can educated college students be so painfully ignorant?

Not only have they embarrassed the school with their overindulgent forays into the First Amendment, but they have insulted the intelligence of the community, as well. Basic tenets of economic and social organization are tossed whimsically away in the pursuit of the group's own import, deferring their places as tools for rational thought to wild-eyed notions of equality spawned from a puerile need to revolt against the white, middle-class upbringings that make the group's members feel so unimportant to begin with. And the worst part is, I don't even think they understand that.

The members of SLAC actually feel good about what they're doing just because they can make an imperceptible dent in the pervasive living wage problem and then continue to belabor the moot point after the issue has been summarily dealt with. They don't understand how parading their ignorance about like some philosophical kindergarten show-and-tell could be a bad thing.

Some of my favorite SLAC moments include a calculation of inflation that works out to almost \$2 per year (!?), meaning that by the time they claim the \$7.75 living wage would be implemented (about which they would actually be almost \$14 an hour.

I particularly enjoyed the defacing of our beautiful campus with fliers claiming that Johns Hopkins University, a non-profit institution for the advancement of knowledge and culture, creates poverty. This idea is preposterous, and it is pathetic and insulting that SLAC has insinuated such nonsense. Do the students in SLAC comprehend how they are spitting in the face of the school which so generously invited them to be members of

CHRIS LANGBEIN  
TELLIN' IT LIKE IT IS

an elite academic community? Some of those students might not even be able to afford their place at this university had the school been cornered into increasing tuition to cover the cost of an overly-inflated living wage.

Speaking of funding, in an opinion piece published in the *News-Letter* (November 18, "SLAC responds to McGill's e-mail on the living wage"), two SLAC leaders explain that JHU has greatly increased its endowment by investing funds in the stock market and that the \$3 million per year cost of the living wage increase is trivial in comparison. I will respond to such absurdity in only one of many possible ways by pointing out that there are endless problems with the campus that could be solved permanently with those dollars, not just fixed for an extremely limited time for a few workers in a few select, peripheral, sub-contracted firms.

SLAC has congregated, in the First Amendment's tradition of peaceable assemblies, with bullhorns and chants outside of classrooms while students take exams — but there is *nothing* peaceful about that. By any reasonable standards, they should all be arrested for violations of the Constitution of the United States of America and thrown in jail.

At one of their rallies, they made special effort to point out how easy it is to find Hopkins workers who are not paid a living wage. Yet when the JHU employee who was scheduled to speak could not make it, they could not seem to find even one other poverty-ridden worker out of the large numbers they boast to come speak.

At the same rally, they complained about how workers were fired from their temporary jobs at a Dome Corporation parking garage before four months, at which point they would have been eligible for certain benefits. Maybe the term "temporary job" is a little complicated, but I bet if they

think about it real hard, the members of SLAC can figure out why they just ended up looking stupid.

In writing this piece, I recognize that I am lending them the attention that they so desire by helping to disseminate notice of their cause even further. I just sort of assumed that they would go away after a while, since people stopped paying attention to them a long time ago. It is a testament to their brazen lack of intelligence that they continue to rally for their living wage when the administration has already explained that no JHU worker is paid less than the wage for which they are rallying.

SLAC's continuing desire for a living wage to be implemented immediately and universally with no consideration of practical implementation, while certainly morally honorable, just does not make any sense. Like an amused father to his grade-school child, the administration has, on multiple occasions, been forced to stuff inboxes with reminders that money doesn't grow on trees.

To a certain extent, as an organization, I can understand how they do not want to admit that the problem, as much as it practically can be, has been solved. If they were to admit as much, then, as a student organization, they would cease to exist. As a matter of survival, they simply cannot let go of the issue of a living wage. As their practices have shown, as soon as the administration concedes and increases wages, they will up the living wage again. From \$7.70 to \$7.75 to \$7.90 to \$8.00 to etc.

I should apologize, here, for any misunderstandings — but I won't. I have no doubt that someone will write a letter to the editor, complaining in the usual manner, fighting to perpetuate a cause that died when Vice President McGill sent out his e-mail. But even if I have misinterpreted one of SLAC's arguments, the fact still remains that their whining and complaining is falling on ears made deaf by their own ignorant bullhorns. And no matter how many copies of their opinion piece they futilely tape illegally all over campus, SLAC just needs to go away and stop embarrassing the rest of us.

# WTO encourages activism

Dear World Trade Organization, Thank you so much for having a meeting in Seattle this year. Though I have serious questions about your organization's existence, I have to say that, in the end, having your meeting here was great for a number of reasons.

Let me just clarify one thing, though — that is, I don't think the World Trade Organization or its actions are acceptable. I really consider the WTO an official and visible arm of economic imperialism that throws human rights, civil rights, environmental issues, and labor issues out the window in the interest of making room for more profit. You see, I learned in kindergarten that people should come before profit. Maybe among its sessions this week the WTO should have provided a kindergarten class or two.

I have to say, though, that this meeting did wonderful things for global and local activism. I say this sitting on my couch flipping channels between CNN, MSNBC, C-SPAN, and other news channels, all of which show pictures of the protesters. CNN says there are 50,000 protesters in Seattle. C-SPAN says 30,000. Either way, these protests are reaching the media, and ALL of the media, at that.

The WTO meetings attracted all the press. You brought them in, WTO, and we're using them. Your closed-door meetings are not likely to draw as much press attention as our flashy protestors. Gee, that must make it hard for you to get attention for your pro-imperialist agenda. Instead, for the first time in decades, progressive activists have been given a free platform from which to let the people know what's wrong with the power structure. Suddenly, as our message touches home in all 50 states and around the world, people from New York City, small town Kansas, and

JULIE EISENHARDT  
ACTUAL REALITY

Seattle are calling into CNN and opening their remarks with "I'm against the WTO." People are thinking twice about what you have fed them, WTO, thanks to the opportunity that your meeting has afforded us to get out the people's agenda. For quite some time now, the only way to get a message out this widely was to have money and institutional power. You've provided a chance for people-power to get the message out. For this I thank

For the first time in decades, progressive activists have been given a free platform from which to let the people know what's wrong with the power structure.

you. But the coverage is just the beginning.

Before the protests began, around 20,000 activists went through rigorous civil disobedience and tactical training. This alone can change not just the WTO and its meetings, but also campaigns right here on the home front. When those 20,000 return to their hometowns, they will have the skills to start creating change in the local level with smaller demands, ranging from recycling to labor rights. They will know how to protest, where

to draw the line, and how to act once the line has been crossed. Thanks for giving us a chance to train activists, WTO.

Throughout the meetings, these protesters will be together, networking and sharing strategy. Suddenly, activists working on clean water issues in Maine will be sleeping on a church floor next to clean water activists from New Mexico, who may have met other clean water activists the day before. This kind of networking is invaluable to create a national movement that will be more visible than the independent local movements. Thanks for the networking opportunity, WTO.

Furthermore, you're giving Non-Governmental Organizations (NGOs) that have been at odds in the past a chance to work in concert. Ad Busters, Greenpeace, The National Labor Committee, United Students Against Sweatshops, farm rights organizations, women's rights organizations, and more are working together. They're learning how to put differences aside to pursue larger and more significant goals. They're learning that the power of their groups together can create change. They're starting to figure out just what you hoped they never would. Thanks for the help.

I don't like what you do, World Trade Organization. I don't like that you are not democratic. I don't like that you prioritize profit before people. I don't like that you consider it acceptable to destroy the environment to make a buck or two. But I do thank you for your meeting. It was really nice of you to think of the activists' needs. Now, all you need to do is think about all the other people in the world, and we'll be on to something.

Julie Eisenhardt welcomes constructive comments regarding her article. She can be reached at [jke@jhu.edu](mailto:jke@jhu.edu).

# East Timor and new isolationism

As the Senate rejected the Comprehensive Test Ban Treaty on October 14, President Clinton warned solemnly of a retreat into a "new isolationism." Following suit, the day after, the *New York Times* bemoaned the possible demise of "America's most honored foreign policy tradition [of] bipartisanship." If mistaken as holding descriptive value for the contour of coming events in the real world the somber terms might seem to reflect a departure from "the new humanitarian interventionism" of a few months ago.

It is, therefore, placating to know that many "experts" are working hard to make sense of the opaque mysteries of such contradictory policy shifts. Accordingly, on October 19 *The Washington Post* proffered a resolution to the budding paradox by calling for a restoration of balance between them, reassuring us that "America is right, in Kosovo and elsewhere, to support considered humanitarian interventions," while simultaneously commiserating with the isolationists noting that "[a]t the same time, America cannot intervene everywhere" and that "[i]t was left to Australia to lead in East Timor ... [because] America cannot police the world single-handedly."

The allusion to U.S. "policy" (a most grotesque euphemism for unremitting sponsorship of mass torture) in East Timor as a supposed example of "the right response" — of a middle ground between our innocent desire for "insulation" and our noble interventionary impulse — is an interesting one. We might, then, stop to consider this "right response" to see if does not yield other resolutions to the recent policy paradox by illuminating the real underlying principles common to these divergent new policy "isms". Firstly, we should remind ourselves of what was mentioned here a few weeks earlier concerning the fraudulence of recent accounts bemoaning our past "negligence" in East Timor. As pointed out, ever since the 1975 invasion the U.S. has actively intervened to do its utmost to advance the crimes of the occupying Indonesian military.

Not surprisingly, then, up until a few weeks ago the exemplary "right response" of late had proven most effective in allowing the Indonesian military and its militias to proceed with their gruesome plans to "wipe out" all independence supporters

FAISAL CHAUDHRY  
WORLD VIEWS

as was announced months in advance of the August 30th referendum. As for recent measures, these have involved temporary suspensions on military aid to Indonesia (now possibly giving way), strong, though substantively mild, congressional rebuke, and (most crucially) statements ordering our Indonesian military proteges to cease their terror—all of which have come far too late for the untold thousands of Timorese who were murdered in the first two weeks after the referendum results were announced.

While these actions should hardly be dismissed, one should realize the absurdity of suggesting that they derive from corrective "feel[ings] of frustrat[ion] at the shortcomings of" third party responses (*The Post*). Rather, it has only been in the face of great international and grassroots pressure that the current administration has been forced temporarily to distance itself from the "rogue elements" in the Indonesian military whom we have financed and trained so devotedly ever since 1965.

The refusal to make any of the trivially painless recent gestures months ago before the referendum — when as Church officials estimate some 3-5,000 Timorese had already been killed — moreover, occurred with full knowledge of the Indonesian military and its militias' intent: as one militia spokesman told Australian television, "We will kill as many people as we want." The assertion was, perhaps, most gruesomely substantiated in April when Indonesian soldiers and militias attacked 2,000 refugees on the grounds of the Liquica church as the East Timor Action Network (ETAN) reports. According to one priest the soldiers and paramilitaries "attacked the refugees, causing many to flee into the church ... Soldiers then fired tear gas into the buildings. As the refugees fled, paramilitaries shot them and hacked them with machetes, killing at least 50 people, according to local human rights monitors."

In response to this and numerous other atrocities the Pentagon dispatched Naval Admiral Dennis Blair to meet the head of the Indonesian Military, General Wiranto. As journalist Allan Nairn reported

in his (uniformly ignored) September 27 *The Nation* article, both on this occasion and during a follow-up call Blair dismissed the hard-won Congressional censure requests, and assured Wiranto of continued and increased U.S. support (as the cited evidence spells out clearly). Perhaps, the only surprising aspect of the Pentagon's actions is how strikingly consistent they demonstrate our "isolationism" to be — refusing to forego its inexplicable "negligence" up to what if not for their immeasurable bravery could have been the Timorese's last end. For the some 220 thousand prisoners who remain in Indonesian refugee camps under the active threat of permanent transmigration, this end may still be coming. For these people, for the many thousands still in hiding, and for the kin of the over 200 thousand others slaughtered since 1975, the intricacies of the policy balance struck by "the right response" will assuredly be lost. Taking their lead, we, too might dismiss the inane rantings of the "experts" who will attempt to celebrate the "accomplishments" further and instead turn to reality.

Upon doing so, we are apt to see the truer determinants of U.S. actions. Rhetorical "shifts" aside, these remain intact, as The New York Times concedes in a recent front page article, in a moment of rare directness: the U.S. "has made the calculation that [it] must put its relationship with Indonesia, a mineral-rich nation of more than 200 million people, ahead of its concern over the political fate of East Timor, a tiny impoverished territory of 800,000 people that is seeking independence."

There is no reason this must remain, as the truly right parts of the recent response forced by popular pressure demonstrate. Thus, as the Congress moves into recess, we might call our representatives and ask them to support two pending bills in the House (HR 2895) and Senate ("ET Self Determination Act," S 1568) that would make permanent the temporary restrictions on military assistance to Indonesia until it fulfills certain conditions in East Timor — both steps towards a new "intervention" that would require us to further "isolate" ourselves from our criminal sponsorship of the Indonesian military.



# Foreign air travel generally safe

Air travel has evolved from the early days of solo flight to a system of mass transportation. But the transition has left much to be desired. With the recent plane crash of EgyptAir Flight 990, there has been a renewed call for airlines to review their flight sharing policies. The problem stems from the fact that during many international and some domestic flights airlines often book passengers on other airline carriers. These carriers can range from an established airline to those new startups and small city-hoppers.

The crash investigation of EgyptAir flight 990 appears to point to a suicide dive by the copilot. Though the Egyptian authorities continue to state otherwise, they really can't offer a more plausible alternative. Several possible scenarios have been floated around in the press to placate our need for conspiracies and covert operations. A few Egyptian politicians claim that the Israelis brought the plane down because it was carrying a few dozen vacationing soldiers. Other 'theories', even more absurd, range from missile attacks to the pilot actually attempting to turn the plane around because he didn't like the inflight meal.

Should we worry about traveling on foreign airlines? That is a question that must be answered with both a yes and a no. Many, if not most, foreign airlines follow security and safety standards that

VISHAL AMIN  
THE BURNING ZONE

are vastly superior to those followed in the United States. But there are a few airlines that make you wonder how they could possibly take off, at all. Generally these are local airlines which take people to less traveled regions. From experience I can speak to you about Indian airlines and airlines. I have many a time overheard that a plane was delayed, not because of weather but that the pilot overslept or was slightly inebriated. Now that should be a cause for significant concern, but most of the local people take it as nothing out of the ordinary, hardly even a wince.

In the United States we have countless regulation covering every aspect of flight. I was introduced to some of the more absurd 'FAA' regulations while flying home over Thanksgiving break. Did you know that if a plane is waiting on the runway and a passenger wants off they have to comply. In practice it means that the pilot must take the plane back to the gate and allow the capricious passenger an opportunity to disembark. The second supposed regulation concerns passengers getting up when the seatbelt sign is lit. Now this was actually kind of funny. The plane landed in Detroit and everyone was

waiting for the 'gate liaison' to arrive, to open the hatch and let us out. In the midst of all the excitement some guys get up and goes to the bathroom, in and of itself a fairly ordinary event. But the kicker is that whenever someone gets up on a moving aircraft, it has to stop. After the guy goes inside the restroom the flight attendant calls the pilot and the plane stops, engines and all. We waited. The pilot made an announcement about stopping the aircraft. Soon the pilot came out and he started staring at the door. A discussion ensued about the best way to handle the situation, a few minutes of networking and he left. Several minutes later the guy came out, with the reddest face you could possibly imagine. What made it really funny was that the exact second he closed the lavatory door the plane began to move. An annoyed passenger across from me asked the flight attendant what would happen to us at 30,000 feet if someone got up.

Whether or not all these various regulations keep us safe, is a matter of opinion, but to condemn all foreign flight as substandard and exalt the quality of our domestic travel industry would simply be pure folly. There is definitely room for improvement and whatever necessary actions should be actively pursued. I will end with one, somewhat unlikely, solution to all our transportation woes, as stated by former Egyptian president Gamal Abdel Nasser, "[just] nationalize it all."



# SCIENCE & TECHNOLOGY

## Montrose examines fatty acids in colon

BY HANNA LEE  
THE JOHNS HOPKINS NEWS-LETTER

How would you like to be anesthetized to expose your colon to a laser? Well, this is what Dr. Chip Montrose, a researcher at Johns Hopkins in the Department of Gastroenterology, had to do in order to prove a hypothesis he had about the way our colon picks up fat.

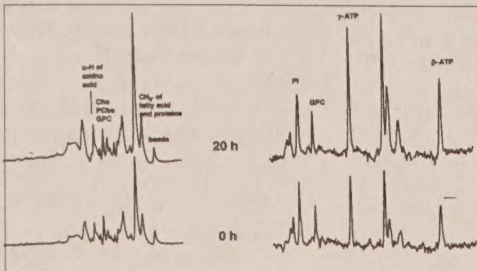
Dr. Montrose is the associate editor of the American Journal of Physiology who spends his working days in a lab that focuses on determining the method of short-chain fatty acid uptake in the colon, but in a different manner than any other approach ever taken.

He hypothesized that short chain fatty acids (the individual units that make up a fat chain) were incorporated by the colonocytes (cells that make up the colon) by the sodium-proton transporter, a "gateway" in the membrane of the colonocyte that regulates the flow of materials in and out of the cell like a traffic officer.

By the name, one can infer that the transporter only directs the flow of sodium and proton molecules, but Dr. Montrose believed that that same gateway could be letting fatty-acid chains through.

To test this hypothesis, Dr. Montrose used confocal microscopy, a type of microscopy that takes pic-

tures of objects layer by layer with a laser so one can inspect the interior of the object, and nuclear magnetic reso-



COURTESY OF HANNA LEE  
The lower graphs were taken at the beginning of the experiment, the upper ones after perfusion.

nance spectroscopy, a technique widely used in organic chemistry to determine the number of protons that make up a structure, to visualize the amounts of fatty acid taken up by the colonocytes.

In the first experiment, Dr. Shaoyou Chu, a postdoctoral fellow under Dr. Montrose cultured some colonocytes on beads and perfused (flooded) them with solutions of butyrate and isobutyrate of varying concentrations.

The peaks they saw on the computer screen using nuclear magnetic resonance spectroscopy next to the huge nuclear magnetic resonance magnet supported their hypothesis.

With higher concentrations of these short chain fatty acids, the pH of the outgoing solution was decreased. When the pH decreases, this means that the solution is becoming more acidic, which means that the "gateway" is letting protons out into the outer environment. They were able to observe these pH changes in color using confocal laser microscopy as well.

The next step was to use actual tissue instead of just cells to visualize any pH changes to make the experiment more compatible to the "real world". They dissected a rat, cut out its colon and attached it to a special apparatus that could be placed inside a nuclear magnetic resonance magnet.

They then perfused this segment of intestine with various butyrate solutions again and saw that the pH changed again with different concentrations.

They then took a live, anesthetized rat and hooked it up to the confocal laser microscope, with its colon exposed to a perfusion apparatus that ran solutions of fatty acids over the

colon. Again, they saw drastic pH changes with changes in concentration.

This initial data was extremely exciting to analyze because it completely supported their hypothesis. It enabled them to write an abstract that brought the lab a generous grant from the American Gastroenterology Association.

Hopefully this research will one day provide us with the ability to develop efficient, direct drug delivery systems to patients with gastrointestinal disorders.

tion to pursue this research.

Hopefully this research will one day provide us with the ability to develop efficient, direct drug delivery systems to patients with gastrointestinal disorders.

## SCIENCE BRIEFS

### THE ASSOCIATED PRESS

#### Fossils of Unknown Dinosaur Found

Fossils of a long-necked, long-tailed plant-eating dinosaur found in Africa suggest the animal was more primitive than similar creatures that lived in North America, researchers report.

The fossils, discovered in a rock formation in Niger, are of a primitive 20-ton animal that was more than 70 feet long.

A team led by Paul Sereno of the University of Chicago excavated tons of bone and rock and then spent two years cleaning and assembling the specimen.

A report on the find appears Friday in the journal *Science* and an assembly of the fossils is on display at the National Geographic Society headquarters.

The previously unknown dinosaur has been named *Jobaria tiguidensis* and researchers believe it lived about 135 million years ago at a time when the Sahara Desert was a lush forest with broad rivers. *Jobaria* resembles the *Apatosaurus*, a sauropod that roamed North America around the same time.

But *Jobaria* has a primitive, simple bone structure, suggesting that the animal represents a less evolved form of sauropod.

"It is kind of like a relic," said David Varricchio of Montana State University. "It looks like it should have existed 40 million years before it did." (Varricchio is one of 11 co-authors of the dinosaur study.)

Jeff Wilson of the University of Michigan, another co-author, said *Jobaria* was "a real survivor" that seemed to have evolved at a slower pace.

"Some dinosaurs change a lot in a short amount of time, whereas others, like *Jobaria*, change very little over millions of years," Wilson said in a statement.

The fact that *Jobaria's* feet are set close together under its body suggests that it could move gracefully, considering its size, Sereno said in a statement.

"Its proportions were elephant-like and its bones could have supported its body mass when rearing during feeding or in courtship contests," said Sereno.

The rock formation in Niger held fossils of several adults and juveniles. The researchers said this suggests that the *Jobaria* lived in herds of mixed ages. The whole group was apparently buried together by a flash flood.

One of the juvenile dinos carried tooth marks on a rib, suggesting that it had been attacked by a meat-eater. Sereno's team earlier excavated the fossils of a 27-foot-long predator called *Afrovenator* from the same general area.

#### Study May Shed Light on Planets

A loosely packed asteroid with the consistency of a melting snowman suggests that planets formed in the early solar system by gobbling up other objects, researchers reported today.

The asteroid, a charcoal-black, irregularly shaped sphere 32 miles across that is known as Mathilde, orbits the sun between Mars and Jupiter and is made of rock and dust so porous that it seems to swallow up meteors like a pillow absorbing a punch.

Because asteroids like Mathilde are believed to be primordial leftovers from the early solar system, the research could help astronomers understand how planets coalesced from swarms of smaller bodies.

Primitive asteroids like Mathilde might have scooped up material "like a celestial Pac-Man," Erik Asphaug of the University of California at Santa Cruz wrote in a commentary accompanying the study published today in the journal *Nature*.

The research also suggests it may be more difficult than Hollywood might imagine to blast an asteroid like Mathilde off a collision course with Earth.

The study was conducted by Boeing Co. scientists Kevin Housen and researchers from the University of Washington.

They tried to experimentally recreate Mathilde's exotic surface to find out why its meteor craters were dent-like and lacked the debris rings that encircle craters seen on other planets and moons.

In their experiments, Housen and colleagues filled a rapidly spinning

centrifuge with 120 pounds of sand and perlite. As the centrifuge pushed the porous mixture onto its walls, they fired projectiles into it and were able to create the same type of compacted craters that mark Mathilde.

Asphaug also said the research suggests that knocking an Earth-bound asteroid off course with an explosion might falter because asteroids like Mathilde, which dominate the outer asteroid belt between Mars and Jupiter, seem to easily absorb a blow.

Clark Chapman, an asteroid expert with the Southwest Research Institute in Boulder, Colo., said the findings could mean landing a robot spacecraft on a similar, porous asteroid would be tricky.

#### NASA Describes Loss of Mars Orbiter

For nine months, the Mars Climate Orbiter was speeding through space and speaking to NASA in metrics. But the engineers on the ground were replying in non-metric English.

It was a mathematical mismatch that was not caught until after the \$125 million spacecraft, a key part of NASA's Mars exploration program, was sent crashing too low and too fast into the Martian atmosphere. The craft has not been heard from since.

Noel Hennes of Lockheed Martin Astronautics, the prime contractor for the Mars craft, said at a news conference that it was up to his company's engineers to assure that the metrics systems used in one computer program was compatible with the English system used in another program.

"The simple conversion check was not done," he said.

The mathematical mismatch was identified within days after the spacecraft was lost, and the report released Wednesday confirmed the problem.

The Mars Climate Orbiter was launched last Dec. 11 and spent nine months coasting toward Mars. Art Stephenson, director of the Marshall Spaceflight Center and head of a NASA investigation team, said that the spacecraft was not symmetrical and that pressure from the sun caused it to slowly twist or roll as it sped along.

On board gyroscopes partially controlled the motion, but eventually rocket firings were needed to stabilize the craft, he said. This happened 12 to 14 times a week over the nine-month voyage.

Engineers on the ground calculated the size of the rocket firing using feet-per-second of thrust, a value based on the English measure of feet and inches.

However, the spacecraft computer interpreted the instructions in Newtons-per-second, a metric measure of thrust. The difference is 4.4 feet per second.

As the spacecraft approached its rendezvous with Mars and the engineers prepared for a final rocket firing, there were indications of something seriously wrong with the navigation, but no corrective action was taken, Stephenson said.

When the Mars Climate Orbiter did fire its rockets, the craft went too low into the planet's atmosphere instead of into a safe orbit. Communication signals stopped when the craft passed behind Mars and have not been heard since.

"The spacecraft did everything we asked of it," said Stephenson. He said the mathematical mismatch was "a little thing" that could have been easily fixed if it had been detected.

Stone said that problems found in the Mars Climate Orbiter loss have led to major changes in control and operation of a sister spacecraft, the Mars Polar Lander, that is scheduled to land on Mars in December.

Following recommendations from Stephenson's investigation board, Stone said the team directing the Mars Polar Lander has been reorganized and strengthened.

He said senior engineers have been added to the group and a new system of review and evaluation has been installed. He said that navigation of the Mars craft now will be checked by two independent means to make sure it is on target for the landing.

Loss of the Mars Climate Orbiter is a serious blow to NASA's exploration program. The spacecraft was to orbit Mars and act as a radio relay for signals from the Mars lander. Those signals now will be routed through another spacecraft.

## Food not for thought: the negatives of MSG

Taste buds like it, the rest of the body cries out in protest to MSG's devastating effects

### JANE PARK HEALTHWISE

As members of a special breed of humans, called "college students," we live in a world of Chinese take-out, Cup-O-Noodles, and instant anything. When those late night hunger pains strike without warning, a student will easily find himself robotically tossing a block of noodles into some boiling water, as if it were in his nature to do so. With the large amount of such foods being consumed in our dorms and apartments, are we aware of the unexpected health hazards associated with them?

The acronym, MSG, is familiar to most people. If asked what MSG is, any intelligent Hopkins student would be able to proudly recite "monosodium glutamate." Then he would get a big, fat F.

Although monosodium glutamate is the term given to the ingredient containing the most common form of MSG, other MSG containing ingredients include "autolyzed yeast," "hydrolyzed soy protein," and "sodium caseinate." MSG is generally used to enhance flavor and is found in such products as soups, frozen entrees, and ice cream—staples of the college diet.

Again, that same intelligent Hopkins student would readily identify the

general health problems linked with MSG: believed to be responsible for neuroendocrine disorders in lab animals, definitely responsible for diarrhea and accompanying stomach cramps.

However, the list of possible adverse reactions to MSG ingestion becomes increasingly severe and hazardous. Especially for those people who may be allergic to MSG, possible reactions include partial paralysis, rapid heartbeat (tachycardia), shortness of breath, and seizures.

It is not yet known whether MSG "causes" these conditions, or whether an already existing underlying condition is aggravated by MSG ingestion. There is difficulty in pointing the finger directly at MSG due to several reasons.

First, the symptoms linked with MSG are not caused exclusively by MSG; for example, they may be affected by any alcohol consumption or exercise prior to, or immediately following, ingestion. Also, the reaction time to MSG differs between different people: Joe may react immediately after eating a pack of ramen while it takes Jane 48 hours to show any

sign of a reaction.

Furthermore, people have different sensitivities to MSG. One gram of it may be sufficient to cause a reaction for one person whereas four grams is needed to produce a reaction in another.

With the large amount of such foods being consumed in our dorms and apartments, are we aware of the unexpected health hazards associated with them?

Some of the other reported adverse reactions to MSG ingestion may also help explain a friend's odd behavior. Depression, mood swings, and rage reactions have been attributed to MSG

ingestion. So before you blame your girlfriend's behavior on her "Aunt Flow visiting," check to see if she ate any Chinese food earlier that day.

When your roommate walks into the room showing signs of light-headedness, loss of balance, and mental confusion, ask yourself what he ate for dinner instead of automatically assuming he just had another round at E-level.

When you're standing in line at the Health and Wellness center, ready to dish out ten bucks for a flu shot, remind yourself that flu-like achiness, joint pain, and stiffness may also be caused by MSG. Maybe you need to get a vaccination against the more common MSG instead.

Despite these words of warning, perhaps they are not strong enough to counter the power of our grumbling stomachs. Maybe you don't have a seizure every time you take a bite of your ramen noodles. But even if a simple headache is the result of eating too much of our favorite MSG-containing foods, that in itself is our body telling us to go easy with the stuff.

Besides, MSG has also been shown to kill brain cells; with classes like Phys Found on our backs, and finals quickly approaching, wouldn't you want to conserve as many of those precious little cells as possible?

## Play Tetris with strangers on the Internet

Ever get tired of schoolwork? I'm sure you have. Ever get tired of your boring old games at the same time? Could be. It happened to me. I have recently discovered a new game. It's Tetris with a twist.

It's Tetris played over the internet. This idea may not seem too fantastic because there probably are numerous servers and sites that you can visit to play internet Tetris. This is a different kind of Tetris.

Tetrisnet is a version of Tetris that you can download at <http://www.tetrisnet.net/>. A maximum of 6 players can play at once from anywhere

in the world. All you need is the Tetrisnet program downloaded from <http://www.tetrisnet.net>, an existing internet connection and your IP address.

If you don't know how to find your IP address, just go to the start menu of Windows, select run and type in "winipcfg." It took me a while to figure that one out.

When you play others and you manage to clear a couple of lines, it affects everyone you are playing against. There are even special attacks that you can use on your enemy or on yourself. You can team up with other players, and when

### ARMANDO EI WEBSITE OF THE WEEK

your teammate is in trouble, you can use your special attacks to help him or her out.

I don't quite remember the specials that are offered, but I know there are attacks which can clear your whole Tetris playing field, attacks which can mix up others' fields, clear lines, add lines, and even eliminate those annoying gaps between blocks.

To earn these special attacks, you have to clear lines which contain the symbol of the special attack in their blocks. The more lines you clear, the more special attack blocks appear on your screen.

To use the special attacks, merely press the number of the player that you want to use the attack on.

Another interesting feature is that while the game is playing, you can send text messages to other players. After the game ends, there is a Tetrisnet chatroom in the same program that can be used to verbally humiliate the opponents you have beaten.

If you have friends that are online a lot, you can easily gather some of them up and start a game of Tetrisnet. To start a game, all you have to do is start a server by running the program. Just tell your friends your IP

address, and they will be able to log onto your "server."

There even are selectable features which enable you to modify the game, such as the length of time the game runs, the number of times different blocks appear, and handicaps to apply to yourself or other players.

The game and the chatroom for your game runs very smoothly, even with a slow modem. The blocks and the background of the game are very clear and straightforward—they remain visually spectacular.

I am still unclear about themes, but apparently, the website also offers them to use alongside Tetrisnet. I think that these themes enable you to change the background of your Tetris playing field to a number of different customizable backgrounds.

There are sports, cartoon, music, movie, and even TV-inspired themes. I don't think that they are needed though, because to me the background of the playing field is as bright and colorful as ever. Any additional modifications would probably confuse me while I am playing the game.

I admit, this game is one of the most fun games I have ever played online; it gives a new twist and ring to such a classic game. And it is very addictive.

Maybe I shouldn't have mentioned this so close to exam time. So, a word of warning: this game is very fun. If you don't want to fail your exams, then don't download this game until after finals. Trust me.

**TETRISNET**

Realm of Lost Soul

Once Again Tetrisnet is a BIG hit in the year of 1999. I do expect for the tetrisnet trend to continue into the next century. Along with that, tetrisnet net will be bringing some new additions to the tetrisnet site. You can only imagine the resources that we now have! Heck, we can't imagine it ourselves. So get off your butt and get tetrisnet by [clicking here](#) (WIN95/98 version). Now don't go postal on us!!! Just go freakin' MAD!!!!

**NEWS**

Welcome to tetrisnet. Click on the links below to find the latest information on our channel and this Web Site.

06/28 - NEW FAQ

05/30 - WANT YOUR NAME ON THE SITE? SEE HERE

**VIDEOS**

This month's pick is Britney Spears' new video "Sometimes." (It is recommended that you have a 56k connection or better to view videos.)

**T-Links**

Download  
Thames  
FAQ  
Channel  
League

155664

WWW.TETRISNET.NET

Play Tetris at this site by teaming up with other players and new moves.



# Myths and truths of acupuncture treatment

How reliable is acupuncture, the ancient method of pricking the skin at various points?

BY ELIZABETH HWANG  
THE JOHNS HOPKINS NEWS-LETTER

What do you do when you get a stomachache? Usually, you take some Pepto-Bismol and wait for the morning, right? Well, an acupuncturist would handle things differently. After pinpointing the exact pressure point in your thumb, he will prick and poke at your fingertip until the pain in your stomach is miraculously relieved.

Acupuncture has been practiced in China for several thousand years, although this traditional healing art didn't catch Americans' interest until the early 1970s, when a Western reporter in Beijing received acupuncture for postoperative pain (after undergoing an appendectomy under conventional general anesthesia).

How acupuncture works remains a mystery. According to ancient Chinese medical theory, the life force (called qi or ch'i and pronounced "chee") flows through the body by 14 invisible channels (called meridians), regulating all physical and mental processes. Opposing forces within the body, called yin and yang, must be balanced to keep ch'i flowing properly. The meridians supposedly run deep within the body's tissues and organs, surfacing at some 360 places identified as acupuncture points, sometimes called acupoints.

Certain meridians are identified with organs such as the bladder or liver, and the points all along such meridians, even in the hands or feet, are believed capable of affecting the associated internal organ. Stimulating these points is said to balance and restore the flow of ch'i.

The treatments, for pain and addiction, consist of the insertion of tiny needles at certain very specific points on the surface of the body. The treatments vary widely, depending on the individual practitioner and the style of acupuncture.

There are several "schools," including Chinese, Korean, Japanese, and a westernized version (based on neurology, not Oriental medical philosophy) called trigger-point therapy. Most practitioners of Oriental-style acupuncture perform at least a partial physical examination at the first visit (including extensive pulse-taking and, possibly, examination of the tongue and palpation of the abdomen). They also tend to take a very

detailed medical history, including nutritional habits and other environmental factors.

The actual insertion of the hair-thin, disposable needles does not hurt very much. It can be described as a little "prick" that hurts much less than a flu-shot or even a TB test. After insertion, the needles may be stimulated by twirling them or connecting them to a mild electrical current (there is no risk of electrical shock). This stimulation may cause a mild tingling or aching sensation referred to as "de qi."

The needles may be inserted from a fraction of an inch up to about one inch deep. They can either be withdrawn a few seconds after insertion or kept in place for up to 30 minutes.

An explanation proposed by Western scientists is that acupuncture may trigger the release of natural pain-killing substances within the body called endorphins, thus blunting the perception of pain. It may also alter the body's output of neurotransmitters such as serotonin and norepinephrine, and of inflammation-causing substances such as prostaglandins. Like the manipulation of ch'i, however, this explanation has yet to be conclusively documented.

Whatever the cause may be, the pain-relieving effects of acupuncture seem to have a delayed onset; they increase slowly, even after removal of the needles, and may become more evident after several treatments.

Of course, the treatment does not

work all the time, but studies show that as much as 50-70% of patients with chronic pain will receive at least temporary relief (some will profess of

chronically ill patients.

It's a difficult question to resolve because most placebos produce outstanding results. Dummy pills (pills with no actual drug inside of them) typically achieve a relief rate of 30 to 35 percent, and a fake procedure, accompanied by suitably impressive instruments and rituals, can be effective more than 50 percent of the time.

In tests comparing genuine acupuncture with an imitation, patients receiving the fake treatment usually enjoy just about as much relief (50 percent) as those given the real thing. So given all these statistics, can we really trust this needle-twirling technique that claims to heal all?

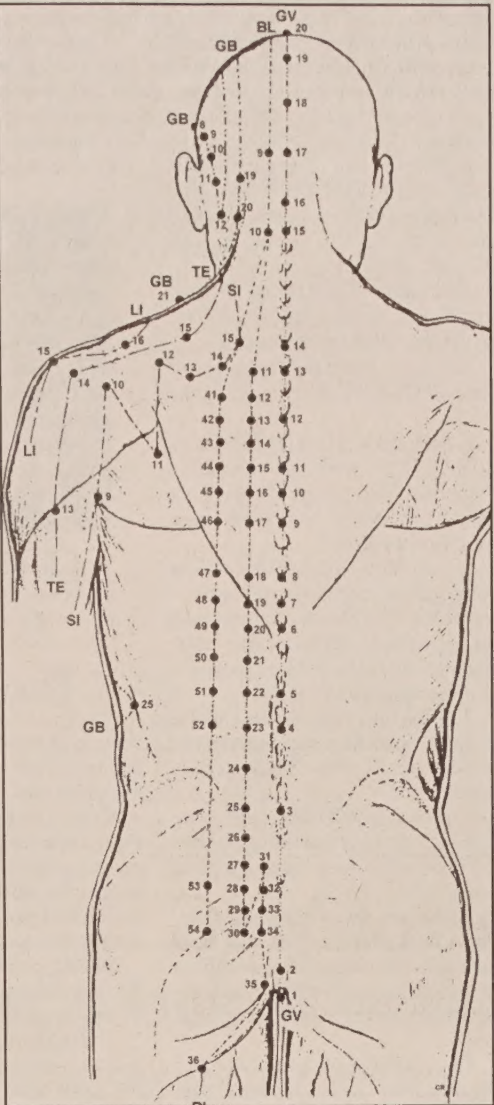
Of course, if your only concern is pain relief (as opposed to a cure of the underlying problem), it doesn't really matter whether acupuncture's effects are physical or merely psychological, as long as you feel better.

"According to an expert consensus panel convened by the National Institutes of Health (NIH) in 1997, well-performed scientific studies have provided evidence of acupuncture's efficacy in relieving pain after dental surgery and in reducing the nausea and vomiting associated with pregnancy ("morning sickness"), chemotherapy, and anesthesia, one website says.

Other research suggests that acupuncture may be useful for asthma, osteoarthritis, low back pain, headache (both tension and migraine), menstrual cramps, carpal tunnel syndrome, fibromyalgia, and other conditions that cause chronic pain.

But did you know that acupuncture can be used for more purposes than one? There are two areas of research that are currently burgeoning. One is the use of acupuncture in easing withdrawal from addiction to hard drugs and alcohol. Acupuncture, especially of the outer ear, is in use at many detoxification clinics in the United States. Another possibility is that acupuncture therapy may speed rehabilitation and limit damage after a paralyzing stroke.

Overall, acupuncture is becoming increasingly more popular, especially because it is much cheaper than the extended visits to Western hospitals. One problem, however, is that many insurance companies do not pay for care in acupuncture clinics. However, with the growing respect for these needle treatments, it seems as though this problem will be dealt with accordingly.



COURTESY OF ELIZABETH HWANG

long-term relief) when treated with these magic needles.

However, doctors are still debating whether this type of therapy has any effect beyond that of a placebo (a fake treatment with no real activity). In other words, Western doctors are still trying to figure out if this well-respected tradition of the East actually has therapeutic effects or if it is actually the belief in recovery itself that leads to the great success seen in

# How to battle the fraud and criminal activity increase in cyberspace

For those of you who haven't yet heard, Microsoft has been found to be a monopoly. U.S. District Judge Thomas Penfield Jackson's findings of fact that declare Microsoft Corporation a monopoly basically means he will probably find the software maker guilty of violating antitrust laws as well.

So in the future, we can look forward to a whole bunch of little Microsofts. That doesn't sound too appealing, either.

Since we're on the topic of criminal activity, I figured I'd write some more on fraud on the internet, for those of who, with your ethernet connections are starting to do a lot more "business" online (while you're not downloading mp3s and movies, that is). For example, there's fraud involving small stocks whose value is being inflated, bogus offshore "prime bank" notes or pyramid schemes.

Expensive seminars where self-anointed gurus imply you can get rich quick. Recent seminars have promised to turn participants into successful stock day traders, but "day trading, more akin to gambling than investing, is inappropriate for the vast majority of investors," the association said.

Affinity-group fraud, in which "members of closely knit religious, political or ethnic groups are targeted by con artists of the same (persuasion)." Such scams feed off "our natural trust of people who are like us," the regulators noted.

Abusive sales practices by aggressive cold callers pushing low-priced securities.

Telemarketing fraud. So-called boiler rooms try to capitalize on headlines about biotechnology breakthroughs, say, or the 2000 computer bug. One defense is to screen telephone calls through an answering machine.

Promissory notes. Promises to pay a certain sum of money by a given date, these offer a high rate of return and are supposedly backed by real assets. Sometimes, though, they are issued on behalf of nonexistent companies. And even the legitimate ones are being sold to small investors because banks and venture capitalists would not touch them.

Viatical contracts, under which terminally ill patients sell a share in their death benefits to get immediate cash. "Because of uncertainties in predicting when even a terminally ill person is going to die, these

investments must be considered extremely speculative," the association said.

Entertainment fraud, or investments in movies, cable television shows or video games.

Ponzi or pyramid schemes, in which early investors are paid out of funds put up by later ones until "the house of cards inevitably collapses."

Illegal franchise offerings, often marketed at trade shows.

Email is another area where crooks love to suckeryou. They send out email to people asking the recipient to email their credit card number to fix a "billing" problem. If you receive one of these emails... don't. Most companies will never send email asking for your credit card, or password or any other sensitive account information. If they do, find another company to deal with... email is by no means a safe

way to handle important information like that.

Beware of deals that seem too good to be true, especially low-cost or rare products. While online auction places such as eBay give out ratings on how reliable the seller is, the ratings do not necessarily reflect reality. There have been cases where people have still been ripped off by sellers with good reps.

Take these tips from <http://www.scambusters.org/Scambusters31.html> to avoid bogus online items: Don't buy if you hear about it via spam. Always use a credit card to make your purchase. Buy at reputable auction sites, and only from sellers with good references. Don't conduct business with an anonymous user. Be cautious if the seller uses a free email service. Save copies of all emails and other documents involved in the deal. Trust your common sense and intuition.

Follow these five tips for safe shopping, as outlined by <http://www.fraud.org/welcome.html> the National Fraud Information Center: Know a site's privacy policies; reputable ones clearly state them. Look for plenty of information about the

offer; good vendors provide lots of important detail. Check out the seller; a physical address and phone number could be vital after the sale. Know the delivery date of the product or service. Expect security; quality sites tell you how they protect your financial data.

A new Melissa-like virus is spreading quickly. This virus, known as the W97/Priscilla virus, takes advantage of security holes in Microsoft Outlook and Outlook Express. If opened, the virus emails itself to the first fifty people in your address book. The virus arrives in the form of an email with the subject line "Message from [Office97 username]." The message body of the email says "This document is very Important and you've GOT to read this!!!" Opening the attached document will infect your computer.

The Priscilla virus is a nasty variant of two other viruses — the Melissa worm and the PRI virus. The virus depends on the Windows 95 and 98 operating systems and the Word 97 word processing

application. The virus itself, however, won't go off until Christmas day.

That means if you have it and don't know it, you will if you use your computer this Christmas. If the date is December 25, the virus will basically overwrite the existing C:/AUTOEXEC.BAT file with instructions to format the C drive. Another message is displayed on Word 97, adding: "You Dare Rise Against Me ... The Human Era is Over, The CyberNET Era Has Come!!!"

The Priscilla virus does not run on Windows NT, but just not to leave NT users out, there's also the new FunLove virus. The virus, technically called W32.FunLove, is found mainly in Europe, but it has also been detected in companies in the United States as well. The good news is that it shouldn't spread all that fast because it doesn't have the ability to e-mail itself like the Melissa virus. The bad news is that it uses a new way to attack the file security system of the Windows NT operating system. The virus may also

have networking capabilities, using the network to spread itself.

The virus appears as an executable file running on all flavors of Windows, from Windows 95 on up. The only way to recognize that a machine has been infected is by finding the fcsls.exe file the virus drops into the Windows System directory. In turn, it infects applications with EXE, SCR or OCX extensions.

The real goal of the virus is to attack the Windows NT file security system. In order for the virus to attack, it needs administrative rights on an NT server or workstation. Once an administrator logs on to NT, the virus modifies the NT kernel so that every user has administrative rights to that machine, regardless of the protection.


This means that a "guest," someone with the lowest possible rights on the system, would be able to read and modify all files, including files normally accessible only by the administrator.

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SPORTS

# Dear NBA: This Thanksgiving, I have so much to be thankful for

**H**old the phones. Stop the press. We've got major news coming out from L.A. Kobe is coming back. Yes folks, the "Wonder-Kid" will now team up with Shaq and Rice to give the Lakers a strong 1-2-3 punch in their offense. Now well see who's got the power in the NBA.

In light of the fact that we all celebrated Thanksgiving, I think its appropriate to make a list of things that I'm thankful for around the National Basketball Association.

I'm thankful for not being a member of the Washington Wizards, who are a bunch of underachieving losers who pad their win column with victories over the woeful Nets.

Speaking of the Nets, I'm thankful for not being Stephon Marburys teammate, for I'll never get to touch the ball.

I'm thankful for not being a New York Knick, or I'll have to go home and explain to my family members about the alleged sex-capades with a bunch of strippers from Atlanta.

Can you imagine telling everyone you know, "But I did it to promote team unity!!!"

I'm thankful for not being the rim when Shaq shoots his free throws. I'm thankful for not being a candy bar in the presence of Oliver Miller or Shawn Kemp.

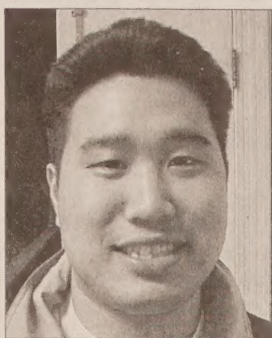
I'm thankful for not being a Clipper. I'm thankful for not being Donald Sterling of the Clippers, a true tightwad in every sense of the word. I'm thankful for not being Isaiah Rider or Latrell Sprewell.

I'm thankful for not being Gary Payton's mouth, which goes on and on and on and on.

I'm thankful for not being Allan Iverson's tailor, or his clothes for that matter.

I'm thankful for not being Shammond Williams hair, or Pervis Ellisons hair, or any of the NBA players hairs, for that matter.

I'm thankful for not being Derrick Colemans car, or his friend. I would be in the hospital with a punctured lung, broken everything, etc. (See



**EDDIE CHO**

## CHO'S LAST WORD

Eldridge Recasner)

This season, I'm thankful for so many things

### BASKETBALL POTPOURRI

So who's enjoying the basketball season so far? I have to admit that the NBA rule changes are actually working. Who would have ever imagined that when talking about offense, Miami would be one of the names mentioned?

Even with Iverson whining that

I'm thankful for not being a member of the Washington Wizards, who are a bunch of underachieving losers.

the changes only resulted in his broken thumb, league statistics say otherwise.

Teams that are buying into the team concept are thriving, while the teams that are still playing one-on-five are struggling like crazy (the Nets, the Sixers with Iverson, the Clippers, the Grizzlies, etc.).

I especially like this season because

there's some mystery to it. No one has any idea who'll come out of the East or the West.

During the Jordan Era, you knew it was Chicago.

It was a sure bet.

Now, it can be a handful of teams that can catch fire and come out of each Conference. So here are my top 10 so far this season.

1. Spurs - Uh-oh. Duncans catching fire. Robinsons the key down the stretch.

2. Blazers - Lost to Indiana at home. Wholl take the shot when the game is on the line???

3. Lakers - Kobe is coming back. Shaq is early season MVP. If only he can shoot his free throws

4. Heat - They need Hardaway. Mashburn looks good so far, but can he keep it up for the entire season?

5. Jazz - Cant count out the veterans. Losing twice to Lakers really hurt, though.

6. Wolves - Dont let the record fool you. Garnett is getting that help from Wally and Joe Smith.

7. Knicks - Can Sprewell and Ewing play together. If they can, Miami is in big trouble.

8. Pacers - Reggie needs his game back. Isnt this his contract year?

9. Kings - So far, its been a cushy ride. Next week, they have games against the Lakers and the Blazers. Loss to Miami really hurts. And where's Nick Anderson?

10. Suns - Jason Kidd is the best point guard. But they really need Penny. Didn't he used to have game? Charlotte, Toronto and the Sonics used to be on my top 10. But their inconsistency really hurts them.

And Sonics got crushed by 24 points to the Lakers at Seattle. Ouch! Vinsanity got game, but he needs to play some D.

Charlotte can prove me wrong tonight when they play the Blazers in Portland.

### FOOTBALL

I'm in a top 10 mood today, so let's continue with some NFL rankings.

1. Jaguars - Hey, they can play defense. But why is it that they struggle against the Ravens? Something's not right.

2. Colts - Damn, Manning is so good. I didn't know the Cowboys of the early '90s moved to Indianapolis. Big game against Miami this week.

3. Rams - They can clinch their division this week. Yes, I'm talking about the Rams. Yes, I know how bad they were. Yes, its a miracle. Yes, Warner is for real.

4. Vikings - Jeff George? Well, they've won five in a row. Cris Carter is such the MAN in Minnesota.

5. Titans - I have my doubts about Steve Air McNair. But his doing the job.

6. Seahawks - Their last loss hurts A LOT. This week is critical for them. Jon Kitna didn't make me a believer when he managed three points to the Bucs.

7. Dolphins - Jimmy Johnson has got to get the running game together somehow. Dan Marino really looked his age when he threw for five interceptions against Dallas. It all goes back to the quarterback.

8. Bills - OK, I was wrong. Flutie is no fluke. Nice bye week in December before playoffs. Bruce Smith still doing it.

9. Bucs - Trent Dilfer is not going to do it. Still, they have the record and the defense, so they deserve a place here.

10. Lions - One of the biggest surprises of the season. Still, they have games in Tampa and Minneapolis to prove that they are for real, even without Barry Sanders. Who's Barry Sanders?

I was reading my preseason predictions, and I have to laugh at myself. But it's not my fault.

Who knew that the '49ers, the Broncos and the Falcons will fall so mightily, that the Colts and Rams and the Seahawks would develop so quickly?

I give up trying to guess whats going to happen. This year, anything is possible.

I'm out.

# Does Big Ten have the best conference?

**I**n the spirit of this week's made-for-ESPN Big Ten-ACC Challenge, I will raise the obvious question: Which is the best conference in college basketball?

The number one team in the nation, Cincinnati, plays in Conference USA, but it plays with the likes of Memphis, Southern Florida and Houston.

Quentin Richardson, perhaps the nation's best player, and his DePaul



**CARAGITLIN**

## COLLEGE

## HOOPOLGY

team do play in the same conference, but overall the CUSA schedule is not formidable, to be kind.

The ACC has North Carolina, Duke, and Maryland ranked in the top 25 in the AP Poll. North Carolina is actually ranked second; I have a feeling that will not last. Maryland is a very lucky team.

Since you will just never ever hear me say anything positive about Duke, let's move on to the Big Ten.

The Big Ten does have five ranked teams: Purdue, Indiana, Illinois, Michigan State and Ohio State. No other conference has that many ranked teams. Michigan State did just suffer it's first loss, though.

The Big East has defending national champion UConn, as well as Syracuse; these are the only ranked teams. St. Johns and Miami (FL) are both quality teams, however; both were ranked early this season. All four could very well be in the NCAA tour-

namment come March.

The SEC is falling apart; Florida may be beating up on lesser opponents but Kentucky lost two close games (even though getting beat by Arizona in the finals of the Preseason NIT doesn't count in the standings.)

Auburn's loss to Stanford dropped them from second to seventh, and Tennessee is young and still improving.

I'll have to go with the Big Ten, just for sheer volume of ranked teams. It's hard to judge when conference play has yet to start.

Of course, I came to this conclusion before the Big Ten went and lost three of the four games it played against ACC teams on Tuesday. Minnesota, of all places, was the lone Big Ten team with a victory. Nevertheless, I stand firm. Illinois is a very good team that will be able to run with anyone as soon as Frankie Williams learns how to pass the ball. Michigan State is eagerly awaiting the return of Mateen Cleaves (soon, Spartan fans, soon.)

Ohio State has not looked too good lately; they are clinging to a ranking.

After losing to a mediocre Big East team in Notre Dame to open the season, they suffered a major scare before finally putting away Vermont. Ohio State ended up beating Vermont 74-51, but at one point in the second half they were up just 44-40. This is the same Vermont team that UConn crushed 89-52 a few days before.

Injury update: Temple's point guard Pepe Sanchez sprained his ankle and will be out indefinitely. Temple did manage to beat Florida State without him. Michigan State lost to Texas without Mateen Cleaves, who is still on crutches.

Utah senior forward Hanno Mottola is out until Dec. 28 (vs. Oregon State) at the earliest with a ligament tear in his knee.

Game of the week: UConn and Arizona, Tuesday, December 7, 9p.m. This may be the biggest test of the season for the Huskies, going up against Number 4 Arizona. Let's see how they fare against Arizona's devastating zone defense.

This will be a huge game to see just how far Jake Voskuhl and Souleymane Wane, Uconn's big men, have come. They will have to face 7'1" Loren Wright.

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CALENDAR

**Friday**  
**M. Basketball** vs. Emory @ 8 p.m.  
**W. Basketball** vs. Emory @ 6 p.m.

**Sunday**  
**M. Basketball** vs. C. Mellon @ 3 p.m.  
**W. Basketball** vs. C. Mellon @ 1 p.m.



SPORTS

DO YOU KNOW?

The last player in the NFL to accumulate more than 250 yards receiving in a game was Jerry Rice of the 49ers when he caught 14 passes for 289 yards vs. Minnesota in 1995.

Swimming beats Mary Washington

BY CARA GITLIN  
THE JOHNS HOPKINS NEWS-LETTER

It took freshman Steph Harbeson precisely one week to break her own school record in the 1,000 free as the Johns Hopkins University women's swimming team beat Mary Washington 106-94.

Harbeson's time of 10:31.44 broke the record she set at the UAA quad meet the previous weekend by .32 of a second.

Harbeson also won the 200 free in 1:55.75, which was just .38 shy of the Johns Hopkins record of 1:55.37 set in 1993. Harbeson's final first place finish came in the 500 free, which she won with a time of 5:11.79.

Sophomore Krissy Brinsley won both the 200 IM and the 100 free, while sophomore Melanie McLenithan won the 200 back with a time of 2:16.38.

Freshman Megan Hiorth took first in the 50 free (25.51) and was a member of the winning 400-medley relay team.

The men's swimming team also beat Mary Washington; they Ton by a score of 119-75.

JHU jumped out to a 119-28 lead; then Mary Washington piled up 47 unanswered points in the final three events. JHU took first and second in ten of eleven events.

Junior Kamal Masud came in first in the 200 fly with a time of 1:57.07. Senior Blake Hardin won his one race of the evening, the 50 free, in 22.66.

Senior Luke Schroeder won the 200 IM in 2:02.60, and sophomore Ben Herman placed second, finishing in 2:06.51. Herman won the 1000 free with a time of 10:04.11.

The freshman turned in some impressive first-place performances. Dave Lofthus took first place in the 200 breast with a time of 2:18.37. Tim Slack won the 100 free in 50.98 and Otto Guedelhoefer won the 200 free with a time of 1:48.61. Two

other freshman with first place finishes were Scott Armstrong in the 500 free (4:46.02) and Jason Loverdi in the 200 back (1:57.86).

Guedelhoefer also swam on the second-place 400-medley relay and 400 free relay teams. Schroeder and Masud also were part of the winning 400 medley and 400 free relay teams.

The previous weekend, the men's team took first place at the UAA Quad meet.

Johns Hopkins accumulated 958.67 points, just enough to beat Emory.

Armstrong won four individual events for the Blue Jays. His time in the 1650 free, 16:09.25, was an NCAA "A" qualifying time, and his time of 4:40.83 in the 500 free was an NCAA "B" qualifying time. Armstrong also won the 400 IM and the 200 free.

Schroeder won the 200 breast with a time of 2:14.61. Junior Kris Lewis won the three-meter dive with a score of 264.90.

Harbeson placed first in four events to lead the Blue Jays to a second place finish at the UAA Quad meet, held at Carnegie Mellon. JHU finished with 981.50 points, only 24 points behind Emory.

NYU came in third place with 637 points and Carnegie Mellon finished last with 590 points.

Harbeson's time of 17:20.88 in the 1650 free was an NCAA "A" qualifying time; it was more than 14 seconds faster than the previous JHU record.

Junior Lindsay Collins won the 300-meter dive with a score of 273.95. JHU also won the 200 and 400 medley relays and the 400 free relay.

Both the men and women's teams will be in action this coming weekend.

The swimmers will take part in the Franklin & Marshall Invitational, and the divers will be competing in the Drexel Invitational.

JHU Men's Basketball ends first week with two wins in three tries

After easy season opener, Blue Jays were successful in one of two close overtime games.

BY DAVID POLLACK  
THE JOHNS HOPKINS NEWS-LETTER

Coming into the 1999-2000 campaign, the Johns Hopkins University men's basketball team had high aspirations.

The team returns 14 players, including four starters and seven seniors from a 1998-99 squad which tied the school record for wins with 21 and qualified for its second consecutive NCAA Tournament.

Through the first two weeks of this season, the team maintains its lofty

MEN'S BASKETBALL	
HOME Hopkins	60
VISITOR Villa Julie	56
HOME Hopkins	64
VISITOR Bowdoin	53
HOME Goucher	78
VISITOR Hopkins (2-1)	65

expectations but feels that it must continue to progress.

"Our precision isn't where it needs to be," said senior Joel Wertman, whose 18.8 points and 8.7 rebounds per game earned him the Centennial Conference Player-of-the-Year award last season.

"I guess that just comes with repetitions. We just need to get out there and make the most of our practice time."

For a team that has not yet hit its stride, Hopkins does not find itself in a bad position.



FILE PHOTO  
With four returning starters, the Jays look to improve on their 2-1 start.

After a blowout win against Villa Julie in the season opener on November 19, Hopkins has played two close games against Bowdoin and Goucher, winning one and losing the next.

"We could easily be 3-0," Head Coach Bill Nelson said of his team. "On the other hand, we could be 1-2. We're up and down right now."

In the season opener, the first game of the Blue Jay Classic, Hopkins did what it had to. The team opened the game with a 21-3 spurt, as sophomore Matthew Eislely scored five of his team-high 13 points.

Though the Mustangs battled back to 39-28 with two minutes left in the

first half, the Blue Jays followed half-time with an 18-4 run to seal the contest.

Eislely set a team record with nine rejections while Wertman recorded 22 points. In the following game, the championship of the Blue Jay Classic, the Jays found themselves trailing 52-49 with just over 20 seconds to play.

Within that time, however, the team was able to hoist up four three-point attempts, three by Ryan Satalin, whose final shot banked off the glass and in to send the game into overtime.

In the extra session, neither team hit a field goal until the final buzzer. In fact, no one even notched a single

point until the final minute when Bowdoin hit the first of two free throws.

After the second shot missed, however, Hopkins secured the rebound and took the ball down the court in time for sophomore Brian Cosgrove to put in the winning bucket after rebounding his own errant shot.

Junior Antoine Peoples played a key role down the stretch in this game. He recorded two of his career-high four steals in overtime, keeping the Blue Jays within one basket of victory.

Peoples was also selected to the All-Tournament Team for his 13-point, 10-rebound, five-steal effort in the Blue Jay Classic.

In its first road game of the season, at cross-town rival Goucher, Hopkins established an early lead which grew to 12 points with less than 11 minutes to play in the second half. The Gophers came back, however, using a 19-6 run to eventually take the lead.

The game remained close from that point until the end of regulation when Hopkins, down by only two, got the ball inside to freshman Matthew Eislely.

Eislely's shot missed, but Peoples, who had hit one of two foul shots moments before, quickly responded with a tip-in at the buzzer, forcing an overtime period.

In the extra frame, the Gophers made 10-of-11 free-throws, while JHU hit only 1-of-8 from the field.

As a result, the Gophers out-scored JHU 16-3 in overtime, and won the contest, 78-65.

Peoples and junior Nino Vanin led the way for Hopkins, scoring 13, while Wertman added 10 points and hauled down six rebounds.

Eislely finished with a game-high nine boards.

Ahead in the Blue Jay schedule lie two UAA foes. The Jays play host to Emory tomorrow 8 p.m. and Carnegie Mellon on Sunday 3 p.m.

Fencing travels to Brown & U.N.H.

COURTESY OF SPORTS INFORMATION

The Johns Hopkins men's fencing team traveled to Brown University and the University of New Hampshire last weekend and returned with three victories in seven matches. The Blue Jays record moved to 7-4 on the season.

Hopkins competed against Boston College, Tufts, and Brown University on Saturday at Brown. The Blue Jays lost all three matches by scores of 5-22, 10-17, and 5-22 respectively. Leading the way was senior captain Sameer Mandke, who posted a 5-4 record in all three

matches in the foil division.

On Sunday, the Blue Jays traveled north to the University of New Hampshire to take on UNH, Dartmouth, Massachusetts, and WPI. JHU came away with wins over UNH (18-9), Dartmouth (22-5), and WPI (22-5). They lost to Massachusetts by a 16-11 score. The foilers again led the way winning 30 of 36 bouts. Mandke posted an 11-1 record, Prateek Gandiga a 10-2 record, and freshman Daniel Frank a 9-3 record.

The men's team is now off for a month and return to competition on Jan. 8th when they host the Alumni meet here at Hopkins.

Women's Fencing led by Harlow and Walsh

COURTESY OF SPORTS INFORMATION

The Johns Hopkins Women's Fencing team has started its season with a 7-1 record. The Blue Jays have defeated Wellesley College (19-8), Tufts University (15-12), Brown University (14-13), UMass (19-8), Dartmouth (22-5), Univ. of New Hampshire (17-10), Smith College (20-7).

The team is led by junior Jacqueline Harlow, who boasts a 23-1 record in the sabre division. Sophomore Sarah Walsh is right behind her in the sabre division, posting a 21-3 record. Overall, the Sabre division has posted a 55-17 (.764) record to lead all three divisions.

The foilers are led by senior Pamela

Trisak with a 15-4 mark. Sophomore Ellen Taylor has won 12 bouts to put her at .500 on the year. The foilers post a 38-34 (.528) record overall.

The Epee division is led by sophomore stand-out Joy Wu with a 17-2 record. Senior Cherly Chen and Annette Szumski have added 11 and 14 wins respectively. Overall the Epee division has won 45 and lost 27 for a .625 winning percentage.

The Johns Hopkins women's fencing team began its season at the Temple Open the first weekend of November, placing three individuals in the top 11.

In the Sabre division, Walsh and Harlow both finished in the top 10. In the Foil division, Trisak finished in 11th place.

The Johns Hopkins Women's Basketball team jumped from fourth to an unprecedented number two ranking after 85-52 schooling of cross-town rivals

BY RYAN KIM  
THE JOHNS HOPKINS NEWS-LETTER

The Blue Jays began their season ranked fourth in the nation going into their first game against cross-town rivals Goucher College last Tuesday.

After defeating Goucher 85-52, the JHU women's basketball team jumped to an unprecedented number two ranking in the latest D3Hoops.com poll.

Returning four starters from last year's Centennial Conference Championship squad, the Blue Jays eclipsed the previous high of fourth in the nation achieved already this year, and once in January of 1998.

In last week's matchup against Goucher, Preseason All-American

WOMEN'S BASKETBALL	
HOME Hopkins	85
VISITOR Goucher	52
Hopkins (1-0)	85

Leslie Ritter displayed her leadership and all-around game by tallying a team-high 17 points and six assists, while also grabbing 5 rebounds.



FILE PHOTO  
The Blue Jays seem to be picking up where they left off last season, as they jump two places in the polls

Fellow backcourt mate Katie Fitzgerald helped the cause by scoring 16 points, including three from between the arc.

After finishing the first half 35-23, the Blue Jays shot about 60 percent from the floor in the second half to seal the victory. With the dominance of senior Marjahna Segers on the boards, Hopkins outrebounded Goucher College 57-33.

Coming off the bench, Segers was especially aggressive on the offensive end with 5 offensive boards on her way to her 23rd career double-double (14 points, 10 rebounds).

Junior Molly Malloy picked up from where she left off last season with 12 points and a career high four blocks.

A pleasant surprise was the contribution off the bench from freshmen Lauren Martin, Ashley Shepler

and Jennifer Dearborn. Despite playing nine minutes, Martin made an impact by scoring eight points on 3-

After finishing the first half 35-23, the Blue Jays shot about 60 percent from the floor in the second half to seal the victory.

of 3 shooting as well as recording four assists.

Shepler helped control the offense while tallying two assists, one steal, and two rebounds, while Dearborn crashed the boards to grab six rebounds in only 11 minutes of play.

Goucher was led by junior Jessica Young, who tallied 14 points in just 22 minutes, and sophomore Kim Toliver with 13 points and 8 rebounds.

Led by head coach Nancy Blank, last year's squad captured the Centennial Conference Championship and posted a 23-5 record on their way to a second round loss in the NCAA Tournament.

So far, the team's ranking in the latest D3Hoops.com poll prove that the Blue Jays are well on their way back to the NCAA post-season.

The Blue Jays continue their season on the road against Haverford on December 1.



# The B Section

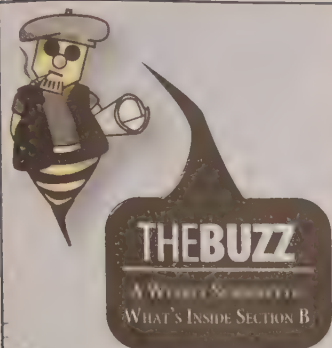
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • DECEMBER 2, 1999

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

"You can't think  
of dying when  
the bottle's your  
best friend."

— From the Skid Row song, "18  
and Life."



## FOCUS

How many hours do you manage to sleep every week? Really? You must be a Writing Sems major. This week's Focus examines Hopkins students' sleeping habits. • B2

## FEATURES

What does Hopkins have in common with the Beastie Boys? Besides fighting for our right to party, both groups support Tibetan Freedom. Check out how one of our newest on-campus groups is making it happen. • B3

So hot, it should be criminal. This week's Hot at Hopkins crop is even more delicious than usual. Warning: Prolonged exposure may make you randy, baby. • B4

Who is the unsinkable Chester Wickwire? No, he wasn't on the Titanic, smart ass. However, this Baltimore institution has his own story to tell. Read on, and be enlightened. • B5

## A & E

Playwright Eric Bogosian's at it again. Center Stage tackles *Griller*, his play about post-'60s regret. But should they have left well enough alone? • B6

There's something about that band nuflavor, and it's not just that that one guy looks really familiar. A heated debate about the band's musical and lyrical merits, or lack thereof, depending on how you look at it. • B7

## CALENDAR

The usual listings of schedules. If you need to find anything from theatre shows to live bands to film festivals, this is the place to check it. This week's Spotlight: Peabody Conservatory. • B8-9

## QUIZ

Listen to this Eddiel! Is the name of a Led Zepelin bootleg. But it's not an answer in this week's quiz. A bunch of other Eddies are, though. Guess who.. • B12

## Mario Vargas Llosa: portrait of an author



CHUNG LEE/NEWS-LETTER

Mario Vargas Llosa gave an impromptu speech instead of a reading.

BY ALANA STONE  
THE JOHNS HOPKINS NEWS-LETTER

Anyone who dares to begin a novel with the question "quando se frego el Peru?" (When did Peru fuck itself over?) has to have nerves of steel. Peruvian born novelist, journalist and critic Mario Vargas Llosa lived up to this expectation last Wednesday, delivering an impromptu speech on his novel *The War of the End of the World*, when he had planned to give a reading.

The last minute request, made by Professors Knight and Castro-Klaren, who incorporated the novel into their course on Latin America this semester, made perfect sense to the author. Aside from agreeing that it would be more beneficial to discuss what students had read, Llosa could not have been too thrilled at the prospect of reciting in English, the perfect way to lose the rhythm of the work's original language. Vargas Llosa's public persona is as fine-tuned to the myriad sensibilities of his audiences as his politicized novels have proved to be.

His is a diplomatic, suave flair — down to the last lick of the carefully groomed coiffe that I recognized him by (from the back cover of his books), when he strolled into Dr. Castro-Klaren's office accompanied by two chic Givenchy-clad women, before the lecture. "You're

His is a diplomatic, suave flair — down to the last lick of the carefully-groomed coiffe that I recognized him by...

Mario Vargas Llosa," I said. "Encantado," said he. "Encantada," I replied. "I'm working on your dinner arrangements."

"Oh." So went the conversation. Vargas Llosa and I agreed that Barcelona is the European city of choice par excellence, but that London is certainly a better place for a writer to work because "people

began as a translator from French and English for a radio station when he was still in high school, came to its apex when he was awarded Latin America's highest literary award, the Venezuelan Gallego prize, for his 1965 novel *The Green House*. Divided between two genres, his oeuvre is either

autobiographical (a fact he readily admits to) or heavily researched; *The War of the End of the World* belongs to the second category. Loosely based on Euclides Da Cunha's "Rebellion in the Backlands," a journalistic account of the Canudos Rebellion and originally intended as a screenplay, the project became something of an obsession. The rebellion at Canudos

itself was a defensive "folk" movement staged by the inhabitants of the Brazilian backlands (or sertao). Largely misinterpreted by the newly formed Republican government as a subversive and archaic "cult attack," aimed at usurping the central government and thereby eradicating "modernity" and re-instating the monarchy, the rebellion was eventually (though not easily) crushed. Vargas Llosa became enthralled with the subject, personally tracing the pilgrimage undertaken by Antonio Consiglierio, the leader of the rebellion, in an attempt to uproot its essence. Using this historical dynamic as a base, his "inner politician" fueled the project by adding hidden parallels within Peruvian politics, while his "inner artist" added the final spice of fictionalization through wildly imaginative coloring. Political discourse seems to spark a fire within the author. It could be argued that his most historical work is, in fact, highly autobiographical. In Vargas Llosa's eyes, whatever involves Peruvian politics is necessarily highly personal, a fact reinforced by his running for the presidency in the 1990 Peruvian national elections.

Besides being highly topical — all of his books were once burned in Peru where they were branded as directly attacking the military — Vargas Llosa's philosophy embraces the idea of subversively humorous entertainment as a means of reaching a larger audience. He covers controversial issues with raucous hilarity, thinly masking the tragic counterpoint that percolates all of his work. In his first novel *La Ciudad y los Perros*, Vargas Llosa described the horror of attending a military school as a teenager, after his father, upon meeting him for the first time, became convinced that the military was the only institution capable of molding his little son into a big macho. Within the classic structure of a pecking order, the stronger, older boys would rape their younger victims, while the weakest were forced to rape chickens (in a sequence that a professor initially mistook for a pillow fight). The narrator is able to bypass this fate by penning some

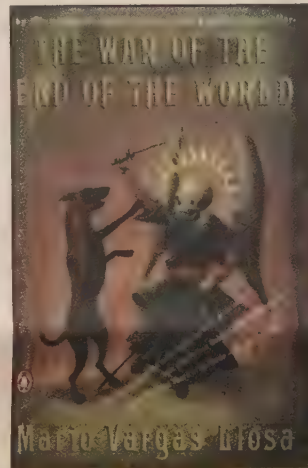
very popular porn in exchange for his "freedom." In other novels, he deals with the hilaro-tragic issues of prostitute marketing in the Amazon via boatload, "the preferred method of the hooker." Since all women were bound to a fate of rape anyway, why not profit from the benefits of an on-deck nurse and a guaranteed salary? As one of the first authors to correlate the violence of sex with the violence of war, Vargas Llosa has often fallen into bad terms with radical feminists.

Echoing the spirit of the title of his article "Literature is Fire," Vargas Llosa once advocated the belief held by many during the '60s and '70s, perhaps the code which constituted the very glue holding the boom together: that literature was capable of provoking radical change. Like many, he now believes that literature has settled at a level independent of political fire, occupying a space of its own, separate from current events. His discerning eye for hypocrisy is cause for his openly shifting of political allegiance as well, from a devout socialist to an

advocate of democracy to his current status as "undecided." The Latin American case demonstrates that a system that works in one nation is not necessarily compatible with another's unique history and needs. Expressing disappointment rather than disillusionment, Vargas Llosa refrains from pointed criticism, stating that "Democracy was not able to

provide what Latin America expected 'the illusion of democracy.'"

Jokingly (yet very seriously) concluding that intellectuals are usually short sighted and that (to answer my favorite question of the evening), Borges and Neruda were both equally, but differently "good," Llosa steps off the podium, twinkly-eyed. His novelist's ever-churning apparatus is probably at work — as we, his audience, the object of his exercise in observation, seem to join the collage of characters stuck within the pages of his labyrinthine imagination. His coiffe remains intact.



## Beck's musical come-on hits the mark



COURTESY OF DGC

I'd step inside this guy's Hyundai any day. Come on, wouldn't you?

BY RACHEL SAMS  
THE JOHNS HOPKINS NEWS-LETTER

If you're looking for a millenium-caliber party this New Year's Eve, wherever Beck's at is probably your best bet.

His new album, *Midnite Vultures*, is an ode to wild nights that last for days, drenched with champagne, hot tubs and sex, sex and more sex. "I just want to make a dumb party album to have sex to," he told *Talk* magazine. But while this is a good-time album for sure, it's in no way dumb. Beck's never been that straightforward.

If the popularity of Britney Spears and the Backstreet Boys is any indication, these days Americans seem to think music can't be fun unless it's bubblegum pop, so airy it evaporates on impact. Beck's randy romp through the California high life came along just in time to prove them all wrong.

Beck's still the same guy who proclaimed "Je suis un revolutionaire" on the album art for 1996's *Odelay*, only now he's declaring something more along the lines of "Je suis un pickup artist." It's the perfect vehicle for Beck's self-conscious brand of cool. On *Midnite Vultures*, he propositions salesgirls and their relatives, breaks out the tropical oils and hops on the "good ship *menage a trois*." The synthesis of these two personas — musical visionary and sexual libertine — produces an album that's derivative yet wholly original, campy yet musically sophisticated, and a no-holds-barred, get-your-groove-on good time.

In an era in which music is designed to fit neatly into a section on

the record store wall, you can always count on Beck to spit in the eye of categorization. Critics swooned over *Odelay*, a sonic collage that slid effortlessly from hip-hop style sampling to rambling, cowboy-tinged laments and back again. I swooned over last year's melancholy *Mutations*, which paired weepy guitars with '70s-era horn lines, strings and even a little sitar.

*Midnite Vultures* builds on these earlier albums. This time around, Beck further explores his fascination with the cheesy musical missteps of the '70s — the horn flourishes on "Debra" would be right at home in any lounge singer's bag of tricks, and the synthesizer effects on "Mixed Bizness" sound like something you would have heard on the Studio 54 dance floor. But Beck's also returned to his role of uber-DJ on this album, sampling, scratching and generally tweaking sounds in every way imaginable.

Separately, all these things have been done before. But somehow, when he pulls them all together, Beck manages to turn even the most tired and contrived musical touches into something fresh and compelling. There's plenty of '70s camp on this album, but it would never be mistaken for a '70s album. It could only have been made in 1999, and it couldn't have been made by anybody else.

Take "Nicotine & Gravy," a tune which employs horns, strings, a banjo, scratching, synthesizer and guitar. On paper it sounds chaotic, a witch's brew of elements which would ultimately just cancel each other out. But they cohere beautifully, producing an understated yet insistent groove that carries the track into a dizzying, Far Eastern-



CONTINUED ON PAGE B7



# SLEEPFOCUS

## Hey babe, take a walk on the tired side



LIZ STEINBERG/NEWS-LETTER

Have you ever been guilty of catching a few Z's in the library? Of course.

**B**elieve it or not, there are in fact things I'd rather be doing than writing this column right now. It's not that I've suddenly had a change of heart and decided that subjecting my faithful readers to my weekly rant is inhumane. It has more to do with my bedtimes recently. You see, this column is produced in a two-hour span on Tuesday afternoons between my Greek class and lunch at Levering. After lunch comes class, and then I head on over to the Gatehouse to slap together the Focus section for your reading pleasure. What I'm trying to say is that writing this takes up

### S. BRENDAN SHORT

#### PLACEBO EFFECT

valuable naptime.

The problem is really attrition. With the exception of one assignment this week that kept me up until four, I generally strive for a reasonable one- or two o'clock cessation of conscious activity. This is perfectly acceptable — I find that I can be quite functional with the seven or so hours this provides. But every so often, something comes along and puts a kink in the system. I stay up until four or five one night. The next afternoon is filled to the brim with class, work or activities. The evening offers no respite, and I don't get to bed before my usual time. The entire week offers no opportunity to regain lost sleep. It snowballs, and by Friday afternoon I'm a haggard, sleep-deprived zombie, groping my way around campus groaning faintly under my breath, seeking only to collapse in bliss on the nearest floor.

Of course, I'm nothing compared to my roommate. I've known some people who are pretty strange when they don't get enough sleep, but this kid is a complete nutcase. After a week of nonstop orgo studying last year, he came up with a mnemonic device involving the hand movements to the Beatles' classic "Walk Like An Egyptian." What's more, he ran up and

down the hallways of the AMRs showing it to everyone and screaming about it.

After a week of narcoleptic shenanigans, however, the weekend can always be counted on to alleviate the sleep-deprivation blues. After all, getting up at three in the afternoon has to make some strides towards catching up on sleep, right? Ever hear of hypersomnia? It's the opposite of insomnia, and it still leaves you feeling ready to nod off at a moment's notice.

So we don't get enough sleep on a nightly basis, and our weekend overdoes leave us dazed from oversleeping. Well, there's always vacation. Back in our hometowns, in our own, normal-sized beds, surely then we can get some of those much-needed Zs. Well, in terms of sleep, going home is just weird. At least for me. First, bear

in mind that I live in Manchester, New Hampshire. In terms of hanging out late at night, there's little to do after the streets get rolled up sometime around nine o'clock. I can list for you right here the all-night businesses anywhere near my house. We have a Dunkin' Donuts, a drugstore, a diner I almost got kicked out of once, and I think a Taco Bell. Apparently there's also a Bickford's that's also open all night, but that's just what my sister tells me. So the long and the short of it is that even we teenagers tend to turn in early (by our standards). This worried me somewhat when I came home from school for the first time last year. Having developed an average bedtime of two o'clock or so, I wondered what we supercool college kids would have to do in our square

little burg. Night fell, and my worries increased. My parents fell into the arms of Morpheus around ten-thirty, and still I fretted. Then I realized that with the whole city asleep around me, and myself awake all alone in a dark, silent house, there really wasn't anything keeping me awake. By the end of vacation, I found myself going to bed before midnight from sheer boredom. Without the collegiate flurry of activity surrounding me, even late-night TV held few attractions (unless reruns of M\*A\*S\*H or the Cooking Network's Iron Chef were featured). I gradually found myself in a circadian shift back to what the real world calls a "normal schedule."

Now, if you'll pardon me, I have ten minutes before lunch. I think I'll grab a nap.



LIZ STEINBERG/NEWS-LETTER

Sleep can be hard to come by for busy Hopkins students, and they tend to grab naps wherever they can.

## THE BURNING QUESTION

### How long have you gone without sleep?

"40 hours." — Doug Housman, senior	"About 36 hours." — Frieda Hoffman, sophomore
"27 hours." — Laura Paulan, sophomore	"42 hours." — Vince McGinty, junior.
"Three days." — Brian Gish, senior	"Somewhere around 40 hours." — Shin Inouye, junior
"52 hours." — Bonnie Schwartz, junior	"Two-and-a-half to three days." — Robin Schilling, freshman
"42 hours." — Chris Lim, junior	"Maybe 30 hours." — Michael Adam Furman, freshman
"Four weeks." — Jamie Wiest, junior	"20 hours." — Meena Nair, freshman
"72 hours." — Alex Murray, junior	"Not much over 24 [hours]." — Debbie Fullman, freshman
"Way over 48 hours." — Brianna Sanft, junior	"36 hours." — Sara Miller, junior
"A day and a half." — Jackie McDevitt, junior	"50 hours. I've only pulled two or three all-nighters." — Ryan Brown, senior
"36 hours." — Maia Harley, junior	"Maybe one day. I think all-nighters are a bad idea." — Ashley Bourland, sophomore.
"24 hours." — Starr Aaron, sophomore	

# Sleep: What is really going on when the lights go off?

BY MICHELLE FENSTER  
THE JOHNS HOPKINS NEWS-LETTER

Sleep. Slumber. Doze. Rest. Nap. Siesta. Whatever you call it, it's definitely something that you need, both physically and emotionally. Webster defines sleep as "the natural periodic suspension of consciousness during which bodily powers are restored." In laymen's terms, it is four major stages of consciousness.

"If you deprive someone of sleep, food, sex, water, and any other interaction with people, when given the opportunity to choose to do anything, when they come out of the deprivation, the first thing they'll do is sleep. Sleep is essential," explains Senior Doug Housman. Housman, a neuroscience major, does a lot of independent research on the study of sleep here at Hopkins.

He explained that sleep has a specific architecture to it. "You have different stages that loosely correspond to levels of sleep." Stage one, also known as "light sleep" is as you initially drift into sleep. It is characterized by less than 50 percent alpha waves and a slowing of the heart rate.

As you go into stage two, you will often have a hypnotic jerk, like a shudder or a shiver. This second level is characterized by waves called k-complexes and sleep spindles. Another

characteristic is a drop in body temperature.

Stages three and four are considered slow wave sleep. They are characterized by delta waves which indicate that a further, deeper loss of consciousness has occurred. Stage four, also known as "deep sleep," doesn't occur until almost an hour after sleep has begun. The sleeper at this point is in a state of oblivion. If awakened in either stage three or four, you would be extremely groggy and disoriented.

REM sleep, or rapid-eye movement sleep, is when your eyes "flutter" and brain activity is similar to that of being awake. Also known as paradoxical sleep, this is when most dreaming occurs (it does still occur in other stages.)

Everyone dreams several times each night. "You may not remember them, but you do," Housman established.

Dreaming is associated with an odd function of the memory — it erases itself! "One theory is that REM sleep is like cleaning and consolidating your computer's hard drive."

Housman went on, "It's not good to study a half hour before sleep as most of that time will be wasted, most information won't be retained. One should not activate the mind in preparing for sleep. "There are two primary processes controlling your sleep

patterns. One is homeostasis: it is simply that you NEED rest. If deprived, it is the urge to just doze off. The other is the circadian rhythm. This rhythm can be observed and mapped by examining your core body temperature. For example, if you were to sleep-deprive someone but then let them go to sleep around 9:00 a.m. or roughly one hour after their usual wake-up time, that person would most likely have problems sleeping. This is because this is a circadian high for most people."

Housman gave a real-life example of the opposite effect. "From 1:00-4:00 p.m., which happens to coincide with most neuroscience classes, most have their circadian low for the day. This is that incessant urge to drift off as you try desperately to pay attention in class. If you were to take a nap during that block instead, you would have a very rewarding experience."

In fact, if a person were to take advantage of their circadian lows and take naps during those times, they would only require six hours of sleep in a 24-hour time, as opposed to the standard eight.

"For us [college students], we should be having eight hours of sleep. As we get older, we require less sleep, which is why our parents are always complaining that we sleep too much," laughed Housman.

makes you wonder, huh? As I was dosing off in one of my classes from lack of sleep the night before, I started to ponder about something very interesting: What if what appears to be real is really part of a dream and vice

### JORDEN MANASSE

#### DAYDREAM BELIEVER

versa? Is it possible that the person I am in my dreams is the real me and that the student at Hopkins is part of the imagination of the girl in those so-called dreams?

Well, let's see. Let's compare both sides. It's 6:30 a.m. and I wake up in a strange position in which I am curled in a ball at the edge of my bed. Lying next to me is my laptop, which is making a strange buzzing sound, and when I open it, the screen only contains one paragraph of the five page IFP paper that is due in two and a half hours. I am too tired to lift myself out of bed and my face slams back down onto the edge of the laptop. At 7:30 a.m., I wake up again and realize that I am in deep shit. The left side of my face also hurts a little too (maybe it is from putting it on the corner of the laptop ... I don't know). There is only an hour and half remaining before I must hand in my paper. Ok, so I begin typing my paper in which I have no idea what to include. When I finally finish BSing my way through the paper, it is ten minutes to nine and I haven't yet showered or brushed my teeth. No time to worry about things like that. I drag myself out of bed and hook up my laptop to my printer to print the now six-page paper. *Shit*. My printer has just run out of ink. In order to try to get to class on time (I've been slacking off a little lately), I slide the disk out of the computer, slip on my shoes, glance in the mirror and run out the door. After making my way into the HAC lab, I search around for a PC based computer and finally sit down. I rush to find my file on the disk and then quickly press print. Realizing that I have never used the HAC lab before

and don't know which printer my paper is coming out of, I look around like an idiot and then see that I apparently need my J-Card in order to use the printer that is right in front of me. I anxiously fumble around for my keys (I keep my J-Card attached to them) and it seems that I have left them in my room. *Damn it. Could this day get any worse?* The sympathetic guy (well, he probably just wants me to get out of his way so he can print his paper) offers to let me use his J-Card. I print my paper with his J-Card, thank him, grab my paper, and run to class. As I whisk through the door of IFP, I glance at my watch. *Only ten minutes late. Not bad.* Aside from the printing catastrophe and looking like total ass (remember, I didn't get a chance to shower and brush my teeth. Yeah, I

Falling asleep after such a terrible day brings me to my next point — the dream I had. Or was it? Maybe it was reality and the bad day at Hopkins was a nightmare. I fall asleep and this is what transpires. I find myself walking around a hotel, but motel-like, place that seems very familiar to me, yet it appears to be in an unfamiliar place. I glance through the windows of one of the rooms and witness a crime. The man in the room sees me and I quickly run away. This begins a whole chain of events where two strange men begin chasing me until I make it to a moving train passing through the woods. I leap onto the moving train, which contains many odd characters — hobos and the like. The train stops, I get off it, and walk to the ocean in front of me, which appears very dark and tumultuous. I jump in it and the scuba equipment I am wearing helps me to dive deeper until I reach a sunken ship filled with jewelry and gold coins. I grab a coin as another diver at the site watches me. Again I am chased and the story goes on and on. Ok, so I am weird. What, you never have strange dreams? You think mine isn't realistic enough? I am glad you mentioned that. Who is to say what is real and what isn't (which was my first point)?

Often dreams appear very real, while other times, they are too strange for words. Or are they real and I'm just living in a dream world (no comment!)? Who knows. Actually, who cares? For those of you guys that had that oh-so-real-dream last night about that hot girl in one of your classes, I'll let you in on a little secret — it was just a dream. So you can stop winking at her and trying to get her attention because she doesn't remember any of it. Wouldn't it have been nice though if it were true? Well, you can keep dreaming. I know I will (no, not about the girl — other stuff though). Whenever I have a bad day at Hopkins, I just keep hoping that maybe it was just a nightmare and that I'll wake up lying in front of my two-million dollar house on a hot sunny beach in Cancun.

Or maybe I'll just keep dreaming...

Falling asleep after such a terrible day brings me to my next point — the dream I had. Or was it? Maybe it was reality and the bad day at Hopkins was a nightmare.

know, it's gross, but you've done it too.), everything was going well until about 1 p.m. when I open my calendar to find that I have a test at 3 p.m., a test that I haven't yet studied for, no less. While trying to stay awake because I only slept three hours last night, I study for the test. When I walk to class, I pray that the teacher will be lenient. Nope. Of course not. *This test is so freakin' hard.* I take the test and walk out of the lecture hall and back to my room as quickly as I can, hoping that the faster I walk, the faster I will return to my room in order to climb into my bed and go back to sleep...



FEATURES

JHU rallies for Tibetan freedom

BY JANE PARK  
THE JOHNS HOPKINS NEWS-LETTER

Every morning, millions of American children place their tiny hands upon their hearts and recite the time old phrase, "liberty and justice for all." In a nation that is raised on such declarations, images of repeated torture, forced abortions, and unjust imprisonment are inconceivable. But for the people of Tibet, it is reality.

In August 1994, Students for a Free Tibet was created to speak out in support of the Tibetan people. In fulfilling its goal to educate campuses and communities about the dire situation of this country, the SFT presently has nearly 400 chapters all around the world dedicated to freeing Tibet. This year, Johns Hopkins University has eagerly joined the ranks.

After spending a semester of his junior year in India, Nepal and Tibet, senior Siddhartha Shah became interested in the Tibetan cause. Recognizing the issue of Tibetan freedom as an international one, he approached Dean Benedict with the proposition to start a SFT chapter at JHU. With his support, as well as that of William Smedick, Director of Student Activities and Levering Union, a table was set up at the Student Activities Fair. The group received over 120 signatures on their mailing list. Finally, after senior Jennifer Cuzzocreo drafted a constitu-

tion, the group went before the Student Council. A unanimous vote allowed them to become an on-campus organization.

Shah does not hesitate in stressing the serious nature of this cause: "Innocent people are being tortured, young children are sent across Himalayas into India without their parents and arriving with frostbitten hands and feet. The Tibetans have been robbed of everything they once had. This is an extremely important issue, and these people need help."

Communist China invaded the peaceful, Buddhist nation of Tibet in 1949, with hopes of exploiting Tibet's rich natural resources, easing the overpopulation of China through population transfer to Tibet, and acquiring a strategic military position in central Asia. With the Tibetan army defeated and Chinese troops occupying half the country, the Chinese government imposed the so-called "17-Point Agreement for the Peaceful Liberation of Tibet" on the Tibetan government in May 1951. The years of unrest that followed culminated in the complete overthrow of the Tibetan government and the self-exile of the Dalai Lama, the political and spiritual leader of the country, in 1959.

The present situation remains bleak. The Tibetan people are denied the basic rights guaranteed by the Universal Declaration of Human Rights, including freedom of speech,

movement, assembly, and the rights of self-determination. China has consistently used excessive military force to stifle any dissent. Since 1994, the Chinese government announced a new policy calling for stricter controls of Tibet, resulting in longer sentences for political offenses, increased control over monasteries and nunneries, intensified political "education" in schools, and increased detentions. Religious and political prisoners are subject to various forms of torture, including

"We really do have the power to make changes."

—SIDDHARTHA SHAH

severe beatings, suspension by the arms, and deprivation of food or sleep. Human Rights organizations are denied access to detention centers in Tibet.

Tibetan women are forced to have abortions and sterilizations by the Chinese government, who sees these as the only solutions to unwanted and unplanned pregnancies. Women are often given an "alternative" to pay a fine instead of terminating the pregnancy, but the fine is usually the equivalent of five years' wages. This

leaves them with no financial choice.

Furthermore, with the massive resettlement of Chinese in Tibet, the Tibetans have become a minority in their own country, with Chinese outnumbering Tibetans 7:1 in some areas. Chinese has replaced Tibetan as the official language. In 1992, approximately 10,000 children were sent away to China for their education, cutting them off from their cultural heritage. Since 1994, the Chinese government has taken steps to re-educate young Tibetans about their past, using a distorted history curriculum that omits references to an independent Tibet. Such pressures exerted to eradicate the Tibetan culture are growing everyday.

Miraculously, the Tibetan spirit remains strong. Through non-violent means, the Tibetan people strive for independence, and many continue to be killed for the cause of freedom.

What role is the United States playing in this struggle? Despite the staggering facts and figures, the U.S. government and U.S. corporations continue to support China economically.

"When there is something going on in the world that brings into question the role of justice, freedom, and human rights, WE MUST ACT," says Shah.

SFT has various activities planned for the near future. Right now, the group is mainly focusing on organizing a JHU Tibetan Freedom concert for March. They hope to have student bands, local performers, and other musicians from around the east coast participate. Money raised through this event will go towards supporting a Tibetan community currently living in exile, in India. Also, SFT seeks to bring speakers to the campus, namely Palden Gyatso, a Tibetan monk who was imprisoned and tortured for 33 years by the Chinese government.

SFT meets every other Wednesday at 8:30 p.m., generally in the AMRI Multipurpose Room. The next meetings will be on December 15 (location TBA). If anyone is interested in raising awareness, organizing the concert, and/or learning more about Tibetan issues, Siddhartha Shah can be contacted at [envelopement@hotmail.com](mailto:envelopement@hotmail.com). SFT will soon have a Hopkins e-mail address and website.

"We really do have the power to make changes," reminds Shah. "I really hope this organization receives a lot of support from students on campus. It would speak volumes on the capacity of Hopkins students to really fight for something and make a statement to the world."



FILE PHOTO  
Tired of the same old frat and dorm room scene? Try a cool time at a club.

We be clubbin'!

Another Friday night, another frat party. We spend our weeks stuck in our rooms, or the various levels of the library, but when the weekend comes we seek to break the monotony of work with play. But what can break the monotony of frat parties? You can dress them up with Mardi Gras beads, or loud seventies costumes, but it's only a disguised version of the same old thing. We need another place to play. We need something out of the ordinary, different. So we tune into the Daily Jolt, hear about a party downtown in Fells point, and go out in search of new games. This is exactly what happened to me some weekends ago.

But then I realized with the new,

JAIMEEHILLS  
WORD ON THE  
STREET

also comes the unknown. With the different comes the strange. I came to the conclusion that Fells point is a small sect of Wonderland. Just think about it. Wonderland has its tea parties. Fells has its beer parties. Wonderland has its Madhatters, and Fells has its mad boozers. This realization struck me exactly one week after Halloween, when Fells point is strewn with all sorts of costumed freaks and weirdoes, clowns, gorillas, transvestites and Spice Girls. There may have even been a few Alices then.

Although, when I went there last Saturday night, it would have been any other normal night at Fells. The thing is, a normal night at Fells is bound to be strange anyway. Just like Alice falling into Wonderland, my friends and I fell down down down to downtown to Fells in a cab ride. 'Twas brillig in the bars and all mimsy were the street corners. We had come in search of dancing, specifically at the Martian Martini bar, where an 18 and over party was taking place. We had read about it on [dailyjolt.com](http://dailyjolt.com), not quite sure how respectable the place would be, and not quite sure what type of Martians we would meet. When we finally found it, after wandering past bars blasting music with lines of people waiting to get in, we happened upon a small doorway with a green awning and two men standing outside, the "bouncers." We were disappointed by the outward appearance of the place, not so sure that this rabbit hole, or Martian hole, was exactly the place we wanted to jump into. Through the doorway there was a strange blue light, probably part of the Martian ambience, and I don't even know how alien it was inside.

"Where else you gonna go in Baltimore? Where else you gonna go," said the bouncer. He was just as rude as the ganja-smoking caterpillar was to Alice, sitting on his mushroom stool blowing smoke in our faces. He checked our ID's and told us all to pay 10 dollars (It would have been three dollars before eleven). This made me think, we should have come here earlier. Ten dollars for dancing for an hour (because that's when the place would close) did not seem worth it. We were not about to fall into the nonsense of Wonderland, and pay to get in. So we left.

We had plenty of places to go in Baltimore. We had a whole weird

wonderland before us. People wobbled about in their intoxicated states, just like any tripper of Wonderland would do. We passed a bum begging on the street who kept appearing and then disappearing like the Cheshire cat, although he did not wear that Cheshire cat grin. People walk into you without even noticing. Strange conversations of Tweedle-dee's and Tweedle-dum's passed us by, brawls outside of bars, and one guy with a guitar observing and singing about the brawls outside of bars. We looked for somewhere to dance. But there aren't too many places you can go if you're under 21. It all became so frustrating. Why had we even bothered to come in the first place? We should have known how it would be. What respectable place calls itself the "Martian Martini bar?" Walking around, it didn't feel like the safest place to be either. Who knows what kind of Jabberwockies lurked in the shadows of the alleyways and the borogoves when there were already all these freaky people roaming out in the open. Between the drunken men cursing at us, the rotten stench of the fish market, and the cold air sinking in, I was all too ready to leave.

This is not to say that Fells doesn't have its good points. Just a few days earlier, I had been to Fletcher's, to see T-Model Ford, a blues man from Mississippi. Only in this case, we had a car to drive there, and we knew exactly what was there, and that we were allowed in the place. Fletcher's still had its share of weirdoes though. There was this one annoying little man, wearing black and white saddle shoes, who kept bopping up and down every once in while. It seemed he could barely control himself, and I thought he was going to break out into spastic dancing at any moment. Adding up to the room's strange crowd were two stern men in black leather jackets, plus the dreadlock couple, plus the two girls all in black (the only ones dancing), the bathtub in the corner, the skull sitting on the bar shelf, the old, the young, and 77-year old T-Model himself.

The place we had been, mainly in the streets of Fells point, seemed more the hang out for old fogies still trying to be cool and miserably failing, like the spastic guy at Fletcher's. Or they were still trying to hold on to the beer-guzzling mind-numbing days of their college years as was apparent by the huge bellies of the pedestrians. I suppose it's a better place to be when you're drunk, and you become one of the drunken weirdoes of Wonderland. They come out to drink, holding up a glass for the toast: "off with our heads!" — they say. As for me, I think I'll remain on the other side of the looking glass.

We ended up leaving Fells not having done much but walk around, not having gone into our only option of "Subway." We arrived at a more alien place than the Martian locale, although more familiar to us, the Paper Moon Diner. There we sat among the plastic babies, pez dispensers, and Christmas lights. Looking around, I wondered which place we had been that night was weirder.

All we wanted was to find something different. And we had. It was interesting, though I probably would rather know next time what weird games I'm getting myself into. We went home to dream all this, to wake up, confused, to our kitty cats named Dinah and wonder if it all really happened.



PATRICK DEEM, JR./NEWS-LETTER  
Senior Siddhartha Shah has recently formed the Johns Hopkins University chapter of Students for a Free Tibet.

The Gutt's top five people of the Millennium

I've really gotten into this whole fad of listing the most important stuff of the millennium. This week I would like to turn my attention to the five people who made the past 1,000 years possible. Without them, I don't know how we would have ever survived.

Let me first roll out a list of a few people who were close to making the list, but don't quite cut it. We'll throw an "honorable mention" tag on them. At the top of that list is Shakespeare. Yeah, I know a lot of people have him in their top five, but he doesn't quite cut it. But, again, we can't forget his important contributions of hating French people and making dirty jokes publicly acceptable.

Also deserving of an honorable mention are:

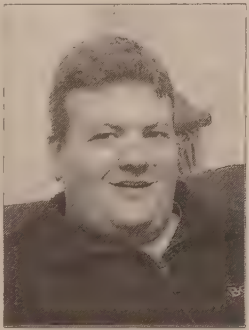
- Jim McMahon because he still is just so cool and does all his interviews — even the ones in the morning — with sunglasses on. He's the punky QB that we all know and love.
- Charles Darwin because he showed us how to rationally explain why some people suck more than others.

5. MICHAELANGELO, DONATELLO AND LEONARDO DA VINCI

The "Big Three" artists of the Renaissance tie for fifth place because their contributions to society in the past 1,000 years were so similar.

Why do these three dudes stand

out among all the great minds of this millennium? It's easy: Because they painted naked people. Now that might seem like a stupid, chauvinist,



TOMGUTTING  
FROM THE GUTT

perverse method of thinking. But it's not.

Look at it this way. Without the Big Three painting nudes, we would never have developed pornography — and, later, internet pornography. Where would we be without that? I rest my case.

4. MY MOM

Sure, this seems like an easy one to put on this list. And I'm not saying that for some silly reason such as because she gave birth to me.

I'm willing to forgive the fact that she still doesn't know much about baseball or football or that she sometimes thinks that I like tomatoes.

There are much more important factors. For example, she always insists on doing my laundry when I'm home. Even if I want to do it myself,

she won't let me. She'll make me relax when I come home for Christmas break.

My mom's also the best cook in the entire world. I'll stand her up against anybody, even Julia Child. It's one of the biggest highlights of coming home to eat her meals again for a short time.

A more important factor about my mom is that she gives great haircuts. Before I came to Hopkins, no one had ever cut my hair but her. Since then, a few different people — including News-Letter staffer Alexa Roggeveen — have had a go at it. But nobody does the job like my mom. She is good people.

3. THE MAN

He's pervaded the millennium like nobody else. He's kept everyone down, kicked all sorts of ass and has probably taken your name. What more can we ask?

Why do these three dudes stand out among all the great minds of this millennium? It's easy: Because they painted naked people.

You would be hard-pressed to find a society that hasn't been stomped on by The Man. Don't like it? I bet he knows where you live.



FEATURES

HOT AT HOPKINS

Hey sexy people. This is your last chance to put your friend on these Hot at Hopkins pages before the year 2000. Serious! Last chance before the end of the world, or so they say. So call us! Get up from your D-level enclaves and pick up the library campus phone. Call us from the AMR II! From AMR II! Yeah! Call now! Before its too late!

So all you have to do is phone them in to the News-Letter office at 410-516-6000, or just e-mail me at muzeshin@jhu.edu.



STARLIGHT, STARBRIGHT

Name: Starr Aaron  
Major: Cognitive Science  
Sign: Cancer  
Year: Sophomore  
Favorite Color: Blue  
Favorite Movie: On a Clear Day

**Selling Points:** She fries everything. That includes food, t.v. antennas and her friend's hair. Self-described as "loud, outgoing, and passionate," Starr moves throughout the Hopkins campus spreading joy to everyone. Hailing from Memphis, Tennessee, she lends her southern lilt to the voices of mental notes. Her love of music brings her to dance to everything from ballet to salsa, and not too poorly, either. For the millennium, Starr, her mother and brother are journeying across the seas to exotic Tahiti, but she is happy wherever she is. Notorious for her thieving hands when it comes to unattended toilet paper rolls, Starr has no qualms about providing her suite with the basic necessities. On Hopkins: The one sound that is not music to Starr's ears is the blipping of everyone's instant messengers on Saturday nights as you walk through the AMRI courtyard. On the guys here: "Everyone has a little high school girlfriend, or is bitter about one," she laughs.

**Would Suit:** A guy who can't be whipped easily: Rupert Everett in *An Ideal Husband*.

**Viewing:** At the upcoming Mental Notes concert, or outside on the Beach.



SHY HOTTIE

Name: Phil Andrews  
Major: Writing Seminars  
Sign: Libra  
Year: Junior  
Favorite Color: Maroon  
Favorite Movie: Anything by Kubrick

Hey, girls. This is one guy that you don't want to miss. Phil Andrews is not only hot, he's HOT, and he's available. But don't expect him to chase you down. He's a shy sweetie. Just let your interest be known. But don't worry about seeming brazen, this guy says his ideal girl is

"someone who isn't afraid of herself" and "lets herself be sexy, but [also] in your face about it." So approach him, but be sure to look your sexiest. And maybe you should wear an article of burgundy clothing, since it is his favorite color.

Unlike all the other Hopkins Hotties, this guy actually has unique taste in shopping, his favorite store being the Salvation Army, which only makes sense, since one of his hangouts is Hampden. But if you can't find him there, you could always check out the WHSR Station since he is the music director. For that matter, you could check out his show and listen to his voice. It's enough to drive a girl crazy.

Phil describes himself as being "a strange mix of a laid-back attitude plus some insane amount of drive and endurance ... a bit quirky, but still friendly ... a bit quiet, too." But in an ideal mate, he seeks "a sense of humor and adventure," someone who is "not afraid of things," with "artsy" and a "passion about music" being major pluses. When asked about the wildest thing he's ever done, he clams up, while retorting, "they send this to my mom, you know." Hmm... I guess you'll just have to get to know him to find out!



CULTURED FARM CHICK

Name: Darlene Enke  
Sign: Sagittarius  
Year: Sophomore  
Major: Oboe Performance  
Favorite color: Earth tones  
Favorite movie: Mel Gibson ones

Whew. Fellas, there ain't a girl like this for miles around. Darlene Enke, from Iowa, is not only gorgeous, she's got a great personality and isn't shallow. In fact, she's very approachable and friendly. Perhaps it's the Iowa in her. Though she's from a farming state, she has a cosmopolitan air about her without the pretensions usually associated with beautiful people.

This girl loves earth tones, and she loves shopping at Banana Republic and the Salvation Army. So if you're interested, don't wear anything lime green. Well, you could, and she wouldn't turn you away. In fact, her ideal guy is "spontaneous, fun and cute to boot." But for Darlene, the real secret is in a guy's eyes and smile. If you want to turn this girl on, just turn on that super smile. But be sure to observe her eyes since she uses eye contact to profess her lovin'. Plus, you guys might want to brush up on your humor, since she likes to laugh. Trust me, you want to see her laugh since her smile is divine.

Oh, and one more thing. Darlene says that any guy who wants to date her MUST know something about music. So go take a Piero Wiess music class next semester.

Miss Enke no longer be hot since she claims it's her single status that makes her hot. (I don't think she's going to be single for much longer.) Maybe it's her most embarrassing moment that makes her no longer hot. She told me that she was singing the national anthem for a group of veterans on Memorial Day when she forgot the lyrics and had to skip to the end. But I promise she's not a ditz.

But she is fun. In fact, she's wild. She's "done a lot of wild things but ... can't print them." So ask her out and go be wild.

Food, not bombs

A Hopkins student recounts his day helping Baltimore's neediest residents

Last Sunday, I decided (with some prodding) to participate in one of my housemates' long standing activities, a group called Food Not Bombs. The small group of Hopkins and Goucher students meet on Sundays to distribute food at a park in Fells Point. The food they cook is damaged goods from Fresh Fields, an organic supermarket.

Food Not Bombs got its start and strange name in 1980. It began when some kids in punk rock grew up a little and turned their raw angst into political action. The first chapter in Boston frequently protested the Reaganist politics that fed billions into defense while the homeless starved on city streets. Most of the remaining groups today are small and concentrate on feeding the

wearing layers of baggy clothes made the rounds, taking first to Joe and Ben and then to the other people in the park. He spoke with an excited cadence and waved his arms around wildly, trying to make some desperate point. At one point, he sat next to an old woman with big radio headphones and talked to her for about twenty minutes while she neglected to acknowledge his presence.

The man Jim described as the free food thief showed up, and looked annoyed when he saw that we had no boxed or canned goods to give away. "Yo man, where is your cereal?"

Hannah, looking surprised, said, "I don't know, we don't have any cereal this week." He started to rummage around in our boxes of silverware and bowls. "Do you like cereal?" she asked.

"Do I like cereal? That's a stupid question. Doesn't everyone like cereal?" He looked at her in frustration, grunted and sauntered off without eating.

It was indeed an unseasonably warm day, and about 25 people arrived and eventually finished off our black bean soup, even though the beans were too hard. A few wanted to talk to us or each other, but most wandered off after politely returning our bowls. We packed up only half an hour later, after a woman poured the rest of our under-cooked soup into a glass bottle for later.

We drove back on Route 83, a faster way, by my suggestion. The car's passengers remained silent throughout the trip, and the late afternoon sun's rays struck the cars and buildings in orange flashes. Earlier

"Do I like cereal? That's a stupid question.

Doesn't everyone like cereal?" He looked at her in frustration, grunted and sauntered off without eating.

today in my kitchen, six people made soup and potatoes. But that afternoon, we did something important, something real with observable results. It is rare to do something so simple and obvious in the insane confusion we call modern life, and it felt good. I may just stick with this Food Not Bombs thing. After all, it is my kitchen.

PHILANDREWS  
LENDING A HELPING HAND

homeless with vegetarian meals made from discarded supermarket goods. The Baltimore Chapter numbers around twenty members, and anywhere from five to ten of them get together on Sundays to cook and distribute food. It also happens to have its headquarters in my kitchen.

Jim Kane, my housemate was up first thing in the morning, cooking black bean soup. I asked what I could do, and Jim pointed to a stack of dirty bowls from last week. Around noon, Ben showed up, another Hopkins student who regularly helps out.

Next to arrive was Joe, a professor from Goucher. His wild gray hair flares out from the sides of his head and he has a sly, wild look in his eye. He has a silver beard that hangs to his chest and he always wears old pants and a solid colored T-shirt. Last week, he recruited two of his students to help, Liz and Hannah. Liz nurtures a post-hippie look with her natural clothes and sparse makeup. Hannah dressed simply in jeans and a T-shirt. Both treated Joe like a friend, not a teacher, and everyone called him "Joe."

As we cooked, Joe and Jim shared stories of past experiences with Food Not Bombs. "Last week," Jim said at one point, "one lady came up after we were finished and started yelling at us because there was no food left. She was screaming like, 'I'm so sick of you people,' and flipping out."

"Well, you never know how many people will show up," Joe said. "You'd

Terrace Court's resident poet laureate recites on life and love



CHUNG LEE/NEWS-LETTER

Lisa Bonner serves up kindness at Terrace Court Café.

BY JILL RAFSON  
THE JOHNS HOPKINS NEWS-LETTER

When students walk into Terrace Court Café, they are often pleased to be greeted by a smiling face and a voice always eager to hear how they are doing. This happy figure is Lisa Bonner, a woman whose life is full of many pursuits of which students are unaware.

Lisa grew up in Baltimore and has pleasant memories of her early life here. "I remember the Christmas when I was seven years old," she re-

called. "My stepfather got me the bike that I had really wanted, and I got a slinky and those plastic high heel shoes. That was the ultimate for me. That my stepfather surprised me was really a happy memory."

Many of Lisa's favorite recollections come from actions taken by prominent figures in her family life. Lisa cited her Aunt Ellen and her grandmother as her biggest influences. She noted, "My Aunt Ellen used to take me and my cousin to the library every weekend and read to us all day. Then she would take us to

her grandmother, so that woman's role in her young life and her life today has been of great importance. When Lisa was a child, she and her grandmother were inseparable. "She was a nanny and a maid, and she would take me to work with her. There was no baby-sitter for me. She would take me to the supermarket. Wherever I was, she was; she's like my mother. She's nurturing, pleasant, and doesn't raise her voice."

Having such positive female examples in her family, Lisa was instilled with a great sense of tradition.

Tugboat 'Annie's, and we'd eat pizza. That tradition went along way for me because I still read now. I even carry a dictionary around with me everywhere I go so I can look up any words that I don't understand."

As a burgeoning writer, having such encouragement to read at an early age was helpful in making Lisa the person she is today. She has also taken on some of her aunt's personal characteristics and been helped by her positive advice. "I'm just like her—friendly, kind-hearted, strong. My aunt has always had faith in me. She gives me advice and tells me I can do anything because I have a great and beautiful mind," Lisa explained.

Lisa was raised by her grandmother, so that woman's role in her young life and her life today has been of great importance. When Lisa was a child, she and her grandmother were inseparable. "She was a nanny and a maid, and she would take me to work with her. There was no baby-sitter for me. She would take me to the supermarket. Wherever I was, she was; she's like my mother. She's nurturing, pleasant, and doesn't raise her voice."

Currently Lisa is exploring an interest that she first tried her hand at in the sixth grade. This interest is writing poetry, and Lisa's first poem, written when she was a little girl, is entitled "Christine," for her sister who died of cancer when Lisa was ten years old. Lisa has written approximately five hundred poems and recently started to introduce her work to the public, which was not an easy choice for her to make. "For a long time, I didn't tell anyone about my poetry. It was too personal. But now I know that I have something to offer. I'm giving of me to other people, to the world, and maybe I can help if someone in that audience connects to me, my pain, my love, as a whole." Lisa has done numerous readings for the public, the first of which took place this past summer at Xando's.

One of the themes that can be found in Lisa's poetry is the indi-

viduality that is so important to her. She explained, "Change is good, but I always have loved being myself and being so separate and different from my friends. You'll always see four girls walking together of different shapes and sizes, but they'll be wearing the exact same thing. I'll be the other girl, the one who's different. I have my own style."

Lisa is also writing now about the pain she felt at the end of a relationship, and she has found that putting her pain into poetry has helped immensely. "At first, I was scared to write my feelings down. I didn't want to read what I was feeling, but I couldn't stop writing. I put everything down in my journal so that I could reflect on my feelings and emotions. Writing it all down can be a healer."

Despite her love of poetry, the greatest love in Lisa's life is what she

feels for her six-year-old daughter Christine, who is named for her sister. "My little daughter has such innocence," Lisa said. "She is my world, my earth, my everything. She is a teacher; she taught me how to be a mother."

As for the future, Lisa is full of hope and aspirations. "I would love to be a teacher. I like people, so anything where I'm meeting people is good. I want to meet people from all walks of life. I want to be a jewelry-maker, a fashion designer, a model, a mother again, a wife. I want to publish several books of poetry, on love and pain and sorrow and children's poetry."

No matter what she is doing, writing is a part of Lisa that she never can leave behind.

"I carry a pen and paper with me everywhere, every day. I can't just sit down and not write."

The Full-Figured Woman  
By Lisa Nicole Bonner

She is the look of love;  
the color of life.

She is as vibrant as the sunlit sky.

She is the total woman.  
She is curvaceous and very flirtatious.

She exudes sexiness;  
the epitome of femininity.

She has style  
class  
finesse

She is beautiful  
wonderful

She is the working mother;  
the strong black sister;  
aspiring daughter;  
your favorite aunt;  
beautiful wife;  
she is woman.

She is comfortable and confident  
in herself.  
She knows what she wants and  
how to get it!

She is giving; nurturing;  
She is energy; she is life, living out  
loud in Bold Colors!

She is the woman of the World

She is every woman;  
She is the "Full Figured Woman";  
SHE IS ME!



# Unsinkable, insuperable Chester Wickwire

BY MATTHEW O'BRIEN  
THE JOHNS HOPKINS NEWS-LETTER

When Chester Wickwire first came here in 1953, the Johns Hopkins University campus presented a far different cultural environment. Dr. Wickwire arrived in Baltimore to take the role of university chaplain in the midst of a Cold War politics controversy over faculty member Owen Lattimore. Lattimore, a Hopkins China scholar in the department of geography, was a target of the anti-Communist movement and was considered by Senator McCarthy to be one of the leading Soviet espionage agents in the country. The campus was divided. The Political Science Department chair, says Wickwire, was against Lattimore, while the Philosophy Department chair supported him.

Even more so than the Cold War politics, though, the element of Hopkins and Baltimore which struck Wickwire upon his arrival was the segregated atmosphere. "Baltimore was part of the segregated south and the old boy network was certainly functioning here," explains Wickwire.

"I came here to Hopkins and found this a very segregated city and also a segregated institution. Hopkins was very much guilty of discriminating against African-Americans."

Almost a half century later, the strictly white, male, Cold War environment of Hopkins in the 1950s may seem strange to current students, but Chester Wickwire has observed this transformation firsthand and has been one of Hopkins' most persistent and powerful advocates for change. Working for over thirty years at Hopkins, Wickwire also acted beyond his duties as chaplain and became a civil rights activist in the university, the Baltimore community, and beyond.

Even after his retirement in 1984, Wickwire has remained at the forefront of continuing movements for civil rights. A leading desegregationist in the 1960s and a founder of community-reaching Hopkins programs like the Tutorial program, Wickwire spent much of his Hopkins career in activist pursuits. Says Wickwire, "what we tried to do was relate students to the city to get them into helping situations and to try to help move Hopkins along into the twentieth century."

Born in Nebraska in 1913, Chester Wickwire grew up in poverty in Colorado. "When I was six," says Wickwire, "my father took the family out on a homestead in the Rattlesnake Butte in eastern Colorado. We lived in a cave dugout there for a year, and my sister and I rode a horse to a one-room school."

Wickwire's father, always looking out for a better opportunity, tried various jobs to survive: working at a coal mine, a soap factory, and eventually as a train engineer, firing coal at night for a train which transferred materials on a mountain from a mine to a refining mill.

"I was reared a conservative fundamentalist," explains Wickwire, "and worked in a fundamentalist organization for a while, a little while ... I didn't really belong there, and I think they caught on to that too."

Eventually, though, Wickwire found his way to New Haven, attend-

ing the Yale Divinity school in the 1940s. Wickwire's physical life soon changed when he became struck with polio. He spent thirteen months of his life in a hospital. The Yale hospital contained twenty bed open rooms where, he said, "they didn't know what they were doing ... You go to sleep at night and maybe the guy next to you would die in the night, there were just curtains between us. Or you would wake up and somebody had been taken out and there would be a guy from the jail there next to you." None of the doctors there diagnosed his polio, so eventually he and his wife figured it out from a doctor's book. Eleanor Roosevelt eventually helped get him to a better hospital in Warm Springs, Georgia, but the hospital had been a considerable experience. "It changed my values some," said Wickwire.

Wickwire later finished his studies, and left Yale "filled with the social gospel and wanting to turn the world around and do things." He would soon find his way to Hopkins.

For most of his Hopkins career, Wickwire's base of operations was Levering Hall. Wickwire and his students branched out on campus and across the city through various social and cultural programs and special events. These included the tutoring program, judicial reform methods like "court-watching", various inner city projects, a lecture series, a film series, and a nondenominational event called the "Sunday Experience." At this open-ended free-for-all Sunday service, Wickwire would help bring people of diverse views to come speak together. These included poets, philosophers, atheists, and even Hugh Hefner.

"Baltimore was kind of a desert in terms of culture, partly because it was segregated," says Wickwire. The first concert Wickwire was involved in sponsoring brought musicians like Maynard Ferguson and Dave Brubeck. Since there was not much going on in the campus, Wickwire and others continued to help run concerts in the city in the hope of bringing blacks and whites together to see performers such as Duke Ellington, Nina Simone, Charlie Mingus, Simon and Garfunkel, and many more. But the roots of segregation were still prevalent. When Wickwire and Duke Ellington went

to a Charles Village restaurant to get a cup of coffee, Ellington was refused entrance.

In 1968 Wickwire was involved in the foundation of a summer Freedom School to help "make people in the suburbs aware of what problems were in the city." The school had about five hundred students who were assisted by student teachers, including people like Parren Mitchell, who went on to become a Maryland Congressman. Wickwire was truly proud that student teachers from Hopkins were teaching three credit courses in social relations, and says it was "tremendous what the students were doing here."

Wickwire was involved in many civil rights and desegregation movements and in the 1970s became the first white president of the Interdenominational Ministerial Alliance. In 1963, Wickwire traveled to the March on Washington in a bus which was still segregated. In 1964, his office was involved in bringing up a "Truth Squad" to follow segregationist George Wallace up from Alabama and protest his presidential campaign. At one time he housed endangered members of the Black Panther party. In 1966, his office helped bring Bayard Rustin, the main organizer of that famous March on Washington, to come and speak at Shriver Hall.

This move was highly controversial. Before Rustin came, members of the Ku Klux Klan had burned a cross on the quad. As a black man, a conscientious objector during World War II, and a homosexual, there was much opposition to Rustin's arrival. According to Wickwire, university president Milton Eisenhower didn't want him to come.

Wickwire was involved outside the city as well. In the 1960s he was selected by the Department of Defense to be a draft counselor, and worked with conscientious objectors of the Vietnam War at the Bethesda Naval Hospital. In 1961 Wickwire first traveled to the Soviet Union alone for the trial of Adolf Eichmann, and in 1962 he traveled with a select group of students from across the country on an official exchange program. It became a "wild" and "traumatic" experience in which the students and Wickwire were put on trial in an area near the Black Sea for allegedly distributing anti-Soviet propaganda. Soviet authori-



COURTESY OF CHESTER WICKWIRE

**Chester Wickwire, the long-time JHU chaplain, published a book of poems in 1998 that reflected on his life.**

ties invaded their hotel and confiscated two-hundred pieces of literature and academic material. The group was eventually let go, but were delayed because Wickwire refused to sign a confession before they left. He eventually did agree to sign, but, because the Soviets there at the time did not speak English, wrote above the signature: "all of the above is false." He also returned to the Soviet Union in 1973 to testify on behalf of dissidents.

Beginning in 1979, and throughout the 1980s, Wickwire dedicated much effort into Central America and trying to change the United States position towards that region. After visiting Nicaragua, he testified with others in Congress and helped get the government to help the Sandinistas, though with the election of Reagan this support was soon cut off. He brought many groups from across the country down in a program called Faculty for Human Rights in El Salvador and Central America. They would talk to human rights groups, police, business people and the military, then would report on these issues. During one period in 1983 he visited prisons in El Salvador and helped release some prisoners there. In 1989, Wickwire was asked to travel down to El Salvador for a special conference, but he later cancelled the trip. Ten days later, six Jesuit priests and a woman, some of whom Wickwire knew, were assassinated.

Up until recently, Wickwire was the chairman of the Maryland Advisory Committee to the U.S. Civil Rights Commission. One of the issues he focused on as chairman was the discrimination against Korean-American store owners in Baltimore city. Most recently, Wickwire has lent his support to the student movement for a living wage.

## ATTENTION

UNDERGRADUATE  
AND GRADUATE  
STUDENTS  
WORLDWIDE

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COURTESY OF CHESTER WICKWIRE

**Dr. Wickwire came to Hopkins in 1953 as the university's chaplain.**

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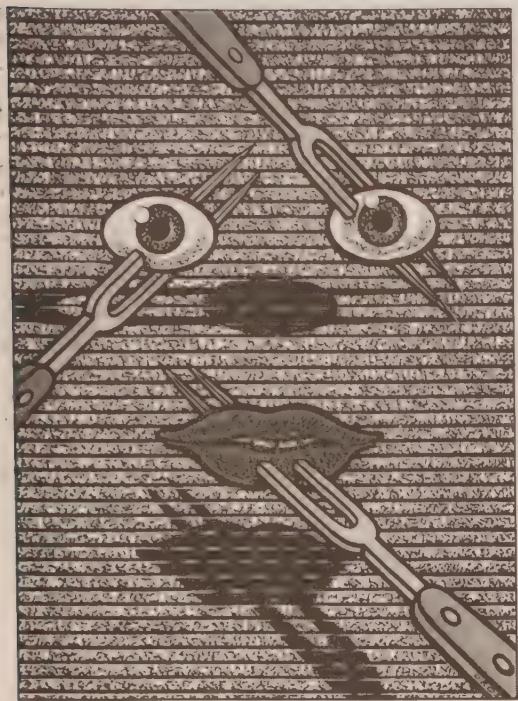
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# ARTS & ENTERTAINMENT

## Suburbia strikes again in Bogosian's Griller



COURTESY OF CENTER STAGE

Eric Bogosian's newest comedy takes on middle-class angst at Center Stage

BY PHIL ANDREWS  
THE JOHNS HOPKINS NEWS-LETTER

Art has finally caught up with suburbia. While the modern city has served for years with eclectic, malleable settings, writers have largely ignored this modern creation of the suburbs. But now, a slew of modern writers (Douglas Coupland for example) and movies (*American Beauty* and *Happiness* shine among many) have all examined this modern pic-

ture-perfect bastion of green lawns and picket fences. Most often these works focus on the depravity and hypocrisy that lie just below the surface, and Center Stage's newest production, *Griller*, is no exception. But does Eric Bogosian's newest portrayal of white middle class American have anything new to say? Amid the laughs, the play shows us only a colorful snapshot, themeless and messageless.

Acclaimed playwright Bogosian (writer of movie/play *Talk Radio*) is no stranger to the suburban wasteland. He has tackled the sprawl before, in *subUrbia*, and *Pounding Nails in the Floor With My Forehead*. In fact, he borrows heavily from these works, using the plot device of having successful friends return to the group in *subUrbia* and reusing the main character from *Pounding Nails in the Floor With My Forehead*, Gussie. *Griller* has been previously produced, but garnered little critical praise, and has undergone extensive reworking for Center Stage. But basic problems of dialogue and character remain.

The drama revolves around Gussie, a former '60s Flower Child, who like many of his generation, has since "sold out," made money, and gotten old. Gussie's 50th birthday is highlighted by his new five thousand dollar grill, and a visit from former college buddy Nick, now a big-shot

Hollywood producer. Sound familiar? It should be—the sell-out of the hippie generation is nothing new, as is the emptiness and materialism of modern day suburbia. Gussie's "mid-life crisis" is clearly articulated in his prize grill, and Bogosian goes so far as to make Nick a ridiculous sexual predator, complete with high-maintenance former-model girlfriend. She

But does Eric Bogosian's newest portrayal of white middle class American have anything new to say?

conveniently disappears so Nick can make passes at Gussie's wife and daughter.

The rest of the characters are as simple as their two-word publicity tags, from the single-mother Gloria to the strong wife and mother Michelle, Wall Street-obsessed Terence, the idealistic daughter Dylan, and the old and senile Gramma Betty. The characters bicker and fight with an unattractive bitterness that leaves little room for the big well of sympathy that we are meant to feel as each person breaks down into tears.

The jokes are relatively crude, and aimed at the gut, not at the head. The play's most "hilarious" moment was clearly meant to occur in the scene where Gussie and Nick get high. The big Hollywood producer runs through a litany of perverted sexual scenarios and one-liners, supposedly wowing Gussie (and the audience) with his sheer audacity and graphic speech.

Another running joke is Gramma

Betty's cursing, done with little finesse, and jokes made at the expense of her lack of hearing and "old-person" grouchiness.

As a comedy, *Griller* aims high and looks to deal with themes of aging and culture and materialism, but ends up offering no answers. Bogosian himself admits, "I'm not saying I even know why [my generation changed]. I'm just saying." He throws so much ridiculous despair, familial infighting and breakdowns in our face that any spirit of humor, even a dark one, is undercut. The best laughs come from his cutting one-liners and insults, and rarely from his contrived situations.

The tendency toward sitcom laughs as opposed to theater humor isn't helped by the lead actor David Garrison, better known as the Bundy's neighbor from TV's *Married With Children*. His jolly dad routine is tiresome, and his post-hippie

despair isn't believable either. Henry Woronicz as Nick also seems dreadfully made-for-television. The rest of the cast is similarly mediocre, except perhaps for the introspective but unfunny daughter Dylan (Chelsea Altman), and seven-year-old Christopher Field.

*Griller* was directed by able Broadway veteran David Warren. Set designer Derek McLane brings Gussie's suburban backyard dreamland to life with detail and brilliance.

The play ends confusingly with Gussie's instant redemption after hearing a few inspirational words from his infuriatingly perfect wife. She explains to Gussie that her oh-so-deep lines came not from a book, but that she just thought them up on the spot. With that endorsement, we expect something special, but Bogosian has her deliver bleached words of encouragement worthy of an after-school special.

As Nick disappears, Gussie's kids proclaim their love for their misguided father, mere moments after trading harsh "f— you's," and Gramma Betty delivers a nonsensical speech after the old country that has no relation to the play whatsoever.

*Griller* behaves like a modern familial comedy that lost its way and drifted into some bigger themes. Unfortunately, the sitcom-like drama is ill-suited to weather these rough waters, and only a few sharp witty lines and some hearty laughs keep the play afloat.

*Griller* will be performed at Baltimore's Center Stage (700 N Calvert St.) through Sunday, December 19. It plays Tuesdays through Fridays at 8 p.m., Saturdays at 2 p.m. and 8 p.m., and Sundays at 2 p.m. and 7:30 p.m. Call for tickets and information at (410) 332-0033. Tickets are \$10-\$40, but be sure to ask about the student discount.

## STP's No. 4 leaves much to be desired

BY MAXFIELD BRENT  
THE JOHNS HOPKINS NEWS-LETTER

Remember "Plush"? "Whe-en the dogs, they find her/ Got time, time/ To wait for tomorrow/ They find her/ They find her."

Yeah, you can almost hear that catchy grunge rock loop just by reading the lyrics. Well, it turns out that the theme of women and dogs has not left Stone Temple Pilots' repertoire, showing up in the track, "Heaven and Hot Rods" off their latest album. Maybe STP is trying to rekindle some of its former success, as "Plush" seems to get airtime more frequently than anything off the most recent album so far.

OK, let me begin by saying this: It's not a bad album. It's just not a necessarily good album. This fourth offering, creatively entitled *No. 4*, revisits earlier material in many ways. From the heavy riffs of "Down" and "Sex and Violence" that recall the first album, to their more psychedelic side in "Sour Girl," *No. 4* covers all the STP bases nicely and neatly.

The songs are solid enough, and are obviously carefully crafted. But

that's just the problem. They're so deliberately structured as to be formulaic.

"Pruno," for example, starts off with a nice, bass driven groove that slides along into catchy, brief moments of harmonic sweetness, all while maintaining a background of

Musical. Even "Sour Girl," arguably the best track on the album, has such a Beatles-like chorus that it makes you want to listen to the Beatles instead. Also, the interesting vocal melody that gives it strength gets tired after a few listens.



COURTESY OF ATLANTIC

Stone Temple Pilots return despite falling sales and legal troubles.

I'm afraid tired is the word of choice for this so-so effort. There's just nothing new to hear. The hard hitters don't hit hard enough, and the more evocative ballads don't evoke enough. It's sort of in the complacent middle. Though the lyrics are laced with heroin references, candles and incense, etc. But there's none of the desperate passion that someone like Lou Reed was capable of in songs

about the seductive, devastating drug. *No. 4* rides glibly through eleven slick, catchy tracks that are about as imaginative as the title itself. You can go out and buy this album if you want, and you'll probably like it if you're a diehard STP fan. Even so, you'll probably get tired of it after about a month, put it back in your CD folder, and forget about it entirely.

## Consulting the art of the trade-off

A modern dilemma: Can you make money while making art?

They walked across campus briskly, determined — those young men and women adorned in suits. I didn't recognize them, though had it been yesterday, their faces, framed in pea-coats, would have seemed familiar. Yet straightened, pressed and worsted in wool, my colleagues, the other seniors, rushed to the job fair. It was nearly a month ago and I'm only realizing its significance now.

I wore a sweatshirt to school that day. A sweatshirt, Levis and worn Saucony running shoes. To me it was just a normal morning, a more casual one than usual even. But for them it was possibly the start of their "real life." On-campus recruiting had brought companies to the Glass Pavilion where they'd meet prospective employees, bestow upon them company pens and then try and decipher which, if any, would get interviews — and eventually the stability of a regular paycheck.

If ever there was a day I knew I was different, this was most definitely it. Though I'm a senior, the job fair didn't draw me. My career goals are such that color me artsy: I'm (choking on the words) a writer and musician. I get paid for sharing my thoughts, be them in the form of sound or the written word.

But there's no guarantee in a career like that; free-lance foibles over the past month had unfailingly driven that fact home. And so I pushed against the wave of the Brooks Brothers army, appearing impervious to their uniformity. Only thing is, I was everything but.

Ever since I've been a kid, I've been around money. See, though we weren't rich, my middle-class family settled in area where most had more than us. My friends had boats, extra bedrooms, and jags. These were the kids to which I was forced to gravitate. Part of it was the fault of our location on Long Island. But mostly, it was the fact that I grew up in the late eighties. Whether our parents' minds were subverted by Gordon Gekko or were soon depressed victims of the impending recession, money was first and foremost on their minds.

How could it not have been? College costs were rising exponentially. Spike Lee's Michael Jordan spots shot "cool" sneakers to \$100. So devoted a society were we to money, I didn't just hang normal boyhood Porsche

posters: I subconsciously made friends to sit in their Dads' Carreras. It went so deep that when everyone was given Swatch-watches for the holidays, I made note of the cost. How silly I feel now to recall that fact. I don't even know what's actually funnier — that \$35 seemed like a fortune, or that I wanted one just to seem equally wealthy.

So faced with this sight, these classmates of mine, milling about the job fair in their Allen Edmonds, I instantly had a whiff of something worse than my childhood. Would I even end up as wealthy as my parents? Would my future children feel worse than I had? Would they even be exposed to people

### ADAM BAER ARTSPEAK

who had more than them? Or would my attempts at artistic integrity hardly be enough to put them in that kind of comfort?

Because I've had steady free-lance work for years now, I've never felt too worried. I'm going to make it, I'm going to be different, I thought. But that was before I realized this: the \$90 an article paid or even \$300 a good gig

Even if she had time, the dancer's toe-shoes were too small on her, after the baby, to practice pirouettes.

brought in would soon seem like peanuts to the steely kids flexing their schmoose-muscles at the Arthur Andersen booth. In one year's time, I'd go from someone ahead of his classmates to insanely behind them in the line of the have-nots.

Would it be worth it? How many of these kids in their private moments truly wanted to be "consultants?" How many of them could write or play music circles around me? How many and just after financial security? Was I being hasty? Was I being selfish?

I have a lawyer-friend who's about thirteen years my senior. One day, over one of our multi-topic whining sessions, he let me in on a little known

fact: The friends he knew from college with whom he was still current had all taken jobs in different fields than they'd planned. John was high school valedictorian and had gone to Yale, taking two subsequent years in Italy to eventually commit to law school. And though he now was "intellectually challenged" at work, he told me something I'd never even dreamed possible: there was a time when, as an English major, he entertained real notions of sacrifice for the sake of writing "the novel." He'd even almost finished it and hunted for agents.

Just like his friends, though, he succumbed to the desire to appear "prominent" in the New York Times wedding ads. A Ph.D. from Princeton, a Rhodes Scholarship, an M.D. from Johns Hopkins, a clerkship for the Attorney General. These were the things that ruled the lives of some of the "artsiest" and most heart-on-their-sleeve-wearing-people he'd known at school.

When they were idealistic, downing kegs in New Haven, one talked professional dance while another showed her paintings. Presently, if they didn't work in P.R., for an Internet firm, or were on their second unrelated Ph.D., they were most likely investment bankers, or you guessed it, consultants.

According to John, some of them were very happy. They'd traded their art for things they couldn't live without: health insurance, a nice watch and the ability to have kids — and actually feed them.

Some, though, he said, were truly sad. Seems long hours at the workplace didn't allow space for nighttime painting. Weekends were often spent hunting for nannies. And even if she had time, the dancer's toe-shoes were too small on her, after the baby, to practice pirouettes.

All of us soon have some big-time choices to make. Family, careers, following our so-called hearts. Along the way, we're going to have trade-offs, but one thing I've learned as I approach my three curtains is not to judge the guy who sits at a desk all day, pushing numbers around in a way I can't fathom.

While he might enjoy his work, he also might despise it. But either way, there's no way to be sure that he might be not able to paint, play the cello, or worse yet, write a column better than this one.

## Mechanic's Beauty and the Beast sings

BY CARA GITLIN  
THE JOHNS HOPKINS NEWS-LETTER

Fairy tales always have happy endings — it's a given. In search of reassurance that dreams do come true, I headed to the Mechanic Theater to see its performance of Disney's *Beauty and the Beast*.

We all know the story: pretty, eccentric Belle spurns the love of the pretentious Gaston, becomes a prisoner of the Beast, and falls in love with him. She teaches him how to love, he turns back into a prince, and they live happily ever after.

The show is aimed at the younger portion of the audience. The silly jokes and bordering-on-absurd escapades are meant to amuse mainly the preteen population. Even though the performance was at 8 p.m. on a weeknight, there were still a lot of well-dressed children in attendance.

Susan Owen is a terrific Belle. She is cute and innocent when she is supposed to be and stern when it is called for. This Belle has attitude; she is no meek little fairy-tale chick. She tells Gaston (Chris Hoch) exactly where to stick it. She also has no qualms about standing up to the Beast. She repeatedly reprimands him for being rude. He works hard to refine his manners so as to please the lovely Belle.

The Beast (Grant Norman) in this version is not the meaty, heroic role that Disney intended. He's a big goofball. The Beast does not breathe fire or flash his sharp teeth. When he does not get his way he stomps his feet and whines incessantly. A character that is supposed to inspire fear in the hearts of small children spends most of the play acting like a child

himself. He is mostly just a big, hairy annoyance. The part of the Beast was not written to provide comic relief. The flashing lights and haunting music are scarier than the Beast himself. Lefou (Michael Raine), Gaston's idiot sidekick, is annoying and obnoxious and I wanted to hurt him. He is a bumbling fool, and his whiny, nasal voice is too much to bear. I enjoy silliness as much as anyone, but Lefou's dopey antics were more than I could stand.

The show's big number is, of course, the Disney theme song "Be Our Guest." All of the characters dress up as various pieces of silverware and other kitchen utensils and belt out an impressive version of *Beauty and the Beast*'s most famous song.

Although not done on as large a scale, *Beauty and the Beast*, sung by Mrs. Potts (Janet MacEwen) is so sweet that it inspired actual girly-girl feelings. It is one of the truly great romantic Disney songs.

The duo of Cogsworth the clock (John Alban Coughlan) and Lumiere the candlestick holder (Ron Wisniski) provide amusing back-and-forth banter. They really hold the show together, even if their accents are a little bizarre.

The show runs through December 5. Seats at the Mechanic can be a bit pricey; the most expensive ones are \$65. But we paid a comparatively low \$22.50 for our tickets. The nosebleed section really isn't that bad. We were all the way up in the corner, but certainly didn't miss out on any of the action. The special effects were on a large enough scale to assure that. I could tell the difference between *Beauty and the Beast*, and that is all that's important.

IF YOU PREVIEW IT, THEY WILL COME

Kid Dynamite Hardcore's newest champions, from nearby Philadelphia. Saturday, 8 p.m., the Wilson Center, D.C.

Fugazi The anti-merchadising D.C. heroes finally play a show for rabid local fans. Sunday, 9 p.m., 9:30 Club, D.C., \$6, sold out.

Griller Center Stage's new production, a comedy about a suburban family and post-60's regret. Tuesdays-Saturdays, 8 p.m., Saturday and Sunday matinees at 2 p.m., Center Stage, 700 N. Calvert Street, \$10-\$40.

HSO Hopkins Symphony Orchestra performs the world premiere of Mark Lanz Weiser's "Landscapes" with Dvorak's Symphony No. 7, op. 70, in D minor. Shriver Hall, 8 p.m., Saturday.



# The nuflavor of the month

## POINT/COUNTERPOINT



COURTESY OF REPRISÉ  
**nuflavor. What's not to like? Apparently, a lot.**

**BY ALEXA ROGGEVEEN**  
THE JOHNS HOPKINS NEWS-LETTER

Apparently we all weren't paying attention when nuflavor came out with their eponymous first album. But now with their sophomore release, *It's On!*, we can all take this opportunity to get into this Latino boy band that seems to be trying so desperately to be just like the oh-so-talented Backstreet Boys.

According to their website (be sure to check this out: [www.nuflavormusic.com](http://www.nuflavormusic.com)), this album is "edgier." I shudder to think how squishy the last one was if this is what they consider "edgy."

Sure, maybe you can appreciate the uptempo beat of "Sprung." (I have a feeling this is what they're going to try to release as a single. Stress on try.) "Groove Tonight (The Future Dance)" is uptempo, too, but is a cheap attempt at having a millennium song. Sorry, guys, but I can resist your invitation of "It's super future funkalistic/come on baby let's get

busy."

Let's be fair, though, nuflavor is different than all the other boy bands. They have four members, not five, like their platinum counterparts. I have to wonder if cool names like Rico Luna, Jacob Cenicerros and Anthony Dacosta are originals. Imagine the girls Rico Luna must get with a name like that. Or the record deals.

A quick peruse through the flashy liner notes gives a hint of what's in store for the poor listener. Four songs have "girl" in the first line, and three have "love" as the starting point.

In fact, the album contains the word "girl" thirty-one times and "baby" eighteen times. But let's not put all the blame on these cuties — after all, some guy named Gary St. Clair wrote all the songs. (With "collaborations" by the boys, of course.)

But if I, a fan of the current boy bands, had a difficult time listening to the entire album — well, I should hope that none of you will try. Not to say that their voices aren't good; if anything, these guys probably have more raw talent than any of N'Sync's manufactured boys of teen obsessions. But they seem to have a really cheesy romantic side that just isn't conducive to anything decent.

When the lyrics on the inside of the jewel case use "2" and "u" instead of their common English homonyms, that's kind of a tip-off to what awaits when you pop the CD in your stereo.

**BY SARA BILLARD**  
THE JOHNS HOPKINS NEWS-LETTER

It's really easy to dismiss nuflavor as derivative fluff, isn't it?

But that quick rejection overlooks the fact that nuflavor strikes a nerve and leaves an uneasy feeling in the listener's stomach.

Nuflavor is *not* easy to listen to, and that's precisely what makes their album atypical, cutting-edge and, yes, artistic.

Let's take, for instance, the chorus to "Whenever." "And every breath I take — is filled with love 4 u/ and every move I make — I do it all for me and u." Personally, I get butterflies in my stomach when I read these lyrics. A little Police, a little Bryan Adams. It's like I'm at a seventh grade dance when the first slow song comes on.

Now, this is not exactly enjoyable, but it definitely strikes a chord and makes me think about my life, my past, my regrets. Other boy bands just don't do that.

And that last line transcends the usual pop lyric. "I do it all for me and u." Notice that the singer thinks of himself before the other. Oh, how the uneasiness returns. This has a real intellectual and emotional impact.

How can clichés be a negative aspect of *It's On!* if they procure such immediate emotions?

Okay, granted, the music needs some work. But nuflavor is definitely "edgy," as their website aptly remarks — they're difficult to take in, they'll leave you uneasy, and they make an immediate impact. Nuflavor takes you beyond the pale, precisely where art is born.

THE LYRICAL NUFLAVOR?  
YOU DECIDE

CLASSIC LINES FROM A POETIC BOY BAND

"TELL ME WHAT CAN I DO? I'M CRUSHIN' ON U"  
"MAYBE I'LL CALL A PSYCHIC ON THE TELEPHONE / AND SHE COULD TELL ME HOW 2 GET U ALL ALONE"  
"BABY GIRL U KNOW U GOT ME SPRUNG"  
"I'VE GOT TO STOP THIS TRIPPIN' ON U / HELP ME — I'M FREAKIN' BOO"  
"THE WORD IS OUT — THAT I'M A BAD 'G'"  
"IT'S SUPER FUTURE FUNKALISTIC — COME ON BABY LET'S GET WITH IT / IT'S THE FUTURE DANCE"

BOUNDLESS CREATIVITY

"I WILL STAY RIGHT BY YOUR SIDE / FOREVER TILL THE END OF TIME" — FROM "PROMISE"  
"NOW I PROMISE — TILL THE END OF TIME" — FROM "FROM THIS DAY"  
"I WILL BE RIGHT BY YOUR SIDE — FOREVER TILL THE END OF TIME" — FROM "WHENEVER"

# Burton's Sleepy Hollow: Laugh your head off

**BY JASON SHAHINFAR**  
THE JOHNS HOPKINS NEWS-LETTER

As I'm sure many of you know, *Sleepy Hollow* is based on the Washington Irving story about Ichabod Crane and the Headless Horseman. But the Tim Burton movie strays slightly from this original story.

In the film, Ichabod Crane is a New York city constable who is sent to Sleepy Hollow to investigate some unexplained decapitations. All in all, the story is fine and is continuously pushed forward with nicely choreographed fight scenes and some gruesome decapitations.

Now don't get me wrong, I really like Tim Burton. His dark yet comical films like *Edward Scissorhands* and *The Nightmare before Christmas* are really well done. He is one of the few filmmakers out there that can amaze audiences with visuals only. I mean, that's really what *Sleepy Hollow* is riding on.

The flashback scenes of Ichabod's mother and the rampage of the Hessian Horseman (played very psychotically by Christopher Walken) are amazing. The costumes are also visually stunning.

As many have said before, this movie is eye candy. Of course that says nothing about the movie as a whole. For lack of a better cliché, there were too many cooks in the kitchen.

The story, courtesy of Andrew Kevin Walker (*Seven*) and Kevin Yagher (*Hellraiser 4*) is trying to be a part suspense, part horror movie. The scenes where the horseman gallops

witched me."

Unfortunately, Burton wanted something completely different. He told the crew that this wasn't going to be a traditional horror film. (Those of you who were expecting a scare will be disappointed). He wanted this to be more like the cheesy horror films of the '50s and '60s — like something with Vincent Price, or a Hammer horror film.

The way he saw it, they were going to take an American classic and add lots of campy comedy (and there is a lot). But it seems that Johnny Depp, who had worked with Burton on two previous occasions, knew exactly what he wanted.

Depp plays Ichabod perfectly, with geeky finesse. When first offered the role Depp expected lots of makeup, including the long nose from the cartoon.

But it doesn't matter; he worked well with what he had, and has produced another odd-ball character. Christina Ricci also gives a good performance as Katrina Van Tassel, Ichabod's love interest.

Now, I'm not saying the comedy doesn't work. I did find myself laughing a lot, but it wasn't like the entire theater was laughing with me. There were some snickers and ha-has, but I think too many people are expecting this jump out of your seat gore fest.

Ultimately I would say that the problem lies with marketing. Most people are up for the horror film because of what they saw in the trailers. So I guess that the marketing was just plain wrong.

Take the press screening, for example. I would expect that this



COURTESY OF PARAMOUNT  
**America's cutest stars: Johnny Depp, Christina Ricci and some schmoie in the background. Very dark and brooding, don't you think?**

Anyway, the movie is not that bad, but at the same time, it's not that good. Another example of Tim Burton doing this would be *Mars Attacks*. He tried to make it campy, but with the special effects and big name stars it just didn't work.

So Johnny Depp was good, the visuals were good, and the movie was funny. That's basically it.

Now if you are looking for blood, there is a lot, but it's not used for a scare. I say, expect comedy and you will laugh your head off.



COURTESY OF PARAMOUNT  
**Burton's amazing visuals accent Sleepy Hollow.**

along toward his victim with his sword held high above his head are a perfect example of this.

Then, on top of this horror script, there was an uncredited rewrite by Tom Stoppard (*Shakespeare in Love, Brazil*). As you can see, this script can easily take two different paths.

It was most likely from Stoppard's doctoring that we get Ichabod telling Katrina "I believe there is a little bit of a witch in you...because you be-

screening is for the press. I guess the marketing company thought otherwise.

It was so packed with random people that I had to sit on the floor. Instead of saving room for the press, there were people dressed in costume. Marketing decided to allow the general public to see the film as well. Like the guy who, upon seeing Johnny Depp remove his gun, said, "Whoa, is that a joint?"

# Sev rocks the Vault

**BY J. DICKENSON**  
THE JOHNS HOPKINS NEWS-LETTER

"That DC band you love so well," Sev proclaims on its website, announcing to the world that they are ready for their close-up. As the five member band stopped by The Vault last Saturday, part of their current "Ballzout Tour," it was proven that they not only have plenty of fans that love them, they have also established themselves as prominent up-and-coming musicians in the local music scene.

After surprisingly good sets by lesser known bands Method 51 and Dog Fashion Disco, Sev rocked/rapped/stage-dived its way through their set while fans moshed and screamed the lyrics along with vocalists Danny Schools and Phil Clayman over Max Alley's crunching guitar, which at times could be heard as hard core, ska or funk influenced. Will Mazur's flowing bass lines and Dennis Fay's minimalist drum beats supported the act, providing a creamy backdrop to the chaotic foreground.

Highlights of the set included "So You Wanna be a Player" and "Who's Got the Mic," where Danny and Phil played off each other's emcee duties with an ease that would make Mike D and his comrades proud. Sev also treated the crowd to a hilarious cover of Insane Clown Posse's "Chicken Huntin'," allowing Max to step away from his guitar to belt out some rank verse in a raspy nasal tone.

Rock n' rap with a decidedly old-school flavor (influences are cited from a mosaic of sources: Anything

from '80s hip hop to Korn to the Jackson Five to themselves is likely to be up on the list), Sev pays homage to boy culture with both its music and stage presence. They know how to work a crowd, and although between song patter routinely included bits about their manhood and fine women, the band kept the mostly inebriated audience attentive and laughing at its oddball humor. Sev plays music that's fun, the members focusing such an exhausting amount of energy into their show that keeps them jumping and screaming way past the end of the set.

And speaking of screaming, Sev has a lot of female fans — that actually seem to enjoy being harassed. At least one was more than eager to comply to the "show us your tits" cry from the male populace at the concert, and afterwards I overheard two girls complaining to Phil that they had been subject to false advertising:

"I come all the way out to the 'Ballzout Tour,' I expect my money's worth!" one girl said.

"Yea, c'mon! You gotta live up to the name!" her friend added.

Whether they heed the pleas of their female fans is irrelevant: Sev will continue to mix music and fun like it's their favorite cocktail and their fans will continue to sing along and love it. These guys just want to have a good time, and they don't mind at all if you join them.

*Sev stops by Fletchers on Dec. 15 with Live Alien Broadcast and Love Muffin Prowler. Until then, check out the band's ultra-cool web site at <http://www.24sev.com>.*

# Bewitching Beck: A man and his mojo

CONTINUED FROM PAGE B1

tinged jam.

Reviewers have been pointing out the Prince influences on *Midnite Vultures* left and right. But while lyrics like "I'll feed you fruit that don't exist/I'll leave graffiti/ Where you've never been kissed" make it clear that Beck's dusted off a couple of the

bee" — but it also signals that there may be more going on below the surface.

There's a bit of an edge to the album's closer, "Debra," in which, incidentally, Beck unleashes a wicked falsetto (I wouldn't have believed it if I hadn't actually heard it.)

The song aims this classy come-on at a JC Penny checkout girl: "I wanna get with you/ And your sister/ I think her name's Debra." But then he starts talking about taking his prey up to Glendale, and the organ and the horns kick in, and the song starts to ooze this sunny, suburban-California feel.

To me it feels like Beck's trying to get something else across here — maybe about the urges bottled up within every white-bread suburban existence, maybe an attempt to undercut the excesses of the world he's created on *Midnite Vultures*.

Or maybe he's not trying to do a damn thing except make a *smart* dumb party album for people to have sexto — which, after all, is an achievement in and of itself.

Maybe I'm just unwilling to admit that the irresistible guy with the irresistible grooves is really just another gigolo out cruising for a good time. Which would certainly indicate that this musical pickup line worked on me.

*Midnite Vultures* is an ode to wild nights that last for days, drenched with champagne, hot tubs and sex, sex and more sex.

Purple One's albums recently, he's taking a different approach to seduction.

There's no Parental Advisory sticker on *Midnite Vultures*, and that's not because Tipper Gore fell asleep on the job. This album is more suggestive than it is explicit.

That may just be a side effect of Beck's hodgepodge lyrics — "I'll comb your hair/Rewrite your diary/Pour champagne on a honey-

CHARTS OF THE WEEK			
Albums			
1. Korn <i>Issues</i>			
2. Dr. Dre <i>Dr. Dre 2001</i>			
3. Celine Dion <i>All the Way... Decade of Song</i>			
4. Santana <i>Supernatural</i>			
5. Will Smith <i>Willenium</i>			
6. Backstreet Boys <i>Millenium</i>			
7. Mariah Carey <i>Rainbow</i>			
8. Britney Spears <i>...Baby One More Time</i>			
8. Counting Crows <i>This Desert Life</i>			
9. Chef Raekwon <i>Immobilarity</i>			
10. Faith Hill <i>Breathe</i> source: <i>Billboard</i> Top 200			
Modern Rock Tracks			
1. Bush "The Chemicals Between Us"			
2. Creed "Higher"			
3. Foo Fighters "Learn to Fly"			
4. Limp Bizkit "Re-arranged"			
5. Filter "Take a Picture"			
6. Blink 182 "All the Small Things"			
7. Rage Against the Machine "Guerilla Radio"			
8. Red Hot Chili Peppers "Around the World"			
9. Live "The Dolphin's Cry"			
10. Korn "Falling Away From Me" source: <i>Billboard</i> Modern Rock Tracks			
Top Singles			
1. Santana "Smooth"			
2. Brian McKnight "Back At One"			
3. Marc Anthony "I Need To Know"			
4. Lou Bega "Mambo No.5"			
5. Jessica Simpson "I Wanna Love You Forever"			
6. Whitney Houston "My Love Is Your Love"			
7. Savage Garden "I Knew I Loved You"			
8. Jennifer Lopez "Waiting For Tonight"			
9. Donell Jones "U Know What's Up"			
10. TLC "Unpretty" source: <i>Billboard</i>			
College Radio			
1. Folk Implosion <i>One Part Lullaby</i>			
2. V/A <i>Handsome Boy Modeling School</i>			
3. Stereolab <i>Cobra and Phrases Group Play Voltage In The Milky Night</i>			
4. Get Up Kids <i>Something To Write Home About</i>			
5. Luna <i>The Days of Our Nights</i>			
6. Ben Harper and the Innocent Criminals <i>Burn To Shine</i>			
7. Gomez <i>Liquid Skin</i>			
8. David Bowie <i>Hours...</i>			
9. Magntic Fields <i>69 Love Songs Vols. 1-3</i> source: <i>CMJ</i> Radio 200			
10. Nine Inch Nails <i>The Fragile</i> source: <i>CMJ</i> Radio 200			
WHSR Top Ten			
1. Beck "Sexxlaws"			
2. Nine Inch Nails <i>The Fragile</i>			
3. Mos Def <i>Black on Both Sides</i>			
4. Ani DiFranco <i>To the Teeth</i>			
5. Rage Against the Machine <i>The Battle of Los Angeles</i>			
6. Squarepusher <i>Selection Sixteen</i>			
7. Everything But The Girl <i>Tempramental</i>			
8. The Clash <i>From Here to Eternity</i>			
9. Tori Amos <i>venus orbiting</i>			
10. Alex Gopher <i>You My Baby and I</i> source: <i>WHSR</i> Top 30			
Movies			
1. Toy Story 2 \$80.5 M (Buena Vista)			
2. The World is Not Enough \$75.5 M (MGM)			
3. End of Days \$31.5 M (Universal)			
4. Sleepy Hollow \$61.6 M (Paramount)			
5. Pokemon \$77.7M (WB)			
6. The Bone Collector \$53.7 M (Universal)			
7. Dogma \$21 M (Lions Gate)			
8. Anywhere But Here \$14.6 M (Fox)			
9. The Insider \$6.7 M (Buena Vista)			
10. Being John Malkovich \$11.9 M (USA)			
Source: Yahoo.com			



# CALENDAR

## DECEMBER 2 TO 8

### Thursday, 2 December

#### ON CAMPUS

The George Washington Elementary Tutorial is seeking students to sacrifice a mere two hours per week for the benefit of school children. There will be an informational meeting for those interested in participating. Wolman East Lounge, 7:30 p.m. If you have questions, call Alok Moharir at 410-662-8624 or Shveta Mittal at 410-516-2779.

John Heitmann from the University of Dayton will be speaking on "Getting the Lead Out? The International Labor Organization and Its Efforts to Prohibit Lead in Paint, 1919-40" as a part of the History of Science, Medicine and Technology Colloquium. Gilman 329, 3 p.m.

James Hurst from Washington State University will be speaking on "The Radical Chemistry of Peroxynitrite and Its CO<sub>2</sub> Adduct" as a part of a Chemistry Colloquium. Remsen 233, 4:15 p.m.

#### OFF CAMPUS

Baltimore's annual Lighting of the Monument will feature live music, hot drinks and holiday cookies to celebrate the holidays. George Washington Monument, Mount Vernon.

As a part of first Thursday in Baltimore, the Walters Art Gallery will be hosting "Wassail at the Walters." 600 North Charles Street, Baltimore, 5 p.m. For details, call 410-547-9000.

The Baltimore Museum of Art will be hosting its monthly array of fun with First Thursday excitement. The theme this month is "Portraits and Paris." You can come and make your own works of art in honor of the Impressionist style. Baltimore Museum of Art, Art Museum Drive. For details, call 410-396-6320.

Barbara Crain will be giving a lecture entitled "Estrogen and Stoke." Auditorium, Asthma and Allergy Center, Bayview Campus, 9 a.m.

Christine Kasper will be speaking about "Clinical Effects of Skeletal Muscle Atrophy." Pinkard Building, Johns Hopkins Medical Institute, 3 p.m.

### Friday, 3 December

#### ON CAMPUS

There will be an Astronomy Open House and public viewing. Be sure to bring a date. Bloomberg Center Observatory, 7:30 p.m.

Prop comedian Marty Putz will be giving a show. Shriver Hall, 8 p.m. Free.

There will be a wreath-making workshop. Materials and instructions are

provided for a registration fee of \$14. Glass Pavilion, Levering Hall, noon to 2 p.m. To preregister, call 410-516-5589.

Mario Acuna from NASA will be speaking on "Mars Global Surveyor" as a part of an APL Colloquium. Maryland 218, 2 p.m.

#### OFF CAMPUS

Bassoonist Tanya Merchant will be performing her senior recital as a part of her degree requirements as a candidate for the Bachelor of Music. Leakin Hall, Peabody Conservatory of Music, 6 p.m.

There will be an Olde Tyme Christmas celebration full of caroling and dulcimer music. There will also be special events for both adults and children. Plus, there will be opportunities for holiday shopping. Harpers Ferry, West Virginia, 6 p.m. to 10 p.m. For information, call 1-800-848-TOUR.

The Baltimore Chamber Orchestra will perform their Classical Holiday Concert. The program will include works by Tchaikovsky, Gabrielli, Mahler, Delibes and others. St. Mary's Seminary Chapel, corner of Roland Avenue and Northern Parkway, 8 p.m. For ticket information, call 410-998-1022.

The Peabody Renaissance Ensemble will be performing French medieval, Renaissance and holiday music. Friedburg Concert Hall, Peabody Conservatory of Music, 8 p.m. For tickets, call 410-659-8124.

Aihwa Ong will be lecturing on "Questions of Globalization." There will be a reception following the lecture. Mudd Hall Auditorium, 4 p.m.

### Saturday, 4 December

#### ON CAMPUS

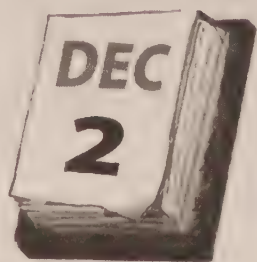
The AllNighters will be performing with the Tufts Amalgamates. Schafler Auditorium, Bloomberg Hall, 8 p.m. \$1 for admission.

The Hopkins Symphony Orchestra is giving the world premiere performance of Mark Lanz Weiser's "Landscapes," and the Dvorak Symphony No. 7. There will be a pre-concert lecture given an hour prior to the concert by the composer, Weiser. Shriver Hall, 8 p.m.

The Class of 2001 presents Millennium, a party celebrating four decades of music with free noisemakers and party hats and yummy treats. Come for the Hopkins New Years' countdown. E-Level, Levering Hall, 10 p.m.

#### OFF CAMPUS

There will be an Olde Tyme Christmas celebration full of caroling and dulcimer music. There will also be special events for both adults and



children. Plus, there will be opportunities for holiday shopping. Harpers Ferry, West Virginia, 10 a.m. to 10 p.m. For information, call 1-800-848-TOUR.

The opening performance of Rossini's La Cenerentola will be performed by the Baltimore Opera. Lyric Opera House, 140 West Mount Royal Avenue, Baltimore, 8:15 p.m. For tickets, call 410-727-6000.

The Washington Bach Consort will be performing Christmas with the Consort, their holiday performance. 5125 Macarthur Blvd., Washington, D.C., 7:30 p.m. For tickets and information, call 202-686-7500.

Roy Henderson, a Royal Shakespeare Company veteran, brings to life the play *Legacy of Galileo*. Performing Arts Center, Montgomery College, 11 a.m. For details, call 301-279-5301.

The Western Wind is playing as a part of the Candlelight Concert Series. Smith Theatre, Howard Community College, Columbia, MD, 8 p.m. For ticket information, call 410-715-0034.

### Sunday, 5 December

#### ON CAMPUS

The MSE Symposium presents Nokio of Dru Hill. Shriver Hall, 8 p.m. Free.

#### OFF CAMPUS

There will be an Olde Tyme Christmas celebration full of caroling and dulcimer music. There will also be special events for both adults and children. Plus, there will be opportunities for holiday shopping. Harpers Ferry, West Virginia, 10 a.m. to 10 p.m. For information, call 1-800-848-TOUR.

The Baltimore Opera Company is performing Rossini's *La Cenerentola*. Lyric Opera House, 140 West Mount Royal Avenue, Baltimore, 3 p.m. For tickets, call 410-717-6000.

The Washington Bach Consort will be performing Christmas with the Consort, their holiday performance. 5125 Macarthur Blvd., Washington, D.C., 3 p.m. For tickets and information, call 202-686-7500.

The Walters Art Gallery will be giving a Gallery Talk regarding "Nineteenth Century Art." Walters Art Gallery, 600 North Charles Street, 1:30 p.m. For details, call 410-547-9000.

The Peabody Concert Orchestra and Peabody Singers and Chorus will be combining to perform Berlioz's *L'Enfance du Christ*. Friedburg Concert Hall, Peabody Conservatory of Music, 3 p.m. For details, call 410-659-8124.

Mike Ness will be performing at the Recher Theater. 512 York Road, Towson, 8 p.m. For details, call 410-337-7210.

### Monday, 6 December

#### ON CAMPUS

Eric Fine from the Baltimore County Health Department will be giving a lecture entitled "To Serve Our Communities." Prior to the lecture, there will be pizza at 6:30 p.m. Garrett Room, MSE Library, 7 p.m.

#### OFF CAMPUS

George Winston will be performing his pieces in honor of the coming winter. Joseph Meyerhoff Symphony Hall, 1212 Cathedral Street, 7:30 p.m. For tickets, call 410-783-8000. Be sure to ask about student tickets.

The Baltimore Choral Arts Society will perform its annual Christmas concert with full orchestra and the assistance of the Baltimore School for the Arts Chorus. Basilica of the Assumption, corner of Cathedral and Mulberry Streets, 7:30 p.m. For tickets, call 410-523-7070.

### Tuesday, 7 December

#### ON CAMPUS

Moshe Shem-Tov, the Washington area's best Israeli dance teacher, will be giving dance instructions. ROTC Building, 8 p.m. Free. For information, e-mail [yelena@jhu.edu](mailto:yelena@jhu.edu) or

## SPOTLIGHT



Johns Hopkins may be known to most as a medical school and research institution, but what fewer people realize is that the university has a hidden cultural gem, the Peabody Conservatory of Music. America's first music conservatory, the Peabody Conservatory has a long history steeped in music making and turning out some of the world's most renowned musicians, such as Carter Brey, Andre Watts and even Tori Amos. Yes, Tori was at one time considered a child prodigy of the piano.

Though most of us find it a pain to leave our immediate abodes, it really is worth the short and free shuttle ride to Peabody. The school is famous for the quality of its students and faculty, hence guaranteeing an excellent performance for those interested. Each month, the school has anywhere from ten to fifty concerts occurring. This week, there are approximately six degree recitals taking place and three large scale concerts organized by the school and its faculty. To

see what's going on, check out the school's website at <http://www.peabody.jhu.edu>.

Some of Peabody's notable ensembles are the Peabody Wind Ensemble, conducted by Dr. Harlan D. Parker and the Peabody Concert Orchestra and Peabody Symphony Orchestra, both conducted by Hajime Teri Murai. The school also has a smaller ensemble called the Camerata, which is dedicated to performing contemporary music. If you happen to be free on Sunday afternoon, go to Peabody and watch the Peabody Singers and Chorus in a performance of Berlioz's *L'Enfance du Christ*. The performance will be conducted by famed choral director Edward Polochick, known for his musicality. After having seen this concert, you certainly will want to return for more.

**Peabody Conservatory of Music**  
609 North Charles Street  
Baltimore, MD 21210  
Box Office: 410-659-8124

[hophill@jhu.edu](mailto:hophill@jhu.edu).

#### OFF CAMPUS

The Peabody Big Band will be performing with guest trumpeter Ingrid Jensen. Griswold Hall, Peabody Conservatory of Music, 8 p.m. Free. For details, call 410-659-8124.

### Wednesday, 8 December

#### ON CAMPUS

The College Democrats and Pi Sigma Alpha are sponsoring the "Bill Bradley for President Forum." Come find out why Bradley is running and how to get involved in his campaign. Glass Pavilion, Levering Hall, 7 p.m.

As a part of the Hopkins Film Series, the film *Star Wars Episode I* will be shown. Shriver Hall, 8 p.m. and 10:30 p.m. Admission is \$3 per person.

#### OFF CAMPUS

The Baltimore Opera Company is performing Rossini's *La Cenerentola*. Lyric Opera House, 140 West Mount Royal Avenue, Baltimore, 7:30 p.m. For tickets, call 410-717-6000.

Evgeny Kissin will be giving a Piano Recital. This young pianist is known for his musical and technical ability and the flourish with which he performs. Joseph Meyerhoff Symphony Hall, 1212 Cathedral Street, 8 p.m. For tickets, call 410-783-8000. Be sure to ask about student tickets.

The Baltimore Chamber Orchestra will perform their Classical Holiday Concert. The program will include works by Tchaikovsky, Gabrielli, Mahler, Delibes and others. St. Mary's Seminary Chapel, corner of Roland Avenue and Northern Parkway, 8 p.m. For ticket information, call 410-998-1022.

The Walters Art Gallery is hosting a Gallery Talk called "Vive la France!" that will highlight its current display of French artwork. Walters Art Gallery, 600 North Charles Street, 12 noon. For details, call 410-547-9000.

American Square Dancing and Contra Dancing will take place. Lovely Lane Church, 8 p.m. For details, call 410-366-0808.

### On Going

#### ART EXHIBITS

The Walters Art Gallery is currently displaying the exhibit *Vive le France! French Treasures from the Middle Ages to Monet*. Runs through January 16. For details, call 410-547-9000.

The Baltimore Museum of Art is currently displaying "Faces of Impressionism: Portraits from American Collections." Runs through January 30, 2000. For information, call 410-396-7100.

Donna's will be featuring an exhibit by local photographer Doug Housman. The artwork will be for sale. For information, contact Doug at [Doug.H@jhu.edu](mailto:Doug.H@jhu.edu).

The Walters Art Gallery is showcasing its Japanese Print Rotation. The current exhibit is called "Twice-Told Tales from the Middle Kingdom." 600 North Charles Street. Runs through December 12. For more information, call 410-547-9000.

At the H. Lewis Gallery, you can see "The Next Century" exhibit, featuring works by Ann Phelan, Maria Creyts, Eric Pervukhin and others. Call 410-462-4515 for details.

#### MISCELLANEOUS

The Maryland Science Center is currently showing its latest exhibit, "Mostly Music," which features an innovative way of exploring music for both children and adults. 601 Light Street. Runs through 3 February. For more information, call 410-545-5965.

The Babe Ruth Museum is currently featuring an exhibit on "Baltimore vs. Cuba: A Game for the Ages." Runs through January. For more information, call 410-727-1539.

The Maryland Historical Society is exhibiting items owned by socialite Wallis Warfield. Runs through January 16. For details, call 410-685-3750.

#### THEATER

Center Stage is hosting Griller, a play by Eric Bogosian and directed by

David Warren. 700 North Calvert Street, Baltimore, dates and times vary. Runs through December 19. For details, call 410-332-0033.

Disney's *Beauty and the Beast* is currently playing at the Mechanic Broadway Theatre. Runs through 5 December. For tickets and information, call 410-625-4230.

The Food Chain, by Nicky Silver and directed by Brian Klaas is playing at the Axis Theatre. Runs through December 12. For details, call 410-243-5237.

"Radio Mambo: Culture Clash Invades Miami" is playing. Runs through January 2. Arena Stage, Washington, D.C. Times and dates vary. For details, call 410-554-9066.

### Campus Notes

E-Level announces that it will no longer be open for business on Tuesdays.

The Elie Wiesel Prize in Ethics is currently open for those students who wish to enter the contest. The topic of this year's essay can include, but is not limited to, what ethical concerns the new millennium brings, how to prevent actions such as genocide in the upcoming century and/or the most profound moral experience you've had. The first prize winner receives a \$5,000 cash prize. The deadline is January 21, 2000. For details and rules, check out the URL: <http://www.eliewiesel.org>.

This January, CPD will again host Day on the Street, the Intersession Trip to Wall Street. Additionally, there will be a new trip to New York City to explore careers in public relations, advertising, media and broadcasting. Both trips have companion Intersession courses - check the Intersession course catalog for details.

The Human Motor Learning laboratory of Dr. Reza Shadmehr seeks right-handed individuals to participate in an experiment. We wish to examine how humans use visual feedback to control arm movement. Volunteers are paid \$10 per day for a two-day experiment. Subjects must be able to participate on consecutive Thursdays and Fridays. Contact

## NIGHTLIFE

### CLUBS

8x10, 8-10 East Cross St., 410-625-2000  
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930  
Black Cat, 1831 14th St., NW, Washington, D.C., 202-667-7960  
Bohagers, 515 S. Eden St., 410-563-7220  
Brass Monkey, 1601 Eastern Ave., 410-522-0784  
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200  
Cat's Eye Pub, 1730 Thames St., 410-276-9085  
E Level, Levering Hall, JHU, 410-516-6219  
Fletcher's, 701 S. Bond St., 410-558-1889  
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239  
Harry's, 1200 North Charles Street, 410-685-2828  
Horse You Came In On, 1626 Thames St., 410-327-8111  
Ottobar, 2-3 East Davis Street, 410-752-6886  
Rec Room, 512 York Road, 410-337-7178  
The Vault, 401 S. Eutaw Street, 410-244-6000  
Waterfront Hotel, 1710 Thames Street, 410-327-4886  
Wyatt's, 1614 Eastern Avenue, 410-732-8656

### COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212  
Comedy Factory, 36 Light Street, 410-752-4189  
Improv, 1140 Connecticut Ave. NW, Washington D.C., 202-783-7212  
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600  
Winchester's Comedy Club, 102 Water Street, 410-576-8558

### COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048  
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940  
Cafe Tattoo, 4825 Belair Road, 410-325-7427  
Daily Grind, 1726 Thames St., 410-558-0399  
Fell's Point Cafe, 723 South Broadway, 410-327-8800  
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865  
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222  
Margarets Cafe, 909 Fell Street, 410-276-5606  
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999



lenses are okay, but no eyeglasses, please. Experiments are conducted in Traylor 416, JHMI. Protocols have been approved by the JHU Joint Committee on Clinical Investigation. For more information, call 410-614-3424.

Healthy men and women aged 18 to 50 are needed to participate in an outpatient research study of commonly prescribed medications. Participation involves three sessions lasting about five hours each at the Johns Hopkins Bayview Medical Center. Volunteers will be compensated with \$175. For more information about this study, please call 410-550-1916.

The Writing Center provides a free service to all undergraduates who want some help with their writing. You don't need a completed piece of writing — in fact, the sooner you come by, the better. You can bring an assignment, idea, outline, paper, lab report, personal statement, story, or any other written work, and we will try to help you organize your thoughts and express yourself clearly. Drop by during our hours or call ahead x4258 for an appointment. Our hours are

Sunday through Thursday 7 p.m. to 11 p.m. and Tuesday through Thursday 2 to 6 p.m. We're located at the Owen House (the blue house behind Macaulay Hall, near the entry gate to the Hopkins Club).

Volunteers are needed for an outreach program for inner city youth. In particular, they are looking for engineering students, computer science majors, architects, artists, performers, writers and anybody with talent. For information, e-mail or call Naomi at [naem@jhu.edu](mailto:naem@jhu.edu) or 410-516-3755.

The Johns Hopkins University MBA Rugby Team is seeking to send a team to the International Business School Rugby Tournament held yearly at Fuqua School of Business at Duke. Students of all classes and all disciplines may inquire. If interested, e-mail [jhumbaa@hotmail.com](mailto:jhumbaa@hotmail.com) ASAP.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail ([News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

## CINEMA



COURTESY OF DISNEY AND PIXAR

**Buzz Lightyear leads his fellow toys in a mission to rescue Woody from the clutches of the Evil Chicken Man. The movie features the voice talents of Tim Allen and Tom Hanks.**

### Anywhere But Here

Towson, White Marsh

### End of Days

Towson, White Marsh, Harbor Park

### Flawless

Charles, Towson, White Marsh

### Grand Illusion

Charles

### The Legend of 1900

Charles

### Liberty Heights

Senator

### Light It Up

East Point, Harbor Park

### The Omega Code

East Point

### POKEMON: THE FIRST MOVIE

White Marsh, East Point, Harbor Park

### Princess Mononoke

Towson

### Sleepy Hollow

Charles, White Marsh, East Point, Harbor Park

### The Messenger: The Story of Joan of Arc

White Marsh

### The World is Not Enough

Towson, White Marsh, East Point, Harbor Park

### Toy Story 2

Towson, White Marsh, East Point, Harbor Park

For showtimes and directions, call the theaters.

The Charles 410-727-3456, Towson Commons 410-825-5233, White Marsh 410-933-9034, East Point 410-284-3100, The Senator Theatre 410-435-8338, Harbor Park 410-837-3500

Johns Hopkins Dunbar Baldwin Hughes Theater Company presents



“We’re Going To Have A Good Time, V”  
We’re Still Here!

December 2,3,4, 1999

7:30 pm Nightly!

Merrick Barn on the campus of  
Johns Hopkins University

Tickets: \$3.00 Students/

\$5.00 General Public

For tickets call 410-516-5435

Conceived and Directed by  
Benedict A. Dorsey

Assistant Director:  
Chinedum U. Nwaobasi

Choral Director:  
Kevin Rodgers

Orchestration by  
Jeffrey Swan

Featuring : *Amazing Grace—The Dance*,  
excerpts from the Broadway  
musicals *Eubie* and  
*Smokey Joe’s Cafe*  
and the satirical reverse  
minstrel comedy  
*The Day of Absence*  
by Douglas Turner Ward

## EXPOSURE

By CHRIS LANGBEIN



## Learn Israeli Folk Dancing

The best Israeli dance teacher in the Washington area, Moshe Shem-Tov, is coming to Hopkins!

You  
know  
you  
want to!  
Every-  
one else  
is doing  
it!

Shake  
that  
falafel-  
filled  
booty  
like it’s  
5760!!!!



When: Every Tuesday  
Time: Beginners: 8:00-9:30  
Requests: 9:30 - ...

Place: ROTC Hall  
(the white building behind the athletic center)

Price: Free for students with ID  
\$3 for everyone else

Questions: Contact Yelena or Stuart,  
[yelena@jhu.edu](mailto:yelena@jhu.edu) [hophill@jhu.edu](mailto:hophill@jhu.edu)



# CARTOONS, ETC.

## your Horoscope



**ARIES:** (MARCH 21-APRIL 19)  
You're really going to hell now. French men. Tattooes. Damn. That's really gotta stop. Game of the Week: Dirty Minds.



**TAURUS:** (APRIL 20-MAY 20)  
Gonna load up and party one night next week? Uh huh, well, you'll be hit by a car walking home. Game of the Week: Life.



**GEMINI:** (MAY 21-JUNE 20)  
Take your scrawny butt out of the library and have some fun. Everybody else will be glad you're gone. Game of the Week: Quake.



**CANCER:** (JUNE 21-JULY 22)  
It was a real shock. But I guess even you need to clean the plumbing, especially with that special person gone. Game of the Week: Circlejerk.



**LEO:** (JULY 23-AUGUST 22)  
From a distance, your Thanksgiving sucked. Up close it looked worse than the exterior of a tumor. Game of the Week: Trivial Pursuit.



**VIRGO:** (AUGUST 23-SEPTEMBER 22)  
The last time you tried to act cool, you fell down. This time, on Friday, someone will crack your skull. Boo-hoo. Game of the Week: Clue.



**LIBRA:** (SEPTEMBER 23 - OCTOBER 22)  
Man, being manipulated triple-time sucks. That's gotta go! You're better off finding someone who's not taken, anyway. Game of the Week: Trouble.



**SCORPIO:** (OCTOBER 23 - NOVEMBER 21)  
You've overcome such a bad Thanksgiving, to your credit. Now it's time to enjoy the weekend with the wings and the big salad. Game of the Week: Connect Four.



**SAGITTARIUS:** (NOVEMBER 22 - DEC. 21)  
Got to get moving on, or the world'll keep spinning past. Ah, who cares? You suck, anyway. Game of the Week: Hungry, Hungry Hippo.



**CAPRICORN:** (DEC. 23 - JANUARY 19)  
Another day, another day off. That's a lot of laziness, and that's a good thing. Carry on my wayward son. Game of the Week: Tetris.



**AQUARIUS:** (JANUARY 20 - FEBRUARY 18)  
Thing you didn't know? Well, your boyfriend will sleep with another girl Saturday. That's okay. You'll have been shot Friday ... by her. Game of the Week: Sorry.



**PISCES:** (FEBRUARY 19 - MARCH 20)  
Coming over for a little slap and tickle? Just a warning: There was Trashmouth about. Game of the Week: Broncos vs. Bills vs. Bengals.



## Male seeking amphibian:

*SWM seeks green frog (approx. 6-12 inches in length). Must enjoy long hops on the beach, crew and good conversation. Nonsmoker. High school diploma preferred. Contact lonely@stressedout.com.*

Professor Hufnagel begins each lecture of his Introduction to Engineering Materials class with a joke. A few weeks ago he told this one:

So there's this guy walking down the street and he sees a frog. The frog looks up at him and it says "Help me, please. I was a beautiful princess, but an evil witch turned me into a frog, but if you kiss me I'll turn back into a beautiful princess, and I'll be your girlfriend forever." So the guy looks down at the frog, picks it up, sticks it in his pocket and then proceeds walking. A few minutes later the frog sticks its head back out of his pocket and says, "Please help me and kiss me and turn me back into a princess. If you do, I'll be your girlfriend forever." The guy looks at his pocket, shoves the frog's head back in and keeps walking. Another few minutes go by and the frog sticks its head out of the pocket again. "Why won't you kiss me," pleads the frog? "Well, to be honest," says the guy, "I'm an engineer and I don't have time for a girlfriend, but a talking frog is cool."

If anybody reading this knows of a talking frog, please introduce me. Like

isn't on the top of my wish list, it would be cold and rather slimy — but I'd be a good four and a-half feet taller than most frogs. A talking frog can at least, and hopefully, provide good conversation.

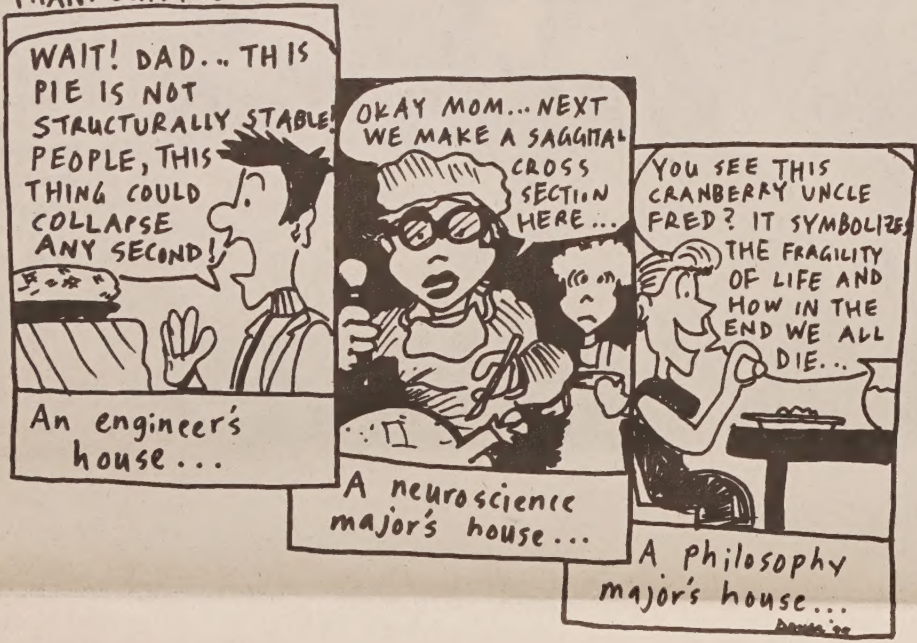
From what I've been able to gather, there are two basic types of relationships here at Hopkins: those who spend 24-7 together and those who

fiscate your frog. Here's an advantage to a girlfriend: Residential Life won't confiscate her (well, if she's a blowup kind and she's stuck to your ceiling, they will).

Asher's Top Ten List of Why a Talking Frog is Better than a Girlfriend:

- 1) Teaching the frog to swear in Spanish could be fun.
- 2) Entertaining a frog involves a bag of crickets, try this with your next date.
- 3) When's the last time a talking frog cheated on you?
- 4) If it says something you don't like, you can just stick it back in its aquarium.
- 5) If you don't have time to talk to your frog, it won't get mad.
- 6) Let's face it, it's not.
- 7) Frogs can't make you whipped.
- 8) Frogs don't care if you admire (admire, lust after, whatever) other frogs.
- 9) Let's see your girlfriend keep the roaches out of your apartment.
- 10) If you do get a girlfriend, you can always get rid of your frog.

### THANKSGIVING AT:



## Yellow Things

'Not Gold'

C I A S N R D V T L Y E C O A Y N  
A B S E O V L E R R V T S T I W E  
D H I D G E N N S U B M A R I N E  
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F N J N E E U E B I C I I A D O O  
F A A C O E T Y R N D S N T U N A  
O N U N F Y T R I S T A R E Q E T  
D B N U A D E A C T N O M E L C A  
I R D S A B R N K S O O L C K U H  
L U I I D L C A G R U V S L K A L  
S D C T H N U C T S G D Y P T S L  
C T E E T H P A O S R Y P B M C Y  
M Q E Y K V S R L S U H C A K I P  
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M U N S Q U A S H V S K S W G A C  
Z S T E L B I T D O G F O O D G L

### WORDS TO FIND:

- |              |           |       |
|--------------|-----------|-------|
| Banana       | Lakers    | Sun   |
| Big Bird     | Lemon     | Taxi  |
| Brick (Road) | Mustard   | Teeth |
| Buttercups   | Pikachu   | Urine |
| Canary       | Raincoat  |       |
| Daffodils    | Simpsons  |       |
| Garlic Sauce | Squash    |       |
| Jaundice     | Submarine |       |

Bonus word:  
*Slow*

**Leold** www.leold.com  
by Roger and Salem Salloom© 1997

*I have some problems but they're not my problems. They're my parents' problems.*

*When I was a little kid they exaggerated about how great life would be.*

*Nowadays, I exaggerate, too.*

*When people ask me on the street, "How're you doin'?"*

*I say, "Good."*



any other student around here, I keep myself very busy. There's crew, Hillel, ASCE Concrete Canoe Team and classes (Civil Engineering). With days that start at 4:45 AM and end at 11:00 PM, there is not a lot of time left for being social. Especially the social life that I would like.

After a normal hellaciously busy week, there is little more that I would like to do other than get away from everything else that I do. Friends are great for this, especially really close friends. Honestly, if I had a girlfriend, it wouldn't be about nookie, it would be about somebody I could run to when my normal life went crazy, which happens more often than I'd like. I just want a person that I can go to when life sucks, I've just failed thermodynamics and winter training has me at my wit's end. At the least, I want somebody I can go and talk to about my troubles. Ahh, the joy of a talking frog.

The Office of Health and Wellness prescribes all sorts of lovely drugs everyday. There is one thing that can be more powerful than many drugs — a hug. Who doesn't love to curl up with someone to unwind? At least as far as my preferences go, I at least enjoy talking to people. Good conversation can sometimes be even better than being close with another person. Granted curling up with a frog



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Help wanted for part time clerical assistant. 15-20 hrs/wk, somewhat flexible, late morning/early afternoon preferred, experience with word processor, Mac (MSWord), and calculator a plus; will also use phone and possibly do errands. 410-644-8828.

Tutoring assistant needed. Should be available Mon., Wed, Thurs evenings, 4:30-9:00 p.m., \$10/hr; proficient in high school level math, science, social studies, and English, with Spanish preferred. 410-644-8828.

Merchandise Market

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Automotive

'90 Ford Tempo, 66K mi., auto A/C, power locks/mirrors/steering/brakes, tilt, good condition, \$2,300; tel. 410-602-0982 lv. Msg.

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**Lacan Study Group** Any graduate student or faculty member aware of, or interested in forming an interdisciplinary study/discussion group centering on the thought and ideas of Jacques Lacan, the eminent French psychoanalyst, please contact Stuart Savanuck 410-486-0214, or e-mail [savanuck@home.com](mailto:savanuck@home.com)

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# THE EDDIEQUIZ

Well, poppets, the holiday shopping season has officially begun. During the buying bender, retailers want you to remember two simple truths: the amount you spend on a person is directly proportional to how much you care about them; and an old Shaker adage “tis better to give than it is to receive.” It’s time for us bluejays to take the latter to heart. Every week, a lucky (and brilliant!) quiz-winner takes home a free case of beer or other beverage and \$10 worth of goodies from our sponsors, Eddie’s Market and Eddie’s Liquors on the 3100 block of St. Paul. The QM cannot allow Eddie’s munificence to go ignored any longer. To show her appreciation to our silent sponsor, and to get in the holiday sprit of giving rather than receiving, the QM would like to devote this week’s quiz to Eddie. In tribute, these questions focus on the Eddies that shape our world—even if they don’t give us beer. Get your answers in by 5:00 p.m. on Tuesday. You can either e-mail them to [news.letter@jhu.edu](mailto:news.letter@jhu.edu) or bring them to the News-Letter office. The winner gets a free case of beer or other beverage as well as \$10 worth of goodies from our sponsors, Eddie’s Market and Eddie’s Liquors.



1. Far be it from the QM to stand on the sidelines while the bandwagons roll by. Like everyone else, the QM has been compiling a Top-[singular noun]-of-the-Century list. The prize for Top Sandwich Cookie is Nabisco’s toloose, but Top Washed-Up ’80s Sitcom-Star could go to any member of the *Diffrent Strokes* cast. Being nothing more than a casual fan herself, the QM bowed to conventional wisdom when designating a Top Baseball Team of the Century — The New York Yankees: World Series Champs and bane to Baltimore. Though fans of both of New York’s teams hoped that 1999 would bring a Subway Series, the New York Mets proved once again that they lack the mojo to transcend their reputation as the Big Apple’s other team. Despite their inability to relinquish that second fiddle, the Mets do have a few points in their favor. Infielder Edgardo Alfonso is one of several luminaries on the team. In fact, this year the Venezuelan second baseman won his first Silver Slugger award.  
What number does New York Met “Eddie” Alfonso wear?

2. Eddie Vedder has devoted his life to creating the music that gives voice to the adolescent angst felt in thousands of malls across America. According to the kind of entertainment magazines read by the very same teens who rally behind Eddie, his band got its name in a most unusual way. Apparently Eddie has an aunt with a bit of a wild streak. She concocted condiments with narcotic effects. This is the stuff family legends are made of. Indeed, musical legend Eddie Veder named his band after his aunt and her opiate gelatinous goo.  
What is the name of Eddie Vedder’s band?

3. Diamonds may be forever, but is that what we are really looking for? Sometimes you want something temporary. Fleeting. Something wild. Like topiary. Seriously, does anything say “red hot passion” like tree limbs coxed into animal forms? The QM thinks not, and that’s why she’s always had a thing for Eddie Scissorhands. Under those metallic digits lurks a green-thumb and a heart of gold.  
Who played Edward Scissorhands in the movie of the same name?

4. Just as your mother may have advised you to wear clean underwear when leaving the house, the QM encourages you to gussy up a bit come Super Bowl Sunday. If Eddie and the Publishers’ Clearing house gang stop by, you’ll want to look presentable. Bathrobes and bed head scream “nouveau riche,” and those cameras are notorious for subtracting 10 IQ points. Ed McMahon isn’t just looking for a winner. He’s looking for a spokesperson. Someone he can parade through living rooms across the land to encourage people to send in those envelopes. Do it for Ed, folks. He did it for you—he saw combat as a Marine fighter pilot. In addition to risking his life for his country and serving as a sweepstakes guru, Ed McMahon was an announcer for a much-loved late night host.  
On what late-night television show did Ed McMahon serve as the announcer?

5. *Babe* was robbed. Talking animal films should trump all other nominees in the race for that prized gold statuette. *Doctor Dolittle* is another great T.A.F., albeit without *Babe*’s catchy “say-no-to-bacon” angle. Eddie Murphy was at the top of his game playing the animal-friendly Doctor D. Earlier in his career, he shared the screen with “wild thing” Halle Berry and Robin Givens in an urban comedy.  
What was the name of this Eddie Murphy film?



6. “Tapioca—with a capital T that rhymes with P that stands for Poole.” That was the line Edna Poole used to convince one of the boys next door to try her dessert specialty—tapioca pudding. Television’s Mrs. Poole lived next door to the fictional Hogan family. Valerie Harper starred as the matriarch of the family, and the show was named for her. After her character died in a nebulous off-screen (and between-seasons) “accident,” the show *Valerie* needed a new moniker.  
What was the new name of this show?



BONUS: Another 1980s sitcom also had a character named Edna. Mrs. Edna Garrett on *The Facts of Life* shared the screen with an actor who later went on to star in the NBC drama *E.R.*  
What actor was on both *The Facts of Life* and *E.R.* ?

7. Brad Pitt: Pretty Boy or Serious Actor? Though his relationship with a certain “Friend” continues to blossom, many of his recent films are standouts on the Box-Office Flops list. The QM knows ONE person who admits to seeing *Meet Joe Black*, and she in convinced that she Rip Van Winkled her way through the theater-run of *Seven Years in Tibet*. *Fight Club* was supposed to be a comeback, but its receipts fell short of expectations. Unlike Pitt, however, costar Eddie Norton had nothing to prove with the tale of male anger. Edward Norton has a spectacular resume including *Rounders*, and *American History X*. He is often referred to as one of the best actors today. Though he had small parts in many prior films, his breakout role was in a film opposite Richard Gere. Norton’s performance was stellar, his Kentucky twang flawless. One really felt for his character. Too bad he was on trial for murder.  
In what movie did Edward Norton play a psychotic-on-trial with Richard Gere as his attorney?

8. Author and former Hopkins instructor Laura Lippman is known for her Baltimore-centric books. One of her characters, named Edgar, called “Crow,” headed the band “Poe White Trash.” Lippman’s emphasis on Poet Edgar Allan is indicative of Baltimore’s own quasi-obsession. Eddie Poe lived, died, and was buried in Baltimore, and the city feels a certain kinship toward the macabre versifier’s memory. The name of one of Baltimore’s professional sports teams is an allusion to a Poe work.  
What is the team, what sport do they play, and what is the name of the Poe work to which the name refers?

9. “Why hello, Mrs. Cleaver. That’s a lovely dress you’re wearing.” Only Eddie Haskell could get away with such overt brown-nosing.  
On what circa 1950s T.V. show was sycophant Eddie Haskell a character?

10. Eddie Haskell’s sweet talk was certainly shallow. To get sincere compliments, one must go to the horse’s mouth. For communication purposes, it helps if the horse shares your mother tongue. Enter Mr. Ed. This equine sage offered advice, prospective, and humor. The television show *Mister Ed* debuted in 1961. Its producer later went on to star as God in the *Oh God!* movie series. Who produced the television show *Mister Ed*?

11. Senator Edward Kennedy once drove his car off a dock and into a river. Though he swam to safety, his female companion drowned in the accident.  
What is the name of the island on which this tragedy occurred?

12. When England’s George III died in 1936, his 42-year old son Edward took the throne. Towards the end of that year, Eddie III made it known that he had a thing for an American divorcee. Proper to the core, the British ministers felt Eddie’s choice of mate was not in keeping with the Dignity and Tradition of the Crown. Eddie was one Brit who knew a good thing when he had it, and he abdicated rather than discharge his duties without “the help and support of the woman [he] loved.” The woman was from Baltimore, and her hometown recently hosted an exhibit about her.  
What was her name?



BONUS/TIEBREAKER: Name as many famous Eddies as you can.

Congratulations to last week’s winner, Jose Hagan, who won a close tiebreaker with his impressive list of dishes that can be made from leftover Thanksgiving turkey. Thanks to all those who submitted (especially the people who cited recipes), and keep sending those answers in!

## LAST WEEK’S ANSWERS:

1. Benjamin Franklin
2. Dressing
3. Tryptophan
4. 1-800-BUTTERBALL or 1-800-323-4848
5. 3 strikes in a row
6. Nickelodeon
7. Earthquakes
8. Adam Sandler
9. The wishbone
10. 50.5%

## EXPOSURE CHUNG LEE

